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Everything's Peachy!

Boy, I'll tell you—it's fun to write this editor's note when so much neat stuff is happening!

First, I'd like to welcome two of fandom's founding fathers to our team of regular contributors.

Ronn Foss has been in fandom since its earliest days, editing the seminal *Alter Ego* for a number of years after Jerry Bails left that great fanzine. In Ronn's first installment of *World's Of Wonder*, he gives us a brief history of early fandom and his involvement in it. Interesting stuff.

Bill Schelly has also been involved in comics fandom for many, many years. His role in early fandom, and his research into its history, will be the focus of his monthly column titled *Sense Of Wonder* (If you're wondering why all this wondering is going on—never fear!—you'll find out after reading Ronn's and Bill's stories).

Win a classic fanzine! Bill Schelly has a new book on the early days of fandom, titled "The Golden Age Of Comics Fandom," that is now available through *Comics Source*. We've got ten mint copies of *Alter Ego* #7 set aside for ten early birds who order Bill's new book. Order by June 30, 1995 and we'll include your name in a drawing for one of these classic gems. See

inside front cover of this issue for complete ordering details.

I'd like to welcome aboard some new advertisers (remember to support our CS advertisers!) Diamond International Galleries will be offering some exciting limited edition artworks in this and future issues. Check 'em out. Wizard Restoration, a new restoration service, has also come aboard. I've heard some good things about these guys from dealer friends of mine who have used them (they learned from Bill Sarrill himself!). *The Comic Archives* is a new fanzine for serious Golden Age enthusiasts. Phil Barnhardt, a guy I've known for quite some time, is the editor and publisher. Check out his new mag. Best of luck, Phil!

All in all, I think this is our best issue ever. This month's lineup of stories really evokes the essence of the new "feel" for *Comics Source* that we've been working so hard to bring you. As Geoffrey Mahfuz says in this month's collector interview, "*Comics Source* seems to be on an intimate level with its readers." Right on the money, Geoffrey!

Remember, *Comics Source* is written by you, our readers. We'd love for you to write an article or story for publication in an upcoming issue. Turn to page 32 of this issue for more details on how you can be published in your favorite fanzine!

So, pour yourself a cup of coffee, kick up your feet in your favorite armchair, and relax with this month's *Comics Source*. And tell a friend about us!

Jon R. Warren

EMAIL: JonRWarren@aol.com

We'd love for you to contribute a story or letter. Read page 32 of this issue, then mail to:

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Comics Source
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CONTEST RULES

C'mon, rip us off! Win an easy \$100 worth of comic books from the marketplace section of any future issue of *Comics Source*. Just send us a postcard or 3x5 card telling us which classic Golden Age comic book cover we're spoofing this month (no, we won't give you a hint). We'll put all entries into a big box and draw one winner, then we'll send the lucky stiff a gift certificate redeemable for the goodies!

DEADLINE FOR ENTRIES: June 15, 1995

Contest is open to ALL READERS of *Comics Source* Magazine except employees, friends of employees, neighbors and The Big Cheese (oh, okay, you can enter, Gareb). No substitute prizes are offered. The prize is not transferable. Offer void where prohibited, regulated, or restricted by law in a manner inconsistent with the purpose and rules hereof. All entries must be received at *Comics Source* editorial offices by the deadline shown above. *Comics Source* is not responsible for lost, illegible, late, misdirected, or mutilated entries. A random drawing will be held on June 16, 1995 to determine the winner. All decisions are final.

For the name of the winner, available after June 20, 1995, send a stamped, self-addressed envelope to Cover Contest Winner, Box 2512, Chattanooga, TN 37409

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Thanks for your help, gang!

Landon Chesney, James Cangialosi, Jim Korkis, Tom Morehouse, Craig Shutt, Alex Friedmann, Russ Horseman, Gary Brown, Geoffrey Mahfuz, Bill Schelly, Ronn Foss

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ABOUT THE COVER More Sunday drivers bite the dust this month as Captain Sparky once again loses his cool. Win \$100 gift certificate if you can name our cover spoof.

Cover art by David Horton.

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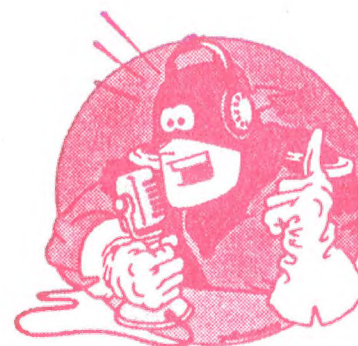
(15) A former comic book thief offers a public apology.



(38) Who are these guys, anyway?

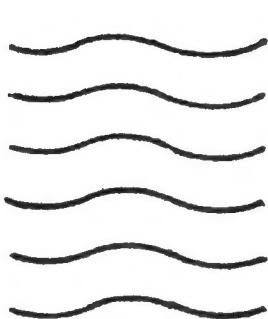


(56) The history of comics fandom, written by historian Bill Schelly.



(50) Captain Sparky says, "Can you help these readers?"

MAILBOX



We Are Not Impressed...

Why don't you find better collectors to interview? Who cares about some guy whose best book is a G+ FF #1, or a NM Hulk #181? C'mon, give me guys who have a Bat #1, Supe #1, or Cap #1. Impress me!

Howard Alspach
Chicago, IL

What are you, some kind of comic book snob? First of all, guys like Mike Calabrese (1st interview) and Mike Drinkard (2nd interview) are very nice people who have a true love for comics. They collect, NOT because of monetary value, but because they enjoy their hobby. To interview only the rich guys would be to again place the emphasis in the wrong place. Sure, we may interview some collector with an Action #1 every so often. If you want to hear from guys who have things you'll never be able to afford, my suggestion to you is to tune into Lifestyles of the Rich and Famous. The degree of pride-of-ownership is not relative to the amount of money spent. Neither is the enjoyment.

Changes For The Better

I want to share my thoughts on the changes that have been occurring between the covers of *Comics Source*. I

went all the way back to issue #1 & 2 to see how things looked in the beginning. My initial reaction? Wow, have things gotten better! Now that I have #19 (April) in my hands, I can say without hesitation that *Comics Source* has become even more "user friendly." You've incorporated some great ideas by making the magazine more open and by encouraging reader input. It's not some glossy magazine filled with fluff and a lot of self-serving public relations articles of the type released by the major comic book publishers. I must admit, though, I did enjoy the heavy stock covers on the earlier issues. It added a little more body to the magazine.

I see you, the magazine, the readers, and the comic book hobby going through a number of fundamental changes in the months ahead. But *Comics Source* magazine is evolving into something better. You and your co-workers had the foresight to recognize this and make some changes. Congratulations on the courage that this showed.

I must say that I like the new format that some of your articles have taken in the last few issues. I especially like "Have You Heard," "From the Archives," "My Top Ten," "Talking Shop," "Amazing Heroes," "Bits of History," "Why Do You Collect," and "Down Memory Lane."

Congratulations to the genius who came up with "Captain Sparky." Captain Sparky, Billy and Wormwood are just great! You truly struck gold with

this idea. I look forward to Landon Chesney's column next issue. The Mailbox is always interesting. You get some of the best letters of any magazine and the topics are varied. Nothing dull on this page.

I'd like to compliment you on the way you've arranged your business card directory and your advertisements. I've always thought it's easier on the eyes and the fingers when you're looking for a particular dealer. You don't have to look all over the magazine. They're all in one easy and accessible location.

I'm still waiting for that ultimate tribute to the great Jack Kirby. Why not do a series on the man and his influence on the comic book industry? Tell us about the characters he created and the people he influenced. Just a possible suggestion for a future issue.

Dennis A. Brennan
Rego Park, NY

P.S.—I've enjoyed Jack Mallette's column, "Shakin' the Bushes." For some reason, it hasn't appeared in the last two issues. Was this an oversight? Will Jack be back in some future issue? Let me know.

Don't worry, Jack will be back. He and a few of his friends purchased a tremendous collection of Golden Age comics, so he's been kind of busy selling and setting up at shows. Soon as he gets time, I'm sure he'll be back with more great stories.

As for Jack Kirby, hopefully you've been enjoying Tom Morehouse's new column, "The Komplete Kirby."

*You've paid a lot of compliments in your letter. I'd like to take this opportunity to do likewise. Thanks-a-million to all the folks who've been turning in these great articles. It's input from our readers that makes *Comics Source* what it is. Keep up the good work, guys, and we'll do the same!*

Top Secret

You know, you're right about *Comics Source* being a secret. My father called three comic shops in my hometown area looking for a copy of #18 (he wanted to read my article). Each one said, "We don't carry it," "We don't get much call for it," or some such response. All I can say is, if shop own-



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EMAIL: JonRWarren@aol.com

ers would try to turn their older customers on to it, they'd have a real moneymaker on their hands.

I (and two neophyte collectors who are under my wing) have been making good use of *Comics Source's* unique format. We use all of it: "Sellers," "TICKerTape," and "Wanted." And let's not forget those articles! As soon as I take the "training wheels" off, these guys will be getting their own copies of everything—price guides and hobby mags. One guy is already getting tired of using mine (I won't let him keep 'em for long).

Sterling Dashiell
Craigsville, VA

Thanks, Sterling. We've had a lot of positive feedback on your DC Horror Renaissance article. When can we expect another article from you?

Labor Of Love

The new superscript, "for those who love comic books," is a terrific idea. It refocuses (maybe "realigns" is a better word) the perception of where we should be. As someone who has been actively engaged in buying and selling for a number of years, I can only say that, beyond a certain point, it isn't the "marketplace" that keeps me going. In fact, it often drives people out of the hobby—both as buyers and sellers. I dropped out for about a year, and I can honestly say that I didn't miss the "business" of comics one bit. It tends to turn people bitter and callous, hardening many of us.

In that process, although we may not realize it at the time, we can grow cold. Our love and fascination can turn into greed. Instead of simply enjoying what we have, the process of collecting turns into one of mere acquisition, and love becomes nothing more than, as Jules Feiffer once said, "the pursuit of the desired object." Once you obtain the object, there is no more love.

I find this personally unacceptable. It runs counter to everything good, everything pure, and everything life-affirming about what can be such a wonderful and oft-magical pastime.

A Hearty **COMICS** SOURCE. Welcome

HERE'S JUST A FEW of the folks who joined the Comics Source family this month. Welcome aboard! Why not send us a letter and tell us what you collect?

RICHARD J BELLEW OF CHESAPEAKE VA
 ED BIGGS OF READING MA
 PHIL BISBACK OF VANCOUVER WA
 TOM BOYLE OF CHICAGO IL
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Sadly, I admit that I have been, and continue to be, confronted with the demons of personal greed and the collective social madness that have always been with us in the hobby.

But I've learned to observe myself more clearly, and I know the warning signs by this point in my life. I urge all of my fellow collectors to look at themselves in a similar manner. The comic book "marketplace," as we have already seen regarding Silver Age books, can turn into a Rain Forest. Buyers and sellers must acknowledge a responsibility to the preservation of these resources, if we are concerned with ensuring the life of the hobby. We collectors, as a whole, need to stop paying unrealistically high prices (limiting the effectiveness of "relative worth" advertising) and to quit giving our hard-earned money to sellers we just don't like. Before it's too late, I think we should start debunking the myths that have edged us to this point in the evolution of our hobby.

As for myself, I can only say that there's never been anything as enjoyable to me as the narcotic, decaying-paper perfume of an old book store—the kind of place you might uncover a box containing one or two old comic books you never thought you'd find, just buried and waiting to be discovered. The kind of place run by an older guy behind the counter who's only marginally concerned about "America's Comic Book Marketplace."

Jon Tintinger
Kansas City, MO

Wow, Jon. Great letter, wish I'd written it.

Kirby Kudos

The letter from Tom Morehouse in your January issue touched me greatly. Thanks to Tom's bravery in including his phone number, I was able to talk to a gentleman who knew Jack Kirby! Tom shared many of his Kirby-collecting experiences with me, and helped clear up some of my misconceptions about why Jack was getting the shaft from the major companies. For me, this was a revelation, since I

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had only had the Marvel Bullpen and Direct Currents to go on before....

Through our first conversation, I got the phone number of John Morrow, editor of *The Jack Kirby Collector*-boy, this was like getting plugged into the Internet! I heartily recommend that ANY Jack Kirby collector subscribe to this newsletter! When I got my back issues of it, I became immersed in the aura of the King himself! I immediately made more contacts regarding Jack's art and career. I'm having the time of my life! A subscription for one year is \$12. You can write to:

The Jack Kirby Collector
c/o TwoMorrows Advertising
502 St. Mary Street
Raleigh, NC 27605

Now on to more serious matters.... An effort is in the works to get Marvel to print an acknowledgment of Jack's contribution on all the characters and works that he co-created with Stan Lee. Such an acknowledgment would finally begin to give Jack Kirby the proper recognition for his efforts in the comic field. All fans who agree should write a letter stating so to:

Terry Stewart
President
Marvel Comics Company
387 Park Avenue South
New York, NY 10016

DC Comics has also talked of putting out collections of Jack's *Jimmy Olsen* stories, Simon & Kirby's *Sandman*, and Kirby's *Challengers of the Unknown* stories. This effort may not survive the boardroom. I know from experience how tough it is to find—and purchase—these comics, so I would like to pass another address along to your readers. If you think DC should go ahead with these plans, please write a letter to:

Bob Kahn
DC Comics
1325 Avenue of the Americas
New York, NY 10019

Comics Source, if not for your January issue (among others), I'd never have found out about *The Jack Kirby Collector* newsletter or have made some

of my best Kirby purchases. The contacts I've made through your book are wonderful people, and have helped me immensely! *Comics Source* has brought the enjoyment back into collecting for me!

Edward Saunders, Jr.
Nashville, TN

Thanks for the kind words, Ed.

"Bailing" Out The Silver Age

Back in *Comics Source* #10, I said Jerry Bails came up with the idea of distinguishing between titles and characters of the 1940s and the 1960s by using the terms "Golden Age" and "Silver Age." Turns out, I was wrong. And none other than the good Doctor, himself, has corrected me.

Before comics fandom began, people clipped and saved daily newspaper strips. Everyone generally agreed that the halcyon years—the Golden Age, if you will—of the daily comics was the 1930s. Naturally, some of these same people became active in fandom. Jerry theorizes that the term originated with them. His own preference is for the "First Heroic Age" (the 1940s) and the "Second Heroic Age" (the 1960s)—he does take credit for coining *those* terms. But, unlike most of the ideas Jerry introduced to the hobby, they didn't catch on. Jerry's terms are more accurate, but they aren't as catchy—"The Golden Age Flash" just sounds better than "The First Heroic Age Flash."

Which brings us to the matter of whether the revival of the characters of the '40s should be characterized as "reappearances." Often, the characters were similar in name only. If the debut of Johnny Storm constitutes the first reappearance of one of Marvel's Golden Age characters, what should one call the later occasion when the *real* Golden Age Human Torch showed up—his *second* reappearance?

It may seem like semantic quibbling, but the reason the terms "Golden Age" and "Silver Age" caught on in the first place was the need to make clear distinctions between the "Old" Flash (whom children of the '40s recalled with great fondness) and the "New" Flash (who some of us thought was an impostor). Richard Galaburri ("Why do We Collect") speaks for me when he says, "I still feel that ev-

erything after the Golden Age was mere imitation." The wholesale mimicking of established characters—with no regard for their original continuity—has led to the revisionist mess in which we find ourselves today.

It was also something of a jolt to see the ads for both the Argosy and Overstreet guide side by side in *Comics Source* #19. Talk about a blast from the past!!! I don't think I've seen the Annual ad since it first came out! Not too bad, I guess, except I made the guy's face too long. I suppose we can pretend I meant it to be that way. [*Mr. Chesney was the artist who did the art in the Overstreet ad -- editor*]

I don't recall the ad for the Argosy guide. My guess is that it ran no larger than a quarter-page and, jumbled in with all the other typewritten ads, didn't draw much attention. You do raise an intriguing question, though: How different might history have been, had the Argosy ad been—shall we say—a little more eye-catching?

Landon Chesney
Cleveland, TN

A Rose By Any Other Name...

Regarding your reply to my letter, please look up the definitions of "appear" and "reappear." One cannot reappear without having appeared in the first place. Suppose a tall, bald, British character named Jon Warren appeared in *Flash Comics* #1? Then, in 1956, another character named Jon Warren showed up in *Showcase* #4—but this time, he was a short, hairy Venezuelan? The first character has not reappeared—only his name has appeared a second time!

It's the same with the Flash, Green Lantern, Human Torch, the Atom, etc. They all reappeared during the 1960s, but the "new" characters were not the reappearances—they were *new* characters with the same names!

Keith Contarino
Powder Springs, GA

Another reason that Jerry Bails' terms "First Heroic Age" and "Second Heroic Age" make so much sense. Okay, Keith, you win.



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ARE YOU a V.I.P.? Here at *Comics Source*, we think of each and every one of our paid subscribers as V.I.P.s—Very Important People—whose love for comic books is the sole reason we are in business. Heck, without fans and collectors, this hobby wouldn't exist and Marvel and DC would have gone under back in the '70s.

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Fans Are #1.

Here at *Comics Source*, everything we do is for you, the comic book **fan**. You'll find lots of fun and entertainment in each issue. Lots of information, too. And, of course, if you're in a buyin' mood, you'll love the comic book classifieds (our unique marketplace) in every issue—**so much to choose from!**

Our goal is to make collecting comics fun again. Our mission is to bring back the good ol' days, when fans stayed in touch and shared a contagious enthusiasm for the hobby. Of course, the marketplace and the TickerTape are unique features, too; but, even if you aren't buying comics anymore you can still share the fun of keeping in touch with fellow fans through the pages of *Comics Source*.

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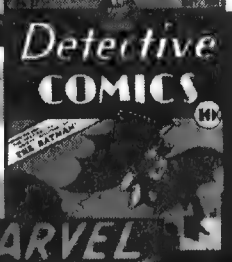
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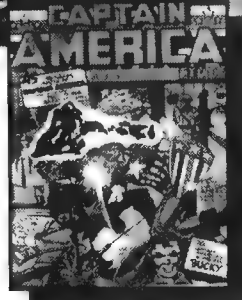
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Let us hear from you! Your two cents are valuable to us!

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IMPORTANT

Your Name

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Lawbreakers

ALWAYS LOSE!



ALEX FRIEDMANN
INMATE #135616
CLIFTON, TN

In the world of comics, every Batman has his Joker, every Superman has his Lex Luthor, and every Fantastic Four has their Galactus. The real world operates in much the same way. If comic collectors and dealers could name a real-life arch-enemy, they would name—me! You see, I don't buy or trade comics and other collectibles—I steal them.

Comic books have always been my favorite collectible. I've stolen hundreds—everything from an *Iron Man* #1, to an *Amazing Spider-Man* #14, to a *Jackpot* #1—and plenty of lower-grade material in-between. I've stolen thousands of dollars worth of comics and other collectibles from unsuspecting dealers, and sold them (mostly at half-price) to other dealers. But I'm not writing this article to boast about my ability to "boost" (street-slang for shoplifting). I want to deliver an important message to two closely related audiences: would-be shoplifters and unscrupulous dealers.

Some of the people reading this article have shoplifted in the past, and plan to do so again in the future. I know. I used to read trade magazines myself—to keep up on what's hot and what's not, so I would know what to steal. To those of you who do shoplift—

whether for fun or for profit—I offer one word of advice: Don't! Shoplifting isn't harmless. It isn't cool, it isn't a game, and it isn't worth it. Even an *Amazing Fantasy* #15 in NM is not worth a criminal conviction and years behind bars. And neither is any other comic or collectible—nor anything else, for that matter.

If you shoplift, or are considering shoplifting, I urge you to learn from my mistakes, instead of making your own. Like the Lev Gleason comic says, "Crime Does Not Pay." Believe me, I know. No amount of money is worth your freedom. All those law-abiding citizens shaking their heads at my candidly-put crimes will be very happy to know that I'm currently serving time in prison. Would-be shoplifters should take note that I received a **nine-year** prison sentence as a direct result of a shoplifting attempt.

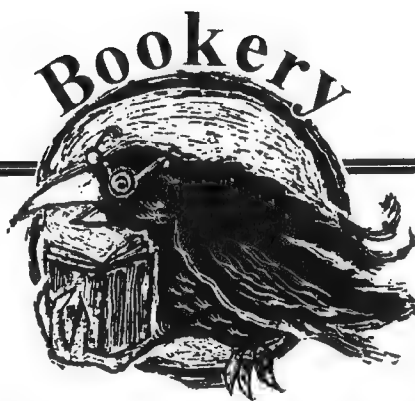
I offer similar advice to unscrupulous dealers who buy comics they know or suspect are stolen: Don't! Dealers who buy stolen comics encourage more thefts by providing a market for ill-gotten goods. Many experienced dealers can tell whether a sale is legitimate or not. Sometimes, though, the temptation to buy a box full of stolen Silver Age at half-guide is hard to re-

sist. I know. I was one of the guys selling them. But these dealers should realize that, by buying stolen comics—and encouraging more thefts—they are really hurting themselves. Sooner or later, the thieves will start stealing from them, too. And the dealers who buy with "no questions asked" are setting themselves up for a charge of receiving, concealing, and/or selling stolen goods. Caveat emptor—let the buyer beware!

Whatever your connection with comics and collectibles, don't let greed cloud your sense of right and wrong. Shoplifting is wrong, and so is knowingly buying stolen goods. I hope that this article—and my very lengthy prison sentence—will stand as deterrents to those folks on the wrong side of the law.

I want to publicly apologize to the collectors and dealers from whom I stole. I also apologize to the dealers to whom I sold stolen comics under false pretenses. I realize that my apology is too little too late, but right now it is all I have to offer—although I will try to offer more in the future. Until then, rest assured that, as the Prize comic says, Justice does, indeed, trap the guilty. 

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Amazing Fantasy 15	9,000	18,000	AM American 18	9,000	25,000
Amazing Spiderman 1	6,500	12,000	AM American 19	2,500	5,000
Brave & the Bold 28	1,800	3,500	All Select 1	800	2,200
Detective Comics 225	1,800	3,500	All Star 3	4,500	15,000
Fantastic Four 1	8,000	12,000	All Star 8	2,500	8,000
Flash 185	1,700	3,800	Batman 1	8,000	30,000
Green Lantern 1	1,000	2,500	Captain America 1	8,500	25,000
Incredible Hulk 1	3,800	7,000	Captain Marvel 1	4,000	9,000
Journey Into Mystery 1	900	1,500	Detective 1	14,000	40,000
JLA 1	1,200	2,800	Detective 27	30,000	90,000
MAD 1	1,500	2,500	Detective 33	5,500	15,000
Showcase 1	1,200	2,000	Detective 38	4,500	14,000
Showcase 4	10,000	18,000	Flash 1	7,000	25,000
Showcase 6	1,100	2,300	Green Lantern 1	3,500	11,000
Showcase 8	3,000	5,000	Human Torch 1 (2)	3,000	9,000
Showcase 9	2,000	4,000	Marvel Comics 1	18,000	50,000
Showcase 22	1,800	3,500	More Fun 52	7,000	25,000
Strange Tales 1	1,000	1,800	More Fun 53	4,000	15,000
Sup's Girlfriend Lois 1	1,000	2,000	New Comics 1	3,000	8,000
Sup's Pal Jimmy 1	2,000	3,500	Sensation 1	2,000	6,500
Tales to Astonish 27	1,500	3,000	Submariner 1	1,800	8,000
Tales of Suspense 1	700	1,000	Superman 1	17,000	50,000
Tales of Suspense 39	1,800	3,000	Whiz 1	8,000	35,000
X-Men 1	2,000	3,500	Wonder Woman 1	2,500	6,000

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SMELL THE INK



BY RUSS HORSEMAN
NAVARRE BEACH, FL

The weather is beautiful here on Navarre Beach, and I'm feeling a bit nostalgic. Let's visit the old comic box and pull one out. Ah! *Superman* #76—Superman and Batman learn each other's identities! A classic, and a great way to begin! Let's open it up and smell the ink...

A new sensation is hitting my neighborhood—Batman cards with incredible painted scenes not found in any comic, and the best Joker ever! . . . D.C. has the best promos for future issues—the dripping words, "One To Startle You," or "We Dare You," followed by a terrific cover . . . I'm cutting out all those Strat-o-Matic baseball game ads, thinking they truly are my "Season's Pass to Hundreds of Big League Ball Games!!!"

even though the ushers at Memorial Stadium never take them . . . I'm toying with the idea of wallpapering my room with every cover of every comic I have . . . Our neighborhood trades are based on the "coolest" cover or scariest story, without the slightest thought of investment potential . . . I'm hiding all my *Vampirella* comics from my mom . . . I'm happily working at a comic shop, getting paid in comics, and thinking what a great deal I'm getting! . . . I'm thinking what a rip-off \$50 is for a boring comic like *X-Men* #1 . . . I'm lending a school pal a shopping bag full of *80-Page Giants* and early *X-Men* to read over summer vacation, and I'll never see him or my beloved comics again . . . Even though I'm a huge *Dark Shadows* fan, the Gold Key comic is kinda boring . . . I'm purchasing a book with a Neal Adams cover and discover-

ing a wonderful new world by Edgar Rice Burroughs . . . I'm disappointed because Batman and Robin have gotten their butts kicked by Green Hornet and Kato . . . I'm purchasing a huge stack of comics from a friend for \$5, running home to read them, and going crazy over Claremont and Byrne's entire *X-Men* run...

Sigh...

Even though we can't return to those magical moments from our childhood, the memories are still there, just waiting to be rediscovered! Remember, you are your experiences, so make them great ones!

Until next time...



Who's Stronger? the HULK



vs.

the THING



In a knock-down-drag-out, who'd really win? These readers cast their vote!

If you're referring to the unintelligent Hulk, I'd have to say he is stronger. But the **Thing** would win a fight between the two, because strength AND intelligence will always win over brute strength alone.

Larry Cobb
O'Fallon, MO

I vote for the **Hulk**, because the madder Hulk gets, the stronger Hulk gets! Excelsior!

Rick Thompson
Mentor, OH

In my opinion, the **Hulk** is much stronger than the **Thing**. 'Nuff said!

Brad Clark
Paducah, KY

The **Thing** would win because he has a better personality and a bigger heart. He loves to joke, but at the same time, he can take things seriously when lives are at stake. He's also very glamorous—and seems to enjoy being so.

Bart Halbert
Beaumont, TX

I vote for the **Thing** because of his smarts (we're talking about the old, dumb Hulk, here). Everyone knows that "the madder Hulk gets, the stronger Hulk gets," right? But what if Ben Grimm calms the Hulk down—maybe by playing a game of frisbee with him? The Hulk would change back to puny Banner, and..."IT'S CLOBBERIN' TIME!"

Mike Drinkard
Meridianville, AL

ROBERT D. CRESTOHL

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	GVG	VG	FVF	VFM
AMAZING SPIDERMAN				
7,8,10,17	\$110	\$175	\$280	\$400
9	125	200	300	500
11,12,15,50	60	100	150	250
13	90	140	210	350
16,18-20,23,28	50	80	150	225
21,22,24		50	90	150
25,27		60	100	150
26,39,40		70	105	175
29,30		45	75	110
31-38,41,42,51		35	60	85
43-49		20	30	50
52-60		15	25	40
61-74,90,201,202			20	30
75-89,91-93,95,99,119,120			15	25
103-118,123-128,137,200			10	15
130-133,138-148,152-161,176-180,194			6	10
163-173,181-193,195-199				6
203-237,240-251				5

AVENGERS				
2	\$160	\$250	\$400	
3	100	160	250	
4	250	450	800	
6-11	50	75	115	
12-16	28	45	70	
17-19,57	20	35	50	
20-22,58	15	22	35	
23-30,94-96	10	15	25	
31-40,59-67,71,87,92		10	17	
41-52,54-56		8	12	
68-70,72-86,88-91,107,112		7	10	
93,100		35	50	
97-99,110,111,125		12	20	
101-106,108,109,116-118		5	7	
113-115,119-124,126-130,200			6	
131-163,214			4	
167-191			3	
192-199,201-213,215-250			2	

CAPTAIN AMERICA				
100	\$100	\$160	\$250	
101,109,110		40	70	
102-108		20	30	
111,113		30	45	
112,117		15	25	
114-116,118-120,137,138		10	17	
121-136,139,140		5	8	
141-171,176-179			5	
172-175			10	
180-200,247-255			3	
201-240,242-246,256-275			2	

CONAN				
2		\$40	\$65	
3		60	100	
4,5		30	45	
6-11,14,15		20	30	
12,13,23,24		15	22	
16,19,20,21,22		12	18	
17,18,25		6	10	
26-30,37,100			5	
31-36,38-40			3	
41-99			2	

	GVG	VG	FVF	VFM
DAREDEVIL				
1	\$200	\$400	\$600	\$1000
2	60	100	180	300
3	40	70	120	200
5,7		40	75	125
6,8,9,10		25	50	85
11-15		15	27	45
18-20		10	20	35
21-30			12	20
31-40,50-53,100			10	17
41-49,105			9	15
54-60,114			5	8
61-99,107			4	6
101-104,106,108-113,115-120				5
121-130,133-137,139-157				3

FANTASTIC FOUR				
7-10,48	\$100	\$175	\$275	\$425
14-20	45	70	115	175
21,28,49,50	30	50	80	125
22,23,24,27		35	50	80
25,26		100	160	250
29,30		30	45	75
31-40,52,100		20	30	50
41-47,53,55		14	21	35
51,54,56-60,112		12	18	30
61-65,68-70		10	15	25
71-80			12	20
81-90,116,121-123			9	15
91-99,101,102,150			6	10
103-111,113-115			6	9
117-120,124-149,155-157,200			5	7
151-154,158-160,217,250				5
161-180				3
181-199,201-216,218-249,251-285				2

INCREDIBLE HULK				
102	\$60	\$90	\$140	
103,104	20	35	55	
105-108		25	35	
109,110,200		16	25	
111-117,122,178		12	18	
118-121,123-125,177		6	10	
126-141,145,176		5	7	
142-144,146-161,250			5	
163-171,173-175,179			4	
183-199			3	
201-249,251-280			2	

IRON MAN				
1	\$90	\$140	\$210	\$350
2	25	40	65	100
3		24	40	65
4,5			30	45
6-10			21	35
11-15			15	25
16-20			12	20
21-30,43,54,56			10	17
31-42,100			8	12
44-46,48-50,68			6	9
51-53,57-67,69,70			4	6
71-99			3	5
101-120,123-128,150				3
121,122,129-149,151-168				2

	GVG	VG	FVF	VFM
SILVER SURFER				
5,6,7,14		\$20	\$35	\$60
8,9,10		15	25	40
11-13,15-18		12	20	30

STRANGE TALES				
101	\$100	\$160	\$300	\$500
102,114	45	70	115	200
103-105,107	35	55	90	150
106,108,109	25	40	60	100
112,113,116,119,135		25	40	70
117,118,120		15	25	45
121-134,170-183		12	20	35
136-168		8	12	20

SUBMARINER				
2,14		\$16	\$28	\$40
3-10		8	12	20
11-13,15,34,35		7	10	15
16-20		5	7	10
21-33,36-40			4	6
41-72			3	4

TALES OF SUSPENSE				
61,62,64,79,80,99		\$18	\$30	\$45
67-78,81-98		12	20	32

TALES TO ASTONISH				
45-48		\$30	\$50	\$85
50-56,58,70,101		20	35	55
61-69,82,92,93,100		15	25	40
71-81,83-91,94-99		12	18	30

THOR/JOURNEY INTO MYSTERY				
104-108,110,111		\$16	\$28	\$45
113-125,134,158		15	25	40
126		30	50	80
127-133,135-140		12	20	30
141-157,159,160		8	12	20
161,163,164,167			10	15
170-179			8	12
182-192,194-199			3	5
201-250				3
251-299,301-325				2

X-MEN				
1	\$500	\$800	\$1500	\$2500
2	200	300	500	850
6-10,12	30	50	90	150
11,13-17	27	45	75	125
18-20,28,35		20	35	55
21-27,29,30,38,50-66		18	30	45
31-34,36,37,39,40,49		14	22	35
41-48		12	20	30
67-70,72			10	15
71,73-93			8	12
95,100				45
96-99,101,108,109,120,121				35
102-107,110,111,130,139-142				15
112-119,129				12
122-128,137,171				10
131-136,138,162				8
143-150,158,165,166,175,193				6
151-157,159-161,163,164,167-170,172-174,176-192,194-199				5



ASK CAPTAIN SPARKY!

BY LANDON CHESNEY
CLEVELAND, TENNESSEE

Welcome! In this new, exciting department, that Mystic Sage, that Garrulous Guru—Captain Sparky!—peers down from the Olympian Heights to communicate directly with ordinary mortals. Yes, incredible as it may seem, you, too, can ask a question of the Venerable Prognosticator—and have it answered! And the best part is—you don't have to write a letter! Once a month, between the hours of 1:00 A.M. and 2:00 A.M., E.S.T., the Captain will put himself into an other-worldly state. Drawing on his arcane powers of concentration (acquired many years ago while traveling in the Orient), the Captain will pull your questions out of the thinnest of thin air. But please, boys and girls, try to confine your questions to the subject of comics—their grading, preservation and so on. Trial runs in this fascinating experiment indicate that some seekers of knowledge tend to wander rather far afield:

Dear Captain: I have a '56 Chevy, fully restored. It runs like a top, except for a persistent droning sound that comes from the back. I've had several expert mechanics look at it, but they can't find anything wrong. Do you have any suggestions?

The Captain: Yes. From now on, make sure your mother-in-law rides in the front seat.

Dear Captain: Hi! My name is Tiffany and I, like, read *Comics Source* all the time (Yeah, right!) and, like, we have this problem at school. Some students in our class want the prom to be formal, and others think it would be neat if we sort of, you know, wore our regular clothes. I think prom night is, like, really special, and it's the last time a lot of us will see each other, so I think we should go formal. But my boyfriend doesn't want to shell out a hundred bucks to rent a tux. He says he won't go unless he can wear one of his own suits—off the rack! What can I do?

The Captain: EEEEEYAAGHHHHH!

Dear Captain: My name is Virginia, and I'm eight years old. My classmates make fun of me because I believe that you are a real person. My Dad says if you see it in the *Source*, it must be so. Please tell me the truth! Does Captain Sparky! really exist?

The Captain: Many years ago, another little girl—also named Virginia—wrote a letter much like yours to a famous newspaper called *The New York Sun*. She wanted to know if Santa Claus really existed. The kindly gentleman who answered her question had to engage in a certain amount of double-talk. After all, you can't go into a laboratory and prove the existence of a figure of myth. But that was over a hundred years ago, and things have changed.

We belong to a cynical age, Virginia, and your little friends are doubtless operating under the misapprehension that opportunistic businessmen concocted Captain Sparky! for the purpose of extracting dimes and quarters from innocent children such as yourself.

But nothing could be further from the truth! Captain Sparky! not exist? Why, the Venerable Sparksmeister (beloved by boys and girls everywhere) is as real as the snowflakes that abound in the skies of winter, or the drops of dew that paint the morning glories each dawn in the Spring. Just because these things are transient and fleeting, does this make them less wonderful, or, for that matter, less real?

I've just been reading a book on the history of physics, Virginia, and while the subject is far too complex for you to understand now, I think you can follow the line of reasoning I'm about to quote: "None of the entities that appear in fundamental physical theory today are accessible to the senses. Certain phenomena are not in any way amenable to explanation in terms of things, even invisible things, that move in the space and time defined by the laboratory."

In other words, just because you can't see Captain Sparky!, it doesn't follow that he doesn't exist. Tell your little friends to put that in their pipes and smoke it.





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The Komplete Kirby

A continuing checklist series for Jack Kirby collectors.
This month: the letter "B".

BY TOM MOREHOUSE
GARFIELD, NJ

Welcome back to our alphabetical tour of the complete Kirby collection of comicollage artist, historian, and collector Tom Morehouse. We turn our attention this month to the "B"s:

Battle #63-70, April 1959-June 1960. #63 has no Kirby, but does have a four-page Steve Ditko war tale, plus early work by Dick Ayers and Don Heck. Beginning with #64, covers and stories by Kirby. My personal favorites are #66, with its great helicopter scene cover; #67's autobiographical five-pager, "The Invincible Enemy," by Jack; and #68, with its cinematic cover layout and Kirby/Ditko story.

Battle for a Three-Dimensional World, 1982. I've had this book in my collection for quite awhile, but had never really read it until now. Getting the 3-D glasses to fit over my prescription glasses was not an experience I particularly relished. I wish I'd made the effort sooner! Ray Zone's historically accurate story about the development of the 3-D process being threatened by the fictional sorceress, Circe—coupled with Jack Kirby's al-

ready three-dimensional art (inked by M. Thibodeaux)—satisfied me in the same way as "In the Days of the Mob!" And the 3-D effect really worked! David T. Alexander, in Tampa, Florida, was involved in the book's original publication, and has copies for those

others, with a Kirby World War I tale, "Minefield." A tough book to find. Anyone have a F/VF copy they'd like to part with? I'd like to upgrade.

Black Cat #5-9, April 1947-January 1948. Lee Elias' Hollywood "Black Cat" adventure series, Bob Powell's Robin Hoodesque "Scarlett Arrow," and some (mostly Joe Simon) Simon & Kirby tales—including an interesting look into the consequences of the A-Bomb ("My City No More") in #5. Also, a Stuntman reprint in #9.

Black Cat Mystery #57, January/March 1956. Beginning with this issue, Kirby covers and art throughout run the gamut of story types, from spiritual predictions in #58 ("Read to us Mr. Zimmer"), to a tale of two-dimensional figures ("Shadow Brother") in #60. One story, "The Ant Extract," is about a man who takes a potion and gains the proportional strength of an ant. Hmmm...I wonder if Dr. Henry Pym ever read this comic? *Double Dare Adventures* #2 later reprinted this story.

Black Goliath #4, August 1976. One of many covers Jack did upon his return to Marvel in the mid-'70s. This one shows Stilt Man, an old enemy of Daredevil, pounding away at a fifteen-

who are interested.

Battleground #14, November 1956. Includes a Russ Heath cover and stories by Joe Maneely, Don Heck and



foot tall Black Goliath some four stories up in the air. I ask you, who better than Kirby to draw that?

Black Magic V1#1-6, V2#1-12, V3#1-6, V4#1-6, V5#1-3, October 1950-November 1954. Twenty-some years ago, DC began reprinting some of the stories from this series (see next heading). These reprints were my first exposure to yet another of Simon & Kirby's genres—the supernatural/horror comics of the early '50s. If you can't find the originals, find the reprints—these are fabulous comics! My favorites include: V1#1—one of the few autographed books in my collection, signed by both Joe & Jack; #2—with its "Dream analysis" motif (for more see *Strange World of Your Dreams*); V2#1 "The Thing in the Fog;" and V2#4—opening with a spectacular splash page to "Dead Man's Lode." I also like V2#7's "Up There," about a test pilot whose dead wife calls him to her; V2#9's great cover and great story, "The Angel of Death" (reprinted in 1974's *Black Magic* #3); and V2#11's cover (Sotheby's offered the original art at \$2,000-\$3,000 in 1993). V2#12 featured Kirby's take on leprechauns in "Nasty Little Man" (reprinted in the same 1974 issue.) (For a look at the same character seven years later, see *Adventures of the Fly* #2.) V3#4 showcases a human interest flying saucer yarn ("The Monsters on the Lake"), and V3#5 sports a cover that goes with the story in V3#6. V4#1 features a mummy story, and V4#6 and V5#1 works with themes that Jack would revisit later (brain & brawn in separate bodies, and a post-nuclear world where humans are dominated by radiated insects). Finally, the title character of "Lone Shark" in V5#3 has to be one of the most unique narrators in comics.

Black Magic #4, July 1974. The interior is a reprint of the story, "Last Second of Life," from *Black Magic* V1#1, but pick up this issue for its cover—one of Simon & Kirby's original 1950 concepts in print for the first time (to see others, check out the *Kirby Unleashed* portfolio, as well as

the in-house ad for *Black Magic* V1#1 in *Justice Traps the Guilty* #17).

Black Panther #1-12, January 1977-November 1978. Despite everyone's efforts to put a good spin on it, this series fell flat with the public. "Not realistic enough!" they cried. "Not ethnic enough! Not the Panther we know and love!" All true, but so what? It's Jack Kirby's Panther—action-packed, slightly relevant, and wildly imaginative in its scope. I loved the first few issues, but as the criticisms (mailed directly to Jack in California) grew, I think the series declined as Kirby tried to do the Panther someone else wanted.

Black Rider Rides Again #1, September 1957. Now, this is a comic! Three Kirby stories (pencils & inks), plus a cover by Jazzy John Severin.

Blast Off, October 1965. Three leftover stories from the 1958 series, *Race for the Moon*. This comic introduced a whole new batch of readers (myself included—by now I'd begun to identify and seek out comics done by Jack) to Kip McCoy, Figures Farady and Sgt. Beefy Brown—The Three Rocketeers (sorry, Dave Stevens)! All this and two stories by Al Williamson!

Blue Bolt V1#2-10, July 1940-March 1941. Interested in seeing the origins of what made Simon & Kirby the hottest comics team of their day? Track down a copy of any of these issues and get ready for a border-busting, power-packed, cosmic treat as only S & K could produce. And if you can't find the originals, black & white reprints are available (see addendum to the "G"s-*The Golden Age of Comics* #3, 1982.)

Blue Ribbon Comics #5, February 1984. A new Kirby/Buckler cover adorns this collection of Simon & Kirby reprints from 1959's *Double Life of Private Strong* #1 & 2. If you're looking for a bargain on the originals, I have a professionally bound volume that includes not only those two comics, but also *Captain 3-D* #1, *Adventures of the Fly* #1 & 2, *Yellow Claw* #2-4, and a Joe Simon solo effort produced for the U.S. Coast Guard en-

titled *Adventure is My Career* (all in VG/F).

Boy Commandos #1-11, 14, 15, 17, 19, 21, 23, 24, 29-33, Winter 1942-Summer 1945, March, May & September 1946, January, May, September & November 1947, September and November 1948, January-May 1949. I really like the Boy Commandos—especially Brooklyn! A combination of Leo Gorcey (The Bowery Boys), Jimmy Cagney and Jack Kirby, this character was the perfect "everyman" for expressing the patriotic fervor of these World War II comics. Greg Theakston couldn't have picked a more appropriate sketch to have me ink for his *Jack Kirby: Heroes and Villains* book! I've tried to narrow down my favorites list, and have finally settled on these: #1 is a "key" book and has crossover appearances by The Newsboy Legion, Sandman, and Simon & Kirby themselves! It features a time adventure tale, a supernatural story, and (for you trivia fans) it begins and ends with a story featuring the Boy Commandos in blackface! #2 features a Hitler "Bum's Rush" cover and two-page splash to the time tale, "The Knights Wore Khaki." #4 is the full-length Special Invasion issue, #9 sports a Rising Sun/White Flag cover, and #15 is Jack's first full issue since coming back from the war—and he's having fun! #30 and 32 feature real-life guest stars Bob Feller of the Cleveland Indians and Dale Evans, and #33—Jack's last issue—includes a Kirby story that appears to have been inked by Joe Kubert! Many of the earlier Boy Commandos tales have seen reprint not only in comics (DC 1974), but in archive (*Greatest Golden Age Stories Ever Told*) and softcover (*America at War: The Best of DC War Comics*) formats as well. Christie's offered the "ashcan" in 1992 for \$3,000-5,000, but (to my knowledge) it never sold...or did it?

Boy Explorers #1 & 2, May 1946-September 1946. One of the many books Simon & Kirby did for Al Harvey over the years. It wasn't until the publication of Joe's *The Comic Book Mak-*

ers in 1990 that the final Boy Explorers tale, "The Laughing Lizard," saw print. The original art, along with a number of copies of the previously scarce #2, surfaced in the Harvey warehouse sale a few years back. (Joe Mannarino of Christie's picked up a lot of material in the first auction in 1992.)

An otherwise typical S & K kid gang, the Boy Explorers' gimmick was the quest to duplicate the Seven Feats of Sindu San (so Commodore Sindbad could get out of a marriage obligation). Due to a postwar paper shortage, Harvey cancelled the book after one issue (subscribers received the second issue—a small black & white). A six page story appeared in *Joe Palooka* #5 and saw reprint twice after that. Be very careful when buying one of these books—they're relatively easy to duplicate (look for the subscriber's name and address—on the original they're printed in two different inks). In 1947, the *Boy Explorers* title changed to *Terry and the Pirates* #3, and one last story saw print, split up over two issues. At least two unpublished covers are floating around, as well as a recent Kirby pencil cover, I've never seen anything except copies of these. Anybody know who owns any originals?

Boys Ranch #1-6, October 1950-August 1951. According to Jim Simon (Joe's son), Simon & Kirby did this series just to please themselves (although they hoped to would please the buying public, as well)—and it shows! The stories are typical of the team (action-packed, yet poignant), and the art—WOW!!! Each issue had a double-page center spread independent of the rest of the book. My favorite of these (and one of Jack's, as well) is the bar-room brawl from #3. The full page splashes are masterpieces! Each issue had an opening splash in addition to the story splashes—Jack's pencils and Joe's cross-hatching inks are not to be believed! For under \$45, Marvel has provided newer fans with a chance to get to know "The Kid Cowboys of Boys' Ranch" in a beautiful hardcover reprint. Christie's has sold several pieces

of original art from this series.

Bullseye #1-7, August 1954-August 1955. For a New York kid, Jack drew some fine western comics. This series was one of his best. According to Greg Theakston's notes on the back of 21st Century Archives' *Comic Art Tribute to Joe Simon & Jack Kirby* cards, Bullseye (so named because of a Bullseye branded on him as a child by a renegade native) was one of Jack's favorite subjects for convention sketches—probably because of the perspective dimension that the bow and arrow allows. Among my many favorite scenes are the splash to #6's "Tomahawks for Two" story, and the cover and center spread (the only one in this series) of #7. Reprints turned up in *Sundance Kid* #1 & 2 (Skywald Comics-1971). Bill Black's *Fun Comics* #3 also features a Kirby/Black Bullseye on the cover. I'd love to add a Bullseye to my original art collection. Anyone selling???

Addendum to the "B" List:

Battle for a Three Dimensional World Poster, 1982 (3D Cosmic)—A separate double page spread by Jack, put out in conjunction with the comic. If you're interested, contact David T. Alexander.

Bullseye Portfolio, 1979 (Country Art Studios)—This five-plate (plus coverwrap) illo package used to be a regular in the J. Koch catalogs. Not anymore! They're getting hard to find—and we all know what that will do to prices! The set includes slightly altered versions of: the cover (a scenery background instead of the original Bullseye background) and first non-intro story splash from #1, Jack's much more dynamic version of the 2nd story splash from that same issue (which appeared as the cover of #2), and the covers to #5 & 6. Joe Simon's *The Comic Book Makers* reprints the set (including coverwrap illo). I have a partial second set of plates if anyone's interested.

Buried Treasure #1, 1986 (Pure Imagination)—A gladiator cover by Kirby/Theakston. Inside are stories by Frazetta, Toth, Kubert and Meskin.

Back cover is a Meskin/Theakston Golden Lad.

Buried Treasure #2 1986 (Pure Imagination)—Toth cover. Inside stories are by Simon/Kirby ("Inky," originally conceived as a daily newspaper strip), Toth, Ward and Frazetta. Back cover by Kirby. The inside back cover is a Kirby/Theakston Captain America.

Buried Treasure #3 1986 (Pure Imagination)—All-Toth issue.

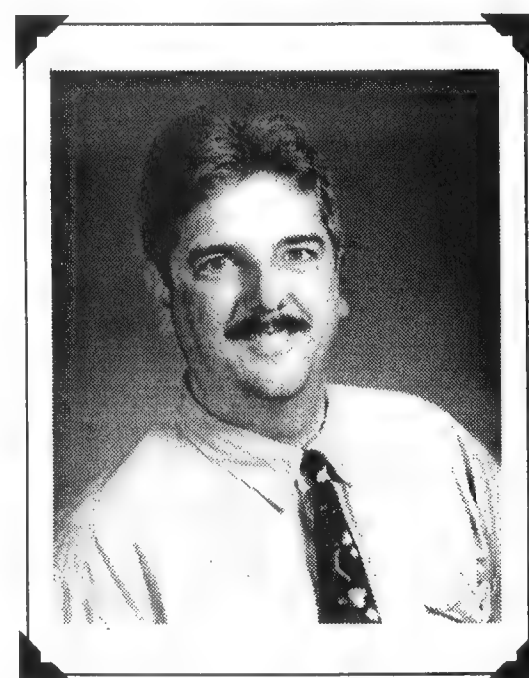
Buried Treasure V2#1 1990 (Caliber)—Williamson cover. Interior stories by Kubert, Simon/Kirby, Toth, Williamson and Frazetta.

Buried Treasure V2#2 1990 (Caliber)—Orlando/Wood space scene cover. Interior stories by Kubert, Cole, Orlando/Wood and Simon & Kirby ("Lockjaw the Alligator," a funny animal story from *Punch & Judy Comics*). Kubert inside back cover.

Buried Treasure V2#3 1990 (Caliber)—Frankenstein cover by Briefer. Interior stories by Wood, Frazetta and Briefer.

Buried Treasure V2#4 1991 (Caliber)—All-Frazetta issue.

Captains galore! Champs and challengers! We'll "C" you next time around!



Tom Morehouse is a well known collector of Jack Kirby comics and art.

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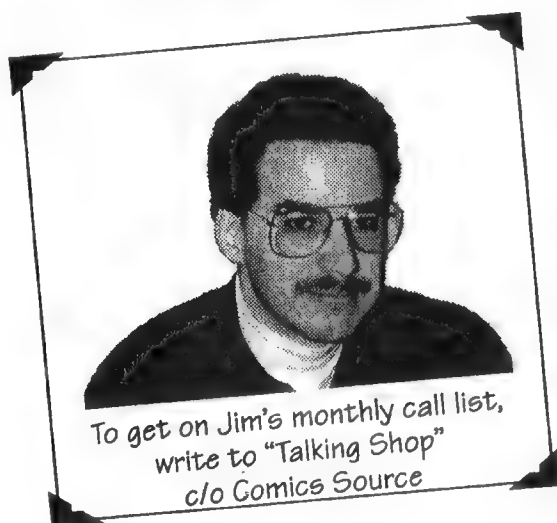
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The recent record sales of *Action Comics* #1 and the Mile High copy of *Whiz Comics* #2 may influence the values of other high grade key Golden Age books. The *Action Comics* #1, sold by **Robert Roter of the Pacific Comic Exchange** for \$137,500, is the third-best known copy of the book, in VF condition with off-white pages. **Steve Geppi** purchased the Mile High copy of *Whiz Comics* #2—the first appearance of Captain Marvel—for \$176,000. "Steve has always wanted this book," says **John Snyder of Diamond International Galleries in Timonium, MD**. "The paper quality in many Fawcett comics has an off-coloring, but this Mile High copy has pure white paper and a brilliant red cover. It's a pristine, NM++ book."

All the four Mile High keys would attract top sale prices—if available. This is the first time in years that one of the key Mile Highs has hit the market. *Action Comics* #1 would bring in around \$400,000; *Detective* #27 would sell for about \$300,000; and

Marvel Comics #1 would probably command the same price as *Whiz* #2. "Remember, though," says Snyder, "it's the condition of these books that makes them worth so much—*Whiz Comics* #2 is NOT the new number one comic."

Could this be the beginning of record-breaking sales for key Golden Age books? We'll just have to sit back and wait patiently to find out. In the meantime, let's see what other action is taking place in the wonderful world of comics.

Ken Artley of Heroes Unlimited in Fontana, CA says that Silver Age Marvels are moving well. Ken's customers are looking for any books with early Silver Surfer appearances, and key issues of *X-Men*. Popular issues of *X-Men* include #28 (1st Banshee), #54-58 (1st appearances of Havok), #94, and *Giant Size X-Men* #1. Regarding Marvel's distribution of its comic books through Heroes World, Ken says, "It will effect the new titles coming out more than anything, and will have no effect on the back issue area of the hobby. Comic book stores are now going to have to deal with two main distributors—and that, in turn, will cause a drop in discounts." Recent sales at Heroes Unlimited include *Fantastic Four* #48 in VF for \$500, *Silver Surfer* #14 for \$60, and *X-Men* #10 in VF+/NM for \$225. "My business has surged over the last few months," says Ken. "We're doing better now than we did in November and December of 1994." Ken says the hobby would improve if "publishers started putting out new books with better stories at reasonable cover prices."

John Chruschinski of Tropic Comics in Plantation, FL reports customers looking for all the big keys, especially *All-American Comics* #16 and *Suspense Comics* #3. John says that Marvel's new distribution policies are going to cause a breakdown of the new book market. He also thinks that store owners will have less money to spend on back issues, reducing the number of older books that collectors will be able to see and buy. "These older books are still hot," says John, "while interest is declining on the newer stuff because of prices. If the hobby doesn't start to improve, we may see the disappearance of independent publishers for a while."

Conrad Eschenberg of Dimension Comics & Original Art in Cold Springs, NY says both Golden and Silver Age books are moving well. Conrad's customers are looking for all Timelys, Centaurs, Foxes, and *Batman*, *Superman* and *Wonder Woman*—which is sizzling hot. Silver Age titles of interest include *Amazing Spider-Man*, *Brave & the Bold*, *Fantastic Four*, *Flash*, *Incredible Hulk*, and *Showcase*. "I'm seeing

the movement of everything across the board," says Conrad, "Near Mint books are moving easily at double guide. I sold a NM copy of *Amazing Spider-Man Annual* #1 for \$950, while

Fine copies of books are easy sells at guide. Interest in Golden Age books was flat for a long time, but you'll see 50%-100% jumps in Golden Age prices before long." Conrad feels that the hobby would improve if publishers tightened continuity, put out new books with better stories, and reduced the number of monthly titles currently available.

"All Golden Age books are moving, while the Silver Age area is quiet right now," says **Marty Haber of SMRC in South Miami, FL**. "Interest in the older books has increased dramatically. There has been no slow down of interest in Golden Age books." Marty's recent sales include *All-American Comics* #18 in VF+ for \$5,750; *All-Star Comics* #16 (MC Gaines File Copy) in NM for \$3,700; *Human Torch* #30 in VF for \$500; *Sensation Comics* #72 in NM for \$250; and *Star-Spangled Comics* #21 in NM for \$1,075. Marty feels that the general public should have more hobby information at its disposal. "This would help to bring new people in," he says, "and, in turn, would bring in more players and create a broader price structure."

"Marvel's distribution of its own books will help the hobby by driving out speculators, and it may cause more people to turn to the older books," says **John Hauser of New Berlin, WI**. John's customers want all pre-code horror comics and books sporting the artwork of Alex Schomburg. Recent sales include *Action Comics* #35 in G/VG for \$155, #39 in VG/FN for \$275, and #33 in VG- for \$275; *Exciting Comics* #15 in G- for \$30; *Journey Into Mystery* #5 in G- for \$30; *Journey Into Mystery* #9 in VG/FN for \$80; and *Strange Tales* #19 in VG for 44. "Interest in the older books is still stable," says John, "But the hobby needs more accuracy in its price guides. Too many books command prices well beyond guide value. The price guides have to start giving people accurate statistics and prices."

James Keene of Heroes & Fantasies in San Antonio, TX reports, "Issues #1-39 of *X-Men* are in demand right now. I don't see a large demand for Golden Age books because of the difficulty in acquiring many of them." Recent sales at Heroes & Fantasies include an *Amazing Spider-Man* #22 in VF for \$150 and an *X-Men* #9 in VF- for \$120. "Hobby interest is going back to the readers and away from the speculators," says James. "Many customers are beginning to look for more quality in their comics, which should cause publishers to respond."

"Carl Bourgeois, Nick Kronfeld, Bill Ponseti, Steve Spencer, Bruce Spizer, Ken Stribling, Duncan Strachn, and myself were all involved in the purchasing of the More Fun Collection," says **Jack Mallette of Mallette's Vintage Collectibles in Jackson, MS**. "After closer examination of the collection, we found most of the books in FN or better condition. For every disappointing VG book, there were enough VF-NM books to offset the disappointment. This is one of the first substantial second generation collections to hit the marketplace." Highlights from the More Fun collection include *All-American Comics* #16 in apparent VF (slight restoration), *All-Star Comics* #3 in FN+/VF, *All-Select* #1, *All-Winners Comics* #5 (possibly the best known copy), *Green Lantern* #1, *Human Torch* #1, and *Sub-Mariner* #2.

"Interest in Golden Age books continues to increase," says **Ron Pussell of Redbeard's Book Den in Crystal Bay, NV**. "Timelys—like *Captain America* in high grade—move easily at 2.25 X guide. DCs are also moving well, and Silver Age books still sell, but prices seem to be leveling off somewhat. Golden Age is so red hot, it's tough to price. I always wonder if I've sold it too cheap." Ron thinks that the changes at Marvel will have a short term effect on comic book stores, and may even adversely affect Golden and Silver Age sales. "Many dealers are also monster collectors," he says, "and they may have less to spend on older books for themselves."

"Golden Age books are still heating up," reports **Bob Reid of Cornwall, NY**. "People are looking for all Golden Age titles—especially books that show off the work of LB Cole and Alex Schomburg. Even the obscure Golden Age books are popular. Silver Age books—except for those in high grade, and low grade Marvels—are moving slowly right now." Bob's recent sales include *Canteen Kate* #2 in VG/FN for \$90; *Crimes By Women* #10 in VF+ for \$110; *Fantastic Four* #29 in VF/NM for \$130, #48 in VF+ for \$550, and *Annual* #2 in VF- for \$180; and *Roly Poly Comic Book* #10 in VF+ for \$110. "Hyping the books, new and old, is a detriment to the hobby," says Bob, "and it should stop."

"Collectors must have confidence to buy books through mail order," says **Marnin Rosenberg of Great Neck, NY**. "It would help the hobby immensely. Also, the major publications should make more of an effort to protect the collector's rights. Reference checks should be made on all advertisers to determine whether or not they're honest." Marnin's customers are looking for ultra high grade Silver Age Marvels. "Since Gold-

en Age books are no longer bargains, collectors will be going back to Silver Age," he says. Marnin recently purchased the Mile High copies of *Suspense Comics* #5, 7, 11, and 12, along with a collection of other high grade comics.

Robert Roter of Pacific Comic Exchange in Los Angeles, CA continues to see interest in most Golden Age books in all grades, with requests for Timelys and Golden Age DC's leading the way. Recent sales—besides the *Action Comics* #1 for \$137,500 (Gasp!)—at PCE include *Batman* #1 (from the Cosmic Aeroplane collection) for \$44,000, the Mile High *All-Star Comics* #10 for \$7,200, *Captain Marvel Adventures* #1 (moderate restoration) for \$3,850, and *Green Lantern* #1 for \$7,150.

"Interest in the hobby is rising, and more people are moving from Silver Age to Golden," says **Randy Roth of Neverwhere Den in Rolling Meadows, IL**. High grade Golden Age are moving for Randy regardless of the price, but Silver Age books seem to be a little sluggish. Some of Randy's customers are looking for Avon Publications' *Strange Worlds* #1-6. Recent sales at the Neverwhere Den include Atlas Comics' *Amazing Adventures* #1 in FN for \$425, *Captain America* #43 in FN+ for \$400, *Phantom Lady* #18 in NM- for \$1,200, *Tales of Suspense* #3 in FN- for \$170, and *Tomb of Terror* #13 in NM- for \$150. "I find Marvel's new policies interesting, but not alarming," says Randy. "Marvel just decided to cut out the middleman. I don't think it will influence the Golden Age or Silver Age area of the hobby." Randy feels that back issue collecting would improve if the "con artist element" could be kept out of the hobby.

Dave Smith of Rocket Comics in Seattle, WA finds a continued increase in demand for Golden Age comics. "Golden Age books are moving in all grades, and at prices above guide," he says. Dave's customers want most DC's, Timelys, Fawcett, Fiction House, *Suspense Comics*, and books that show off the artistic talents of Lou Fine and LB Cole. Dave also sees growing demand for pulp magazines. "Nothing good is going to come from Marvel's new distribution practices," he says. "It will hurt businesses such as mine because there will be a lowering of the discount or a loss of it altogether. But it won't have any real effect on the back issue market or the older books. New comics still need improvement in writing and art, but back issues are doing all right on their own."

Now how about letting us hear from you? What do you think would improve the comic book hobby? Write in and let us

know! Excerpts from some of your letters will appear in a future installment of Talking Shop! Until next time, keep an eye out for some interesting developments throughout the hobby. I think we're in store for some fun and excitement in the months to come.



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No. 1

JULY

A Magazine For The Silver and Golden Age Enthusiast



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The Comic Archives is an independent magazine devoted to the exploration of the fun, nostalgia, and history that comic books contain. We will present articles that delve between the covers and into the pages beyond, capturing the flair of the characters as well as the creators behind them. To complement our articles we will adapt colorful graphics from our four-color subjects and showcase them on high quality paper stock. We hope The Comic Archives will be coveted by enthusiasts, not only for its entertainment value, but as a future reference for the casual and serious collector alike. Order your copy today and experience the nostalgia of Americana for yourself.

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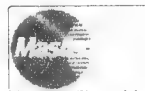
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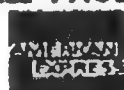
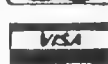
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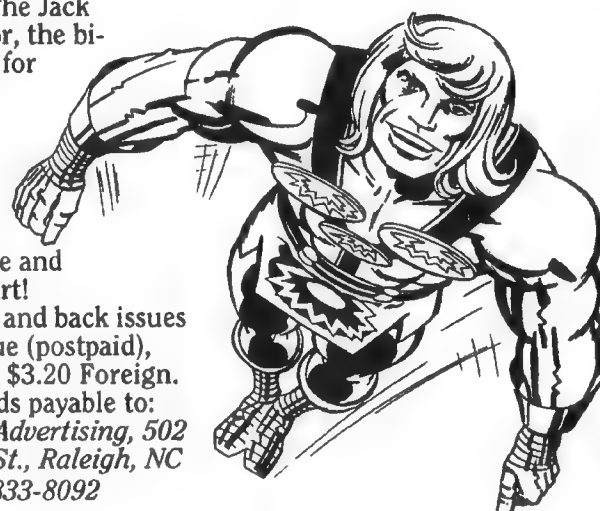
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Now It's Your Turn

Read on to get an idea of the great features scheduled for upcoming issues...and how *you* just might end up writing some of them!

THE WORLD'S LARGEST STAFF

As I like to point out, we have the largest magazine staff ever assembled—literally thousands of writers, artists, and photographers. Of course, I'm talking about our subscribers who send us great stories of personal experiences, memories and fan-favorite "talk" about the world of comics books. This reader participation is what makes *Comics Source* unique—it's literally written *by* fans *for* fans! Won't *you* join our "staff?"

I'd like your input, too, because I know that our readers will read your story with rapt attention and appreciation. One of life's greatest rewards is the satisfaction one gets in putting a twinkle in someone's eyes and nothing does that better than a story that leaves the reader thinking "yeah, I felt that way too."

But before you send us something, I'd like to offer some suggestions.

OUR GOAL

Our goal in '95 is to make collecting comics fun again. Our editorial tone will be a little nostalgia—stories about the good times—and a lot of pure fannish fun.

To me, "fun" is what's missing in the hobby nowadays. Have you noticed how most 'zines refer to the hobby as the "industry" and comic books as "product?"

Where did the fun go?

FOCUS ON FUN

Let's talk about what we love about this hobby. That means the tone of

your story should be warm, friendly, and chatty, as though you were writing a letter to a good friend. We want each issue to leave readers feeling like they just had a nice visit down at the local shop. No negativity, please.

SPELLING & GRAMMAR?

Don't worry if your spelling isn't what it used to be, we can fix it. Our staff of editors are great at watching the details, leaving you to do the important job of getting your story down on paper. We may change wording slightly, or rearrange sentences to achieve a better flow, but we will never alter the "feel" or "point" of your story.

PHOTOS, PHOTOS, PHOTOS

Nothing beats photos to help a story shine, so we like to pick stories that are accompanied by good color photos or slides. Like they say, a picture is worth a thousand words. Please send any photos you can, especially a current photo of yourself. If you want them returned just say so; otherwise, we'll assume it's okay for us to keep 'em (you might want to make duplicates of important photos just in case the mailman loses them).

MAY I SUGGEST SOME TOPICS?

I'm sure any story you have to tell will be great. However, if you have writer's block before you've even started, here are a few suggestions:

CALLING ALL FANS. Looking for a certain comic, but it's eluded you for years? Or, are you trying to remember the issue that a certain story was in? This feature lets readers ask other readers for help of any kind. If you have some duplicates you'd like to get rid of, but can't afford an ad, send in an entry for "Calling All Fans," we pick some of the best we receive each issue so we can't promise that you can always count on a "free ad." We can include your name & address or your

name & phone number if you don't want your address given out (please indicate which).

WE WANT TO INTERVIEW YOU!

Each month, we'd like to "visit" with a reader. We'd like to know how you got started collecting, what your favorites are, and other neat stuff about your collection. Call or write to get on our "interview" list.

COVER ART CONTEST. Enter your original art for use as a cover to *Comics Source*. If we select your cover, you'll win \$25 cash! Guidelines: art should be full color, 10" high by 8" wide. Call or write for other guidelines.

ASK CAPTAIN SPARKY! A dumb question deserves a dumb answer, and no one is better at giving dumb answers than Captain Sparky, (just ask his sidekick, Billy Whizbang). Send your dumb questions care of this department, then sit back and laugh at the good Captain's answers.

MY GREATEST ADVENTURES!

This feature opens the doors to readers who want to share their collecting triumphs. Tell us about your greatest find, your greatest convention trip, or the trek that brought you to that elusive last issue for a part of your collection.

TAILS TO ASTONISH! Silly but hysterically funny, send us a photo of your favorite pet decked out in superhero garb—add a caption if you like.

TOYBOX. This feature opens the door to all the other things that we love, from big little books to paperbacks, toys to robots, rayguns to model kits. It's another "show and tell" department that invites readers to show us what else they collect. Photos are a must for this feature.

MY VISIT WITH... Many of us have had the good fortune of being able to "chat" with a famous comic book per-

sonality such as Jack Kirby, Robert Crumb, or Stan Lee. Have you? Tell us about it.

CAPTAIN SPARKY'S ROCKET BLAST. This feature let's our readers "blast off" to the past. Take a trip down memory lane and tell us how collecting comics brings back your fondest memories of your childhood.

AMAZING HEROES! Who's your favorite Super-Hero? Tell us how you came to enjoy this character over others.

MY PERSONAL GOLDEN AGE. We each have a period of time when collecting comics was, to us, the greatest thing in the world. For some, it might be the 1940s, for others, the 1980s. But the thrill of collecting was the same no matter what decade you were in at the time. Your story of when enjoying comic books was your passion is a perennial reader favorite.

YOUR COMIC STRIP. Are you an amateur cartoonist? We'd love to feature some of the best strips we receive in the pages of our magazine.

ALL IN COLOR FOR A DIME. If you remember when comics were ten cents, this feature is for you! Tell us about your favorite series of comics from the "ten cent" days. Was it *All-Star*, or the original *Human Torch* that you loved? Tell us about the series, what made it special (to you), and what some of the best stories were.

SHOW AND TELL. Send us a photo of you with your "prize possession" along with the story of how you came to own it! This one's another reader favorite.

LOONEY TUNES AND MERRY MELODIES. Humor is the best medicine. Got a joke or funny story to share? Don't worry how bad the joke is, we'll all laugh anyway.

FROM THE ARCHIVES. Did you know that Luke Skywalker (Mark Hamill) collects comics? This section is for any "did you know" kind of stuff. Primarily written by Jim Korkis, reader

contributions will be considered and credited.

WHO'S STRONGER? Here's your chance to set the stage and let two forces collide (without the constraints of continuity). Tell us who's fighting, why, and who'll win the fight.

READER'S CHOICE! Read a good book lately? Tell us about it. Who was it by? Who did the art? What was the story about? Why did you like it?

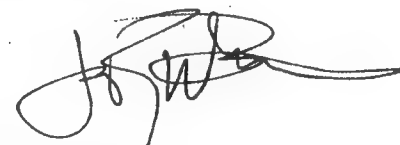
LENGTH? 200 to 1000 words depending upon the feature. If typewritten, one or two single-spaced pages will be fine. If handwritten, two or three pages is good (hope your handwriting is legible). For features like "Calling All Fans," a postcard will do.

A FINAL WORD. Get started! Dust of the ol' typewriter and share your story with fandom. One of life's great-

est pleasures is the fun of putting a "twinkle" in someone else's eye; sometimes that spark comes from sharing a good story with friends who share your interests.

I'd like to say "thanks" in advance for being a part of *Comics Source*. I—and all fans—really appreciate it. I can't wait to see what you come up with!

Sincerely;



Jon R. Warren - Editor/Publisher
Comics Source
2401 Broad Street
Chattanooga, TN 37408
FAX (615) 265-5506
E-MAIL: JonRWarren@aol.com

Look Who's Talking!

When we say *Comics Source* is "written by its readers," we aren't kidding. The dots on the map below pinpoint the location of just some of the people whom we've recently quoted.

In all, if we've counted them accurately, there are over 100 people who are in this issue. As one reader told us a while back, "Your magazine makes me feel like I'm sitting at the table with a cup of coffee chatting with friends."

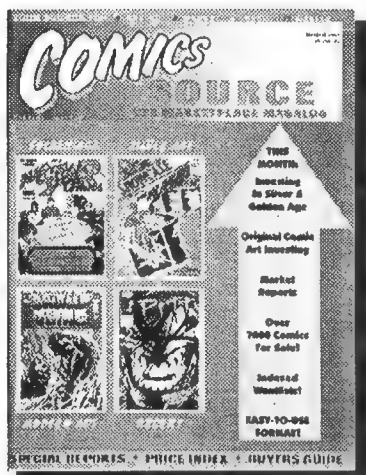
Good. That's exactly what we had in mind.



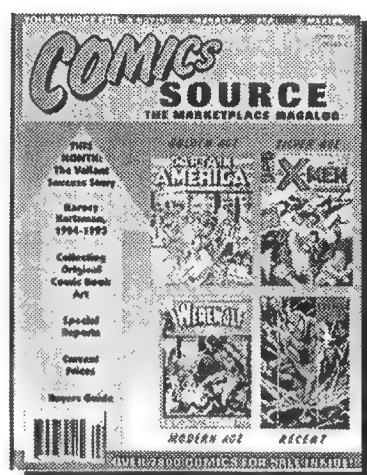
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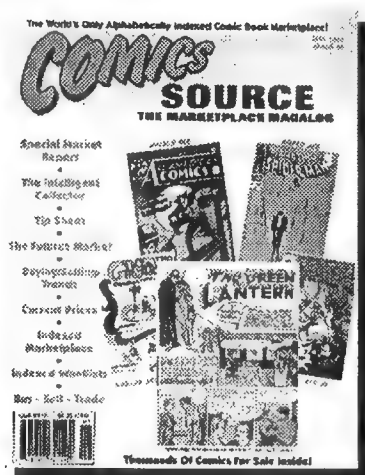
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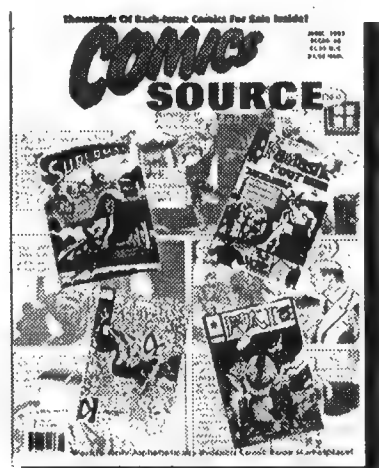
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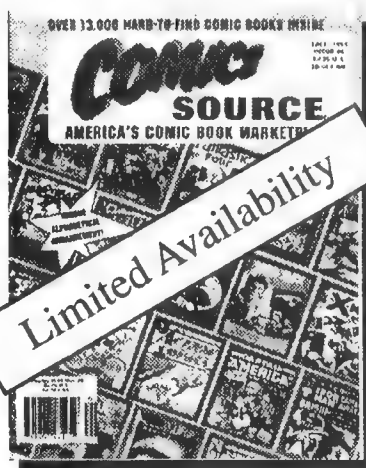
#3 Valiant's Success
• Harvey Kurtzman



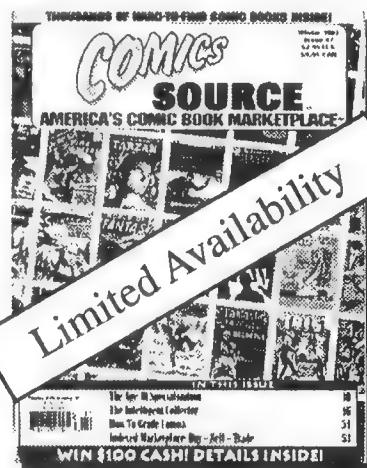
#4 The Intelligent Collector
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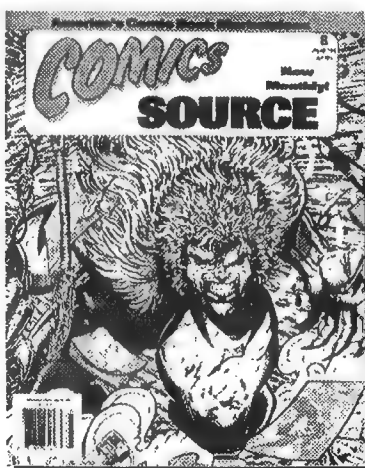
#5 Underground Comix
• Tony Isabella Interview



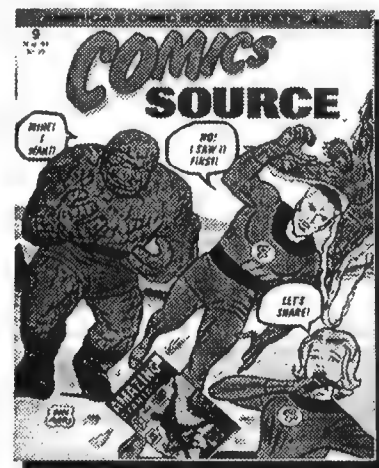
#6 Comic Movie Adaptations
• Jack "The King" Kirby



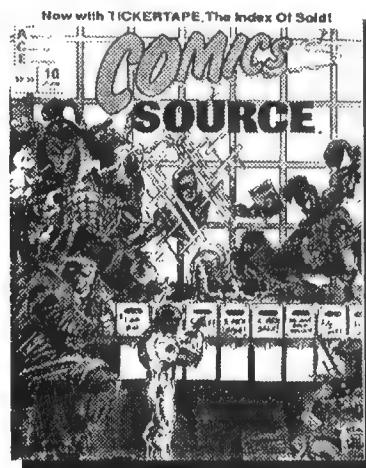
#7 Supermind & Son
• Growing Up With Spider-Man



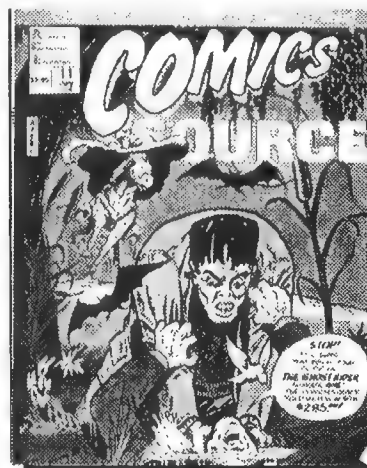
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• Harvey Comics



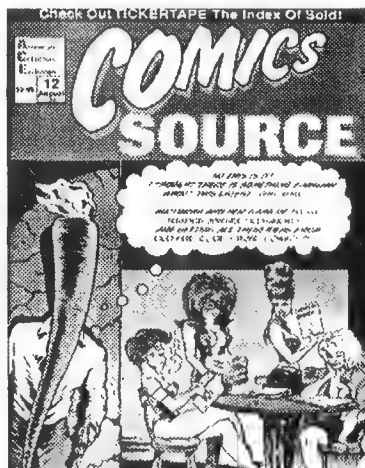
#9 Golden Age, pt 1
• Western Comics
• World Of Archie



#10 Golden Age, pt 2
• Marketplace Highlights
• Tickertape begins

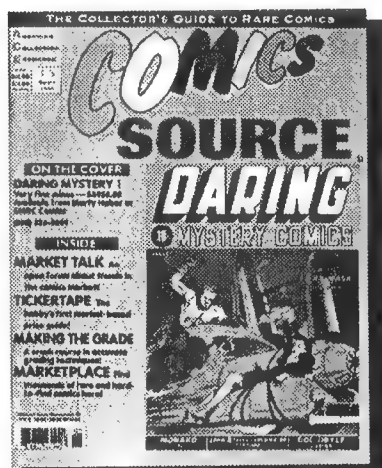


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• 20 Year Phenomenon

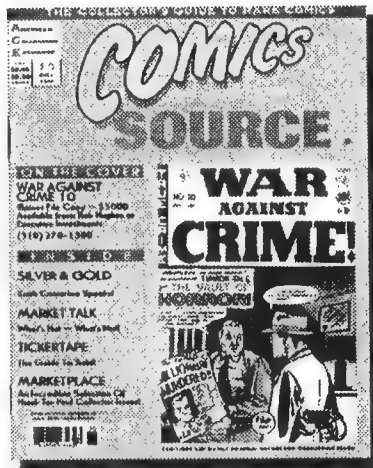


#12 Radio Comics
• Auction News

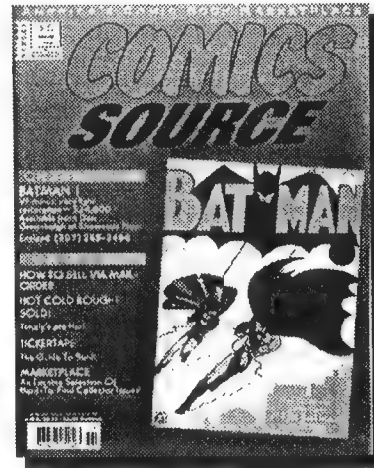
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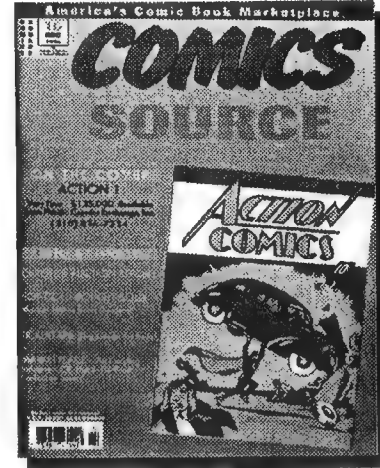
#13 E.C. Comics
• Pop Hollinger, the first
Comic Book Collector



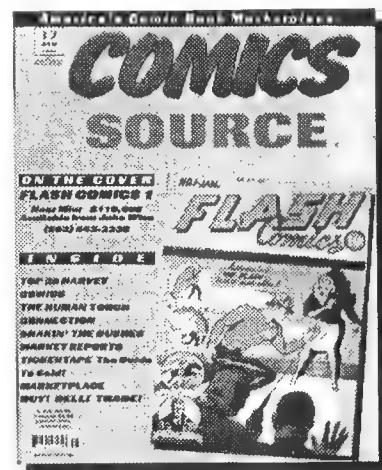
#14 A Gathering of Heroes
• Silver & Gold



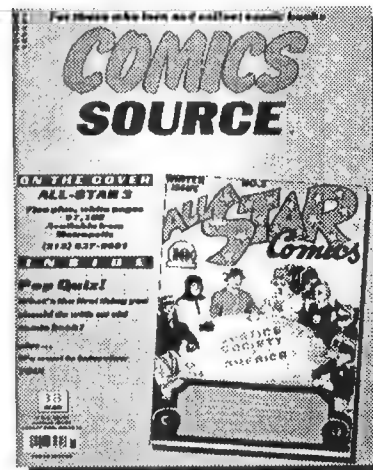
#15 Barry Windsor-Smith
• Memories Of Lost Lands
Down Under



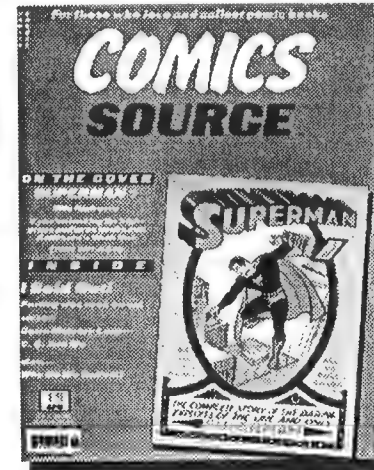
#16 Mega Keys from DC
• Convention Report



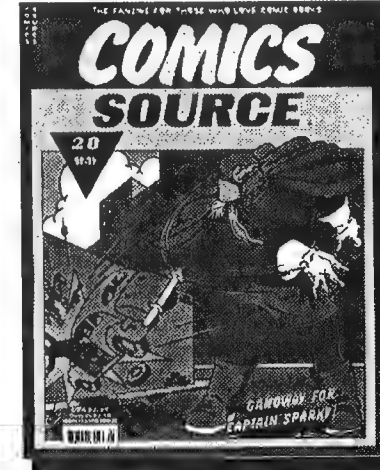
#17 Harvey Hits
• Marvel's Golden Age
Revival



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• Undervalued Avengers



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• Kompleat Kirby

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11 AF	\$750
16 AF	400
17 VG/F sm. rep.	800
27 VG/F	300
51 G +	125
94 F	125
154 F	120
164 VG ++	120
252 VG	225

ADVENTURE COMICS

53 G white pgs.	200
112 VF w/tr	175
300 VF	240

ALL STAR

#2 VF w/2 sm. ch., 5 sm. trs., owl 10 rare	4000
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ALL FLASH

2 F	500
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ALL STAR WESTERN

58 (#1) F	125
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ATOM

#1 VG	150
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BATMAN

4 VG	750
8 Fr	275
12 G +	350
14 F/VF w.p.o.	395
16 G	425
17 Fr	125
18 G/G	250
19 G	130
22 VG/F	275
23 VG Joker	380
26 G	110
27 F + w/p.o.	125
30 VG w/p.o.	160
43 G +	100
53 VG/F	180
54 VG/F	180
56 VG	120
62 VG/F	295
67 VG +	135
67 VG	100
71 VG +	125
77 VG	125
84 F +	200
97 VG +	100
108 F +	120
108 F	105
110 F Joker	125
112 VF	200
120 F/VF	110
234 NM - Two Face	125
Ann #1 VG/F	110

BRAVE & THE BOLD

28 Poor 1st JLA	100
29 G/VG 2nd JLA	240
30 VG 3rd JLA	280
30 G/VG 3rd JLA	190
30 G 3rd JLA	140
34 VG - 1st Hawkman	175
36 F	100

CHALLENGERS OF THE UNKNOWN

3 VG Kirby	100
4 F/VF Nice	250
4 VG + Kirby	100
7 VG + Kirby	100

COMIC CAVALCADE

7 VG	170
20 F	180

DETECTIVE COMICS

54 G	135
87 F+ b.c. rep	300
88 F +	395
104 NM	750
106 VG	115
107 F	190
112 F + rest.	150
113 F	190
125 VG +	140
127 VG	110
130 G/VG	100
138 VG	195
144 VG	100
147 VG	100
162 VF	495
163 F	170
172 F	170
177 F	170
177 F	125
190 VG/F	130
200 F +	200
229 VF	175
243 F + white	110
246 VF lt. st.	110
263 VF	130
276 VF/NM	110

EIGHTY PAGE GIANTS

1 VF - Superman	195
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FLASH COMICS (G.A.)

4 VG +	595
52 F	275

THE FLASH

105 VF	2000
105 G	350
114 F	100
117 VF	160
123 VG	175
175 VF/NM race	125

GIRLS ROMANCE

1 F photo cover scarce	125
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GREEN LANTERN (G.A.)

5 G	110
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GREEN LANTERN

2 VG	150
5 F	100
8 VF	140

HAWKMAN

1 VF	375
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JUSTICE LEAGUE

1 G/VG	340
1 G	170
1 G	170
2 VG	130
2 VG	110
2 G/VG	100
3 F	125
3 VG +	115
3 VG	105
12 VF +	140
21 F +	120

LEADING COMICS

1 G/G	475
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LEGENDS OF DANIEL BOONE

1 VG/F	140
1 VG	110

MR. DISTRICT ATTORNEY

1 F + rest.	110
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MORE FUN

70 G	225
88 F	400
91 G	100

MYSTERY IN SPACE

54 VF	225
87 VF	150

SHOWCASE

3 VG	200
4 AF 1st S.A. Flash	3500
5 VG	250
7 F	500
8 VG	1400
12 F	400
12 Fr/G	95
13 VG	495
13 G/VG	350
14 VG	550
16 VG +	200
17 VG	300
19 VG	200
19 G	110
24 VG	170
25 F	90
27 F	275
27 VG	130
27 G/VG	110
29 F +	150
34 G	110
34 G	110
34 G	80
35 F/VF	300
35 F	250
35 G +	110
36 VF	400
36 VG	120
36 G	60
37 F	150

STRANGE ADVENTURES

4 VG	100
5 F	140

SUPERBOY

1	on the way
68 VG/F 1st Bizarro	120

SUPERMAN

4 (C)	130
8 VF/NM owl 10 rare	3000
18 VG/F	320
34 G +	100
37 F	250
40 F	220
41 VG/F	145
44 F +	210
44 VG	100
49 F +	225
52 F +	175
55 VG	120
84 F	100
92 F/VF	130
94 F/VF	130
96 F/VF	130
99 VG/F	70
1953 3-D G	125
"Superman's Time Capsule" scarce	
1955 giveaway F	125

WORLD'S FINEST

37 VG	140
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MARVEL

AMAZING SPIDERMAN

2 F	615
2 G +	250
3 VG/F	375
5 VG	200
5 G	100
6 VG	195
7 F +	265
8 F +	250
8 VG	120
10 F	190

16 F +	120
16 F	100
17 F/VF	225
17 VG	110
18 F/VF	110
23 F/VF	140
23 F	120
97 VF/NM	95
100 VF/NM	195
100 VF/NM	195

AVENGERS

1 VG	350
2 VG	125
3 F	110
4 VG	199
5 VG	100
6 VF	110
7 VF	110
8 VF	110
9 VF +	140
12 VF/NM	100
15 VF/NM	100
16 VF/NM	110

CAPTAIN AMERICA

100 F/VF	140
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CONAN

1 VF	150
3 VF	120

DAREDEVIL

1 VG	265
1 G +	225
2 F/VF	185

FANTASTIC FOUR

1 VF	8950
1 VG	1900
1 Fr/G	695
2 F +	750
2 VG/F	475
3 F lt. ws.	500
5 VG/F white	425
6 G/VG	140
6 G	100
7 VG	100
8 F	225
8 VG	120
9 F	225
9 VG	140
10 F	200
10 VG	140
11 VG	110
12 VG +	175
12 VG	140
25 F +	125
26 VF	150
112 NM	100
Annual #1 F	180
Annual #1 VG/F	120

INCREDIBLE HULK

1 VG	900
2 G/VG	190
2 G	140
3 VG/F	250
3 G +	160
4 VG	170
5 VG	170
6 VF (75)	800
6 Fr/G	105

IRON MAN

1 VG	100
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JOURNEY INTO MYSTERY

83 VG 1st Thor	595
84 VG +	210
85 F	140
85 VG/F	120

MARVEL SPOTLIGHT

5 VF 1st Ghost Rider	110
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SILVER SURFER

1 F/VF	180
1 F +	170
1 F	140
3 VF	110
3 VF	110
4 VF	325
4 VG/F	105

STRANGE TALES

107 F classic cover	85
115 VG	100
Annual #2 VG	90

TALES OF SUSPENSE

40 F/VF	480
40 VG	160
41	195
41 VG +	150
41 VG	130
45 VF	225
59 F	90

TALES TO ASTONISH

27 F - 1st Antman	575
35 F/VF	525
35 F +	425
35 F	325
35 VG/F	250
38 VF	130
40 F/VF	105
41 F + w/name inside	100

X-MEN

2 VG	200
3 VG/F	110
4 F +	130
5 F +	110
6 VF	130
15 VF w 1/4" tr.	100

GOLDEN AGE

Air Fighters V1 #5	
G/VG	95
All Top 13 VG	120
Amazing Adventures (ZD) 6 F	90
Americas Best 2 G/VG	95
Boy 31 NM	110
Bruce Gentry 5 NM	120
Blue Beetle 46 VG	95
Buck Rogers 2 G	120
Classics 26 F + (orig.)	110
Clue Comics 11 NM	110
Feature Book 48 F	150
Fight 62 VF/NM	100
Four Color 29 G	500
Gorgo 1 F +	100
Green Lama 2 G	85
Haunt of Fear 4 F - (1950)	140
Ibis 5 F	110
Joe Palooka 7 NM	90
Konga 1 F/VF	90
Modern 95 NM +	160
Our Flag 2 G	180
Out of the Night 1 F/VF	160
Planet 18 G	200
Pogo Parade F nice	110
Shock Suspense 1 F/VF	250
Space Squadron 5 F	190
Star Presentations 3 F	145
Tales of Myst. Traveler 6 F +	110
Tales from the Crypt 29 F +	120
Terrytoons 1 F/VF	450
Weird Science 20 F	110
Whiz 84 VF	110
Wonderworld 10 VG/F	350

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BY CRAIG SHUTT
CHICAGO, ILLINOIS

The Great Comic Creators Hunt

Part One: Models

One of my favorite pastimes involves hunting down comics creators. But I don't look for them at conventions or store signings. My favorite hunting grounds are inside those glossy four-color covers.

Creators have been writing and drawing themselves and their peers into comics for a long time. The EC lunatics were among the first to use this trick. Who can forget Wally Wood introducing himself to us in the final panel of "My World" in *Weird Science* #22 (November-December 1953)? Editors Bill Gaines and Al Feldstein also

showed up on occasion, as did the entire EC staff en masse.

It's a tradition Dave Berg continues at *Mad* magazine, the one remaining EC publication and now part of DC. Nearly every month, he caricatures the usual gang of idiots in one strip in his "The Lighter Side of..." feature. Bill Gaines used to show up often in the feature, and he still does in photos hung on the wall. Berg himself appears most often, serving as the straight man for several of the gags.

Mad's maddest artist, Sergio Aragones, uses his own countenance

as well as the rest of his *Groo* crew—Mark Evanier, Tom Luth, and Stan Sakai—to introduce the Wanderer's stories these days. Mark and Stan also show up on occasion as the characters Weaver and Scribe, and they also appear in crowd scenes on occasion if you look close enough.

The earliest appearance I know about came in *Batman* #13, when Jerry Siegel appeared with Robin in the story "Comedy of Tears." It was a minor part for a major comics creator.

The earliest appearance I have in which creators play a major role features Will Eisner and Jules Feiffer in "Design for Doomsday" in *The Spirit* #607 (January 13, 1952). In the story, written and drawn by others, Jules kills off the main characters, making Eisner's blood pressure rise to say the least. The tale was reprinted in Fiction House's *Spirit* #4 in the early 1950s, and it also appears in Kitchen Sink's *The Spirit* #78 (April 1991).

Creator appearances in comics didn't take off until the Silver Age, when Stan Lee and Jack Kirby began appearing frequently. It took root when the first comics fans, led by Rascally Roy Thomas, began writing and drawing comics, and it really blossomed in the early 1970s. It continues today, most recently in *The Incredible Hulk*, *Marvels*, *Flash*, and *Batman Adventures*.

My definition of a creator appearance doesn't include the multitude of autobiographical comics and stories that have sprung up in recent years. Those are another whole category to my way of thinking. Likewise, I don't include all those editorial cartoons that run in the Bullpen Bulletins pages or random photos like the "Meet The Artist" pages in the EC comics. I limit my finds to appearances in which the creator is part of a story, however short it might be.

I admit, I do like to include the 41 photos that appeared in *Fantastic Four Annual* #7, on the basis that such sheer quantity ought to be worth something!

The clear winner in appropriating creators' faces is *All New Collectors Edition* #C56, which features Superman's titanic battle against



Above: Is this a nervous doctor hiding his past while traveling by stagecoach in *All-Star Western* #2 (October-November 1970) or an artist famous for his work on *Green Lantern* and *The Atom*?

Right: These desperadoes about to get the drop on El Diablo in *All-Star Western* #2 (October-November 1970) bear a striking resemblance to (top to bottom) Al Williamson, Angelo Torres, and Dick Giordano.



Muhammed Ali. Neal Adams caricatures approximately 73 creators from Earth-Prime's DC Comics on its wraparound cover.

Over the years, I've collected quite a few instances of creators showing up inside their comics. I've broken down these appearances into five categories, based on the role the creator played in the story: model, narrator, cameo, supporting role, and star. Sometimes those distinctions become blurred, but almost any appearance fits into one of those slots.

In this article and three following

Creators as model

Creators often lend their faces to characters, whether they want to or not. Some artists love this kind of in-joke. Artist Sid Greene, for one, is said to often have included his editor in his science-fiction and mystery stories of the late 1950s and early 1960s.

Obviously, you have to know what a creator looks like to spot these. Over the years, I'm sure lots have slipped by me.

Defining whether an appearance fits the model category or the cameo-role category can be tough. Sometimes large numbers of creators appear in a story, such as when villains barge into a comics office or comics convention, but only a few people are called by name. In addition, creators sometimes are called by name but act out of character.

I'm less concerned with categorizing them properly than with detecting them in the first place. But if you find some listings here or in the coming months that you believe belong under a different category, let us know.

The number of creators who have posed for artists is even higher, of course. Bernie Wrightson, for instance, says that Louise Simonson posed for the cover of *House of Secrets* #92 (June-July 1971), which introduced Swamp Thing. Since I don't think he was caricaturing her, I wouldn't include that instance. But you can if you want to.

My favorite example of creators serving as models occurs in *All-Star Western* #2 (October-November 1970). In that issue's second story, "The Devil Has Two Faces," artist Gray Morrow included a number of notable faces.

For instance, Al Williamson, Angelo Torres, and Dick Giordano appear as the band of outlaws who hold up a stagecoach and are foiled by El Diablo. The nervous doctor riding in the coach bears a distinct resemblance to Gil Kane. And in the story's last panel, I believe the sheriff who gets to ask the fair maiden for the identity of that masked man is an ancestor of

Left: A long-lost ancestor of Phil Seuling, father of the direct-sales comic shop, helps clean up some other dingy dives when he appears as a sheriff in *All-Star Western* #2 (October-November 1970).



Below: Mark Evanier and Stan Sakai lend their smiling mugs to Weaver and Scribe in various tales of *Groo the Wanderer*, starting with issue #70 (October 1990).



Phil Seuling, father of the direct-sales market.

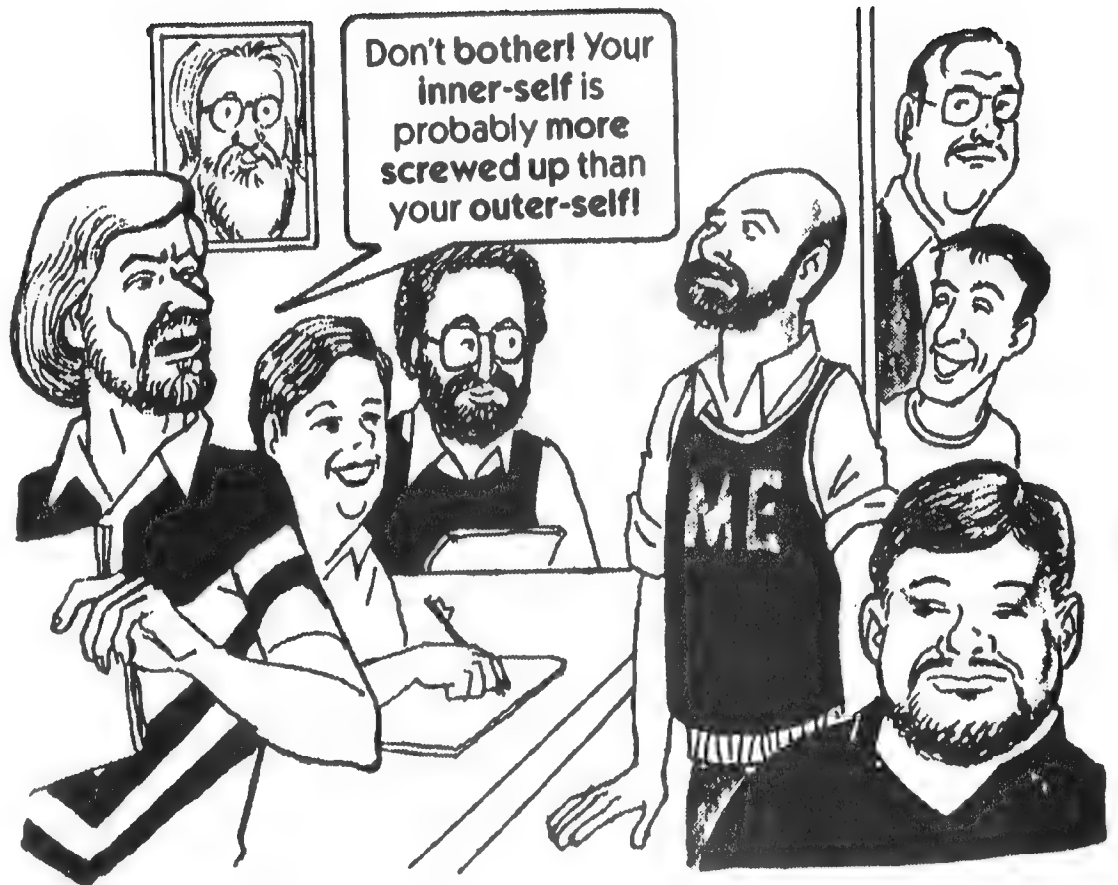
Giordano gives as well as he receives, too. He handed out a choice part to Carmine Infantino in "The Grandee Cap-er!" in *Wonder Woman* #203 (November-December 1972). In that special "Women's Lib" issue (hey, it was the "New" Diana Prince!), Carmine serves as the model for Grandee, the sinister department-store owner.

Not only is Grandee patronizing to women, but he pays his female sales staff a quarter less than minimum wage! When Diana discovers that he has no legal sprinkler system in his store rooms and has insufficient fire exits, well, Katie bar the door!

It's obviously a must-have for any collection, as are most of the rest of these, in my opinion. Happy hunting!

Next:

Creators who narrate and make credited cameo appearances.



Above: Dave Berg borrows the likenesses of *Mad*'s usual gang of idiots for one of his strips almost every month, such as this one in *Mad* #320 (July 1993). Bill Gaines, a mainstay, still puts in an appearance somewhere.



Right: Dick Giordano thought his boss Carmine Infantino was the perfect choice to play the sinister department-store owner Grandee in *Wonder Woman* #203 (November-December 1972). Let's hope Carmine agreed!

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Model/Unnamed Cameos Checklist

The following list was compiled with considerable help from Kevin Gould of Dallas, without whose help these lists would be considerably less complete.

Additional checklists were absorbed from contributors to Don Rosa's "Information Center" column in *The Comic Reader* in the early 1980s. Those contributors include Ed Zanger, Paul Balze, John Wells, Gary De Jong, Kevin Brown, Mark Waid, Mark Rake, John Nichols, Gene Kehoe, and Paul Zuckerman.

It is far from complete, particularly for stories appearing during the late 1980s, when my attention began to wander. You know how it is. So keep your eyes peeled, check those back issues, and send any additions to *Comics Source*.

If you can bear to do it, include a photocopy so we can continue to run examples in upcoming issues after my own stock runs out.

Action #517: Julius Schwartz.
Action #532: Bob Rozakis, Alex Saviuk.
Action #569: Schwartz.
Action #583: Murphy Anderson, E. Nelson Bridwell, Curt Swan.
Adventures of Superman #338: Dennis Janke.
Adventures of Superman #448: Kyle Baker, Mike Carlin, Mike Mignola.
All-Star Western #2: Dick Giordano, Gil Kane, Phil Seuling, Angelo Torres, Al Williamson.
All New Collectors Edition #C55 (Superboy & the Legion of Super-Heroes): Paul Levitz, Mike Grell.
All New Collectors Edition #C56 (Superman vs. Muhammed Ali): Approx. 73 creators from Earth-Prime.
Ambush Bug #3: Schwartz.
Avengers Special #2: Stan Lee.
Axa Comics #1: E.B. Romero.
Batman #13: Jerry Siegel.
Batman #237: Denny O'Neil.
Batman Adventures #16: Kelley Puckett, Tim Harkins, Rick Taylor, Rick Burchett, Mike Parobeck, Scott Peterson (named), Darren Vincenzo.
Batman Family #12: Terry Austin, Marshall Rogers.
Best of DC Vol. 2 No. 5: Jack Adler, Ross Andru, Mike Barr, Murray Boltinoff, Bridwell, Cary Burkett, Jack Harris, Sol Harrison, Jenette Kahn, Todd Klein, Joe Kubert, Joe Letterese, Joe Orlando, Rozakis, Schwartz, Len Wein.
Blackhawk #272: Mark Evanier, Ken Steacy.
Captain America #289: John Beatty, J.M. DeMattis, Mike Zeck.
Captain America #314: Mike Higgins.
Chambers of Darkness: Lee.
Daredevil #79: Lee.
DC Comics Presents: Don Rosa.
DC Special #1: Carmine Infantino.
Death of Groo: Sergio Aragones, Evanier.
Detective #343: Schwartz.
Detective #453: Schwartz.
Detective #465: A comic convention.
Detective #482: Harris.
E-Man Vol. 2 #17: Richard Pini.
Excalibur #24: John Byrne.
Fantastic Four #176: Gerry Conway, John Romita, Marie Severin, Len Wein, Marv Wolfman.
Fantastic Four #236: Lee.
Fantastic Four #238: Byrne.
Fantastic Four #262: Higgins.
Fantastic Four #333: Steve Englehart.
Fantastic Four Special #5: Flo Steinberg, Roy Thomas.
Flash #87: Brian Augustyn, Ruben Diaz, Mike Wieringo.
The Flash #268: A comic convention.

Further Adventures of Indiana Jones #13: Carlin, Virginia Romita.
Ghost Rider #14, 15, 17-19: Wendy and Richard Pini.
Groo (Epic) #11-13, 15-16, 22-23, 27, 30, 35-37, 41-42: Aragones, Evanier, Tom Luth, Stan Sakai.
Groo (Epic) #23, 37: Scott Shaw.
Groo (Epic) #70, 78: Evanier, Sakai.
Hate #1, 15: Gary Groth, Kim Thompson, Peter Bagge.
Howard the Duck #16: John Verpoorten.
House of Mystery #284: Harris, Levitz, Orlando, Wein.
Incredible Hulk #418: Peter David.
Inferior Five #6: Schwartz.
Iron Fist #15: Chris Claremont, Dave Cockrum, Paty Cockrum, Byrne.
Iron First #24: Claremont, Marvel softball team.
Iron Man #72: A comic convention.
Jimmy Olsen #160: Kurt Schaffenberger.
Jorhy Quest #10, 26: Marc Hempel, Mark Wheatley.
Jonny Quest #26: Wheatley.
Jonny Quest #31: Hempel, Kathryn Mayer, William Messner-Loebs, Diana Shutz, Wheatley.
Justice League of America #123, 127: Schwartz.
Legion of Super-Heroes #28: Michael Eury.
Legion of Super-Heroes #297: Levitz.
Legion of Super-Heroes Vol. 4 #8: Chris Sprouse.
Lois Lane #50: Schaffenberger.
Man-Thing Vol. 2 #11: Jim Shooter, Louise Simonson.
Marvel Fanfare #2: Austin, Shooter.
Marvel Fanfare #2-4, 12, 18: Claremont.
Marvel Fanfare #6, 27: Shooter.
Marvel Fanfare #12: Claremont, Bill Mantlo, Joe Rubinstein, Frank Springer.
Marvel Fanfare #13: Roy Wilson.
Marvel Fanfare #23: Steacy.
Marvel Fanfare #30: Brent Anderson, Lee.
Marvel Premiere #24: Claremont, Marvel softball team.
Marvel Super-Heroes #110: Abel.
Marvel Team-Up #4: Kane.
Marvels #1: Alex Ross, Martin Goodman.
Marvels #2: Del Close.
Marvels #3: Kirby, Lee, Joe Sinnott, Kurt Busiek.
Marvels #4: Romita, Close.
Master of Kung Fu #17: Englehart (named), Al Milgrom, Jim Starlin.
Micronauts #39: Mantlo.
Mystery In Space #69, 74, 77, 83: Schwartz.
Myth Adventures #11: Aragones, R.A. Jones, Mark Waid.
Myth Adventures #12: Claremont, Jones.
Myth Conceptions #4: Robert Asprin (twice).
Myth Conceptions #7: Ken Mitchroney, R. Pini.
New Mutants #21: Louise Simonson.

New Teen Titans #20: Karen Berger, Giordano, Adrienne Roy.
New Teen Titans #48: Schwartz, Wolfman.
Nexus #26, 50: Mike Baron, Steve Rude.
Normalman #9, Annual #1: Valentino.
Not Brand Echh #11: Arnold Drake, Lee.
Not Brand Echh #13: Lee, Romita.
Nova #5: Archie Goodwin, Thomas.
Panic #1: EC Staff (pin-up).
Spider-Man Special #5: Thomas.
Spirit #44: Will Eisner.
Star Brand #11: Byrne, Higgins, Howard Mackie.
Star Spangled War Stories: Rosa.
Strange Adventures #67, 109, 113, 136: Schwartz.
Strange Adventures #140: Sid Greene.
Strange Tales #123: Lee.
Strangers In Paradise #1: Terry Moore.
Superman #273: Mort Weisinger.
Superman #289: Bridwell, Harris, Rozakis, .
Superman #411: Berger, Rozakis, Weisinger.
Superman Family #172, 177: Schaffenberger.
Superman Family #289: Bridwell.
Tales of Teen Titans #48: Will Meugniot.
Tales of Teen Titans #50: George Perez, Roy, Wolfman.
Uncanny X-Men #98: Kirby, Lee.
Uncanny X-Men #120: Austin, Claremont.
Uncanny X-Men Annual #7: Claremont, Lee, Ann Nocenti, Louise Simonson, Paul Smith.
What If #15: Sol Brodsky, John Buscema, Marie Severin, Kane, Shooter, Thomas, Wolfman.
What If? #19: Kirby, Lee.
What If? #34: Austin, Eliot Brown, Byrne, Carlin, Gene Day, Danny Fingeroth, Linda Grant, Mark Gruenwald, Lee, Ralph Macchio, Milgrom, Nocenti, O'Neil, Louise Simonson, Lance Took. *Warlord* #35: Orlando.
Wonder Woman #150: Andru.
Wonder Woman #203: Infantino.
Wonder Woman #220: Giordano, Rozakis, Schwartz.
Wonder Woman #286: Len Wein.
Wonder Woman Vol. 2 #8: Berger, Kahn, Perez, Wein.

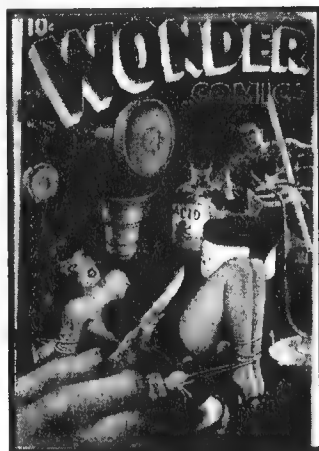
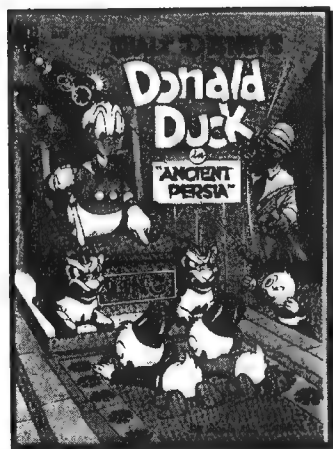
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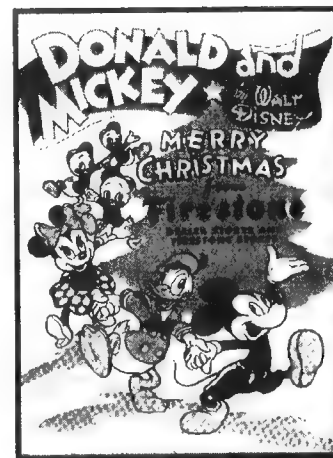
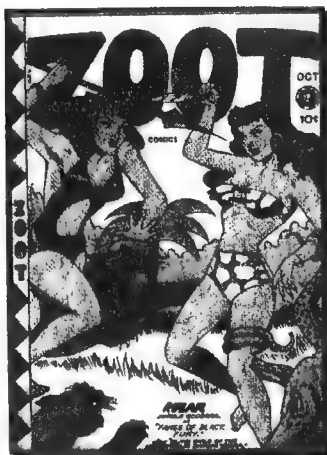
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SATISFACTION

To Ticker or Not to Ticker, That is the Question...

We asked readers how they felt about the TickerTape section in each issue of *Comics Source*. Is it vital, or is it something of very little usefulness to most of our readers? Here are some of the replies we received:

I'd like to see a TickerTape with the past month's sales every issue. As a year end summary, I'd like to receive a compilation of sales through the year—with analysis and summary articles on trends in the market for the full year—possibly as a supplement to the December issue. I truly enjoy all elements of *Comics Source*, and I would hate to see this section removed entirely.

Collin Dey
Anchorage, AL

Would the year-end annual be something you would actually buy? Or would it be something you would want included a part of your subscription? Doing a year-end book will be expensive, so we would have to be sure enough people would pay the \$12 or \$14 that it would cost.

TickerTape is important to me, but you wouldn't lose me as a reader if you took it out. At the same time, I do think a bit of streamlining is in order. Listing the same sales month after month is rather redundant.

A couple of suggestions:

A full page intro? That's a waste of space. I don't mean to insult you by saying this, but people aren't stupid. A short paragraph on the first page of TickerTape would suffice. The first time I picked up *Comics Source*, all I needed to know was that these were reported sales. The rest is self-explanatory—you have a very user-friendly format.

Also, I feel you should list only the truly old, truly collectible, and truly hard-to-find. I personally don't care what *Spider-Man* #300 or *Cry For Dawn* sold for. How about a cut-off date of 1980? Prices on anything beyond that vary too much for an accurate report.

Bottom line: TickerTape need only be a

few pages—six at the most, three or four on average.

Sterling Dashiell
Craigsville, VA

Well, I agree with most everything you say, Sterling, except the part about only listing older comics. I think that the TickerTape can be a valuable resource for all collectors, not just collectors of older stuff. I think the limit should be on the value of the item, not the age. In the future, we'll limit TickerTape listings to those that sold for \$10 or more.

I think the Sold! section is unnecessary. I seldom refer to it—it's in the past.

I enjoy the articles in your magazine very much, and wish you would devote more space to them.

Keep up the good work. Your comic magazine is my favorite.

Melvin McCord
Charlotte, NC

Thanks, Melvin. Your input is appreciated.

I think TickerTape should appear every six months, with six months of sales. This will make it a very important guide to supplement the Annual Price Guides. The other ten issues a year should center on your great articles and letters.

Bert Simmons
FPO AP

Please keep the TickerTape in your magazine. It's the only way many of us can judge the market without going to all the shows. Plus, it's the only competition the "Guide" has—competition our hobby desperately needs. As a compromise, print the TickerTape every three months, and don't repeat sold information in subsequent issues.

Jeff Gordon
Alexandria, VA

But, should we print the entire 50 page TickerTape, or only sales that occurred during the last three months? I think the idea of an annual TickerTape covering the entire prior year is a good one, with the monthly sales supplements covering only more recent sales.

In response to your survey question, I'd like to say—KEEP TICKERTAPE! It's information like this that is the true price guide for collectibles. Other magazines may reflect speculation, but TickerTape reflects actual prices paid. I find this a very important and unique feature of your publication.

Apparently, you're running into some problems with the volume of sales reported. One possible solution is to limit the sales reported to books published before 1970, or even before 1965. As I understand it, *Comics Source* is supposed to concentrate on older books anyway. Articles are nice (your Talking Shop is excellent), but if you want to offer a true alternative to your primary competitor, you really should stick with your "meat & potatoes" ("For Sale" & "TickerTape").

I used to collect very actively in the late '60s and early '70s, and I wish *Comics Source* had been around then. I still follow the market fairly closely (especially sales of golden age books). If you find a modest price necessary to keep this feature, I won't have a problem with it. Your publication is an excellent form of information and entertainment—a rare commodity in this day and age. Hang in there!

Ken Mickelson
Germantown, WI

I think TickerTape is really good. I like to see what comics have sold for. Maybe you could make *Comics Source* bigger and raise the price \$1! Love your mag!

Rodney Matlack
Parker, CO

I'd prefer to see more articles about golden age and early silver age comics, as well as articles about artists from those periods. But some people probably like the TickerTape.

Mark Klein
Flushing, NY

By limiting the scope of the TickerTape to just sales from the last month or two, I think we can add more articles and keep the TickerTape section too.

TickerTape results should be as current and up-to-date as possible. Three to four months old really isn't prompt enough!

Jeff Patton
Massillon, OH

Our thinking in keeping older sales in the TickerTape section is to reflect a price history. Also, sometimes a scarcer book may not have sold in the last month or two, or even year or two. So keeping older sales on books that are seldom sold can be useful to many collectors. A compromise is in order, though, so like I said above, the monthly TickerTape will contain more recent sales, and some kind of an annual will contain the complete information.

Okay, I changed my mind. TickerTape is useful in letting you know actual transactions, but it certainly shouldn't take up the whole magazine. Print the previous month's sales only, and save room for all those great articles!

Mike Drinkard
Meridianville, AL

Thanks, Mike. And thanks for your interview in issue #20, it was great!

This is in response to your survey concerning "TickerTape," your sales reports.

My first level of interest in your magazine is your articles.

My second level of interest is the sales reports.

You have rather heavily cut back on articles. If you kill the sales reports, you have pretty much destroyed my reason for purchasing your magazine.

My response to the survey must thus be a resounding YES!

Robert J. La Tremouille
Cambridge, MA

Have you noticed that we've been adding a lot more articles recently? We will continue to do so.

TickerTape is interesting, and occasionally useful, but probably the part of *Comics Source* least necessary to me. Maybe the two-month-prior-listings idea is the best.

Steve James
Heber Springs, AR

"You have a very valuable publication. It has helped me get true 'value' for the comics I buy."

Before ordering any books, I always check the TickerTape to see if there were any reported sales of the comics I want. How about including a Ticker of the past 12 months' sales four times a year? Even twice a year would be O.K.!

Richard Dell
Brooklyn, NY

Not a bad idea.

In early January, I found *Comics Source* at my local newsstand—quite by accident—and was so impressed by your publication that I immediately called you to order my first-class subscription. The market in the New York metro area is so overpriced that, as a collector, I need to find new sources of silver/golden age books that are reasonable. Your magazine—the November issue was my reference—was brilliant in its simplicity to that end. The "TickerTape," "For Sale," and "Wanted" sections allowed me to see, at a glance, realistic and current prices, and accurate grading by dealers. They also allowed me to get a fair and honest feel for the real pulse of the market.

My first issue by subscription was the March issue. It was a GREAT disappointment to hear of your future plans for *Comics Source*. There's much to be said for the adage, "If it ain't broke, don't fix it!" and never has it applied more clearly than in this case. My very reason for getting a subscription to your magazine was that it wasn't a "fanzine." I don't want or need pictures of my fellow subscribers, puzzles, quizzes, nostalgic tales, or other fillers. I just want accurate, current, reliable information. The market reports from regional shops are helpful, the TickerTape is a valuable guide, the "For Sale" section is your very reason for being, and the "Wanted" section is critical in its importance as a reference.

I've noted the increase in your advertising rates as well. I hope this is related to

normal business cost increases and not your means of financing an expanded—and unwanted—*Comics Source* fanzine. As I consider dealing in comics to support my hobby, those rate increases are a point of concern.

Greg Gopoian
Fairview, NJ

I definitely want to see more articles in *Comics Source*, but I realize the importance of TickerTape. Maybe you guys could do something on a quarterly basis, with some additional information (i.e., trends, transactions involving key issues). Other than that, you guys are doing a great job! Keep up the good work!

Eric Knapp
Fremont, CA

How about running TickerTape as a separate publication—either quarterly or yearly—by selling it to subscribers at a discount (or maybe as a free benefit)? In *Comics Source*, I like to see monthly sales to see how the comics market is doing. I like to use TickerTape as a price guide, as it shows actual comic sales. I also enjoy reading it.

Diane Nott
Lorain, OH

The TickerTape has absolutely no bearing on me, on what I will or won't pay for a comic, or on the price for which I will sell a comic. Each sale cited deals with one dealer, one buyer, and one comic—this combination of variables makes the information in TickerTape irrelevant.

Lyle Tucker
Roswell, NM

So, I take it you'd rather have more articles in place of TickerTape. Okay, thanks for your input.

In a speculator and investor—rather than collector—marketplace, prices can and do fluctuate as wildly as futures, commodities and derivatives on the major exchanges. Prices more than one month old are already out of date. A monthly Ticker with the prior month's sales is sufficient. Readers can thumb through back issues to see Ticker prices from previous months.

It's probably impossible for you to break down sales as "Dealer to Dealer," "Dealer to Collector," "Collector to Collector," etc., but the type of sale involved also greatly affects each price.

Barry Stitch
Valley Stream, NY

As a collector, I like to see not only what dealers ask for their rare comics, but also what comics actually sell for. I feel it would

be a great loss for Comics Source to eliminate TickerTape. If you have to compromise, do it—but don't eliminate it.

Leo Cecil
Richmond, VA

I'm beginning to see a consensus on this subject.

I read TickerTape monthly, because I like to see what some books currently sell for. I do not want to see TickerTape disappear completely. I think TickerTape should include the prior two to three months. Maybe you could even carry it every other month instead of monthly!

I would also like to see more articles on obscure materials, Charlton Comics, etc.

William Jennings
Fall River, MA

Keep the TickerTape if you can; that's how I base my prices!

Russ Horseman
Navarre Beach, FL

You have a very valuable publication. It has helped me get true "value" for the comics I buy. I'm a Wall Street analyst who follows stock prices. It's very important to get a long term price history to see how well a stock (or comic) is advancing (or falling). Knowing a *JLA* sold for \$500 in July 1992, and for \$750 recently, is very valuable. Of course, knowing it just sold for \$750 is also helpful, but not as useful as it would be with past data.

What if you do a huge TickerTape once a year, with all current and past sales, and print just the last few month's sales in the regular magazine?

Steve Nison
East Brunswick, NJ

I think this is probably what we will end up doing, if enough people indicate that they'd buy a huge, year-end annual.

TickerTape is vital to your publication for the following reasons:

- 1) It is unique in the industry.
- 2) It is much better than a price guide, due to its concentration on actual sales on specified dates.

Charles Nasser
Seal Beach, CA

The TickerTape section is truly a vital part of *Comics Source*. It's the pulse of the comic book marketplace, letting us know in practical terms what's selling at what price. TickerTape is an accurate barometer, not a set of artificially inflated prices that investors use to sell their comics for high

profits. It is current, reliable, and relevant to my needs as a collector. Keep it in the magazine, but limit the scope of how far back you want to publish; you might want to go back no further than two months.

Dennis A. Brennan
Rego Park, NY

Yes! TickerTape is vital! I'm a new subscriber, and the TickerTape is one of the reasons *Comics Source* attracted me. I see the column as a key to investing in comics. I live in a very rural area, and TickerTape is the only way I can get such information.

I am concerned, however, with the honesty of some of the information in the column. I once purchased a comic from a dealer for \$1,000. Soon after, I saw that he had reported selling it at \$1,150! Remember, some people—including "reputable" dealers—lie. A feature such as TickerTape can compound such lies by passing them on as facts. This type of manipulation is

ments—I just see the bottom line. I love that!

Ken Creekmore
Springfield, SC

We've found that, in the majority of cases, dealers give an accurate report of sales. It's the rare dealer or collector who passes on phony information.

Okay. You probably won't lose me as a reader by eliminating TickerTape. But TickerTape is still a very important part of your magazine. Where else can collectors find actual reports of past sales?

I buy *Comics Source* mostly for the articles and TickerTape. The "For Sale" and "Wanted" sections are of secondary interest to me. I subscribe to *Comics Source* because it's more than just a forum to buy and sell; it's a source of information and commentary.

Having said all this, I would still settle for a TickerTape containing reports from the previous three months. I can always check back issues for further information; contrary to the opinions of some, comic book prices do not fluctuate that much from month to month.

Rick Morgan
Granite Quarry, NC

TickerTape clutters up the magazine. Take it out! I don't see the advantage of this feature, I'd much rather see the space used for Golden Age articles.

P. C. Hamerlinck
Minneapolis, MN

Keep the TickerTape, but list only what sold in the last month. Give us more articles, interviews with collectors, market reports, Keith Contarino, etc.

Richard A. High
Charlotte, NC

Results

Of those who responded:

38% voted Keep It

10% voted Toss It

52% voted COMPROMISE

illegal in the stock market, and can adversely affect the prices of comics.

By moving TickerTape to bimonthly, you might be able to put some extra care into the verification of the selling prices of some books. You could ask both customers and sellers to report, then compare them to see if they're consistent. I wouldn't want the TickerTape to be any more infrequent than bimonthly, though—and only then as an attempt to insure higher accuracy.

I imagine that dealers might not like TickerTape all the time. If a dealer sells an *Avengers* #2 in NM for \$200 for some quick cash (even though the book values much higher), all the other dealers will know that I'm going to want the same book for a similar price. That's what makes the collecting hobby so exciting! The market will respond to buyers who are as informed as the sellers—and the market needs such accurate knowledge.

Your TickerTape is the ideal market report. I don't have to read a bunch of com-

Thanks to everyone who took the time to respond to our survey. You will be getting an added issue to your current paid subscription.

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CONTEST

COMIC



I.Q.

BOOK

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**Deadline
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1. Which of the following heroes was not drawn by artist Lou Fine?

- A. Doll Man
- B. The Sandman
- C. The Ray
- D. The Black Condor
- E. The Flame

2. Billy Batson transformed into Captain Marvel by yelling "SHAZAM!" What did teenager Freddy Freeman utter to turn himself into Captain Marvel, Jr.?

- A. SHAZAM, JR.!
- B. MAZAH!
- C. HEY, LADY!
- D. SHALOM!
- E. CAPTAIN MARVEL!

3. What hero was not one of the Seven Soldiers of Victory?

- A. The Shining Knight
- B. Bulletman
- C. The Crimson Avenger
- D. The Vigilante
- E. The Star-Spangled Kid!

4. Which of the following artists never published work in EC comics?

- A. Al Williamson
- B. Lee Falk
- C. Frank Frazetta
- D. Wally Wood
- E. Johnny Craig

5. Timely's *All Winners Comics* featured the All Winners Squad, a team that included such perennial favorites as Captain America and the Sub-Mariner. Which of the following heroes was not a member of the

team?

- A. The Whizzer
- B. Miss America
- C. The Human Torch
- D. The Destroyer

6. With what pen name did artist Lou Fine sign his work on *The Ray*?

- A. Ray. O. Vac
- B. Jim Beam
- C. E. Lectron
- D. F. Louis
- E. T. Bolt

7. Which of the following was not an original member of the Metal Men?

- A. Tin
- B. Aluminum
- C. Platinum
- D. Mercury
- E. Lead

8. The Blimp, Awkwardman, Dumb Bunny, Merryman & White Feather formed what group?

- A. The Inferior Five
- B. The Not Ready for Prime Time Players
- C. The Dave Clark Five
- D. The Dallas Mavericks
- E. The Bestest League of America

9. How did the Silver Age Daredevil gain his super-powers?

- A. By overdosing on Vitamin A

B. He was hit by a radioactive truck

C. A radioactive bat bit him

D. By eating radioactive carrots

E. A scientist implanted radioactive orbs in his eye sockets

10. Tower Comics' *T.H.U.N.D.E.R. Agents* featured a government-sponsored super-team. What was the name of the group's super-powered speedster?

- A. Fastguy
- B. Lightning
- C. Speed Demon
- D. Rapid Roy
- E. The Blur

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Bits Of History

Why Don't Comics Dig Into the Prime Time Gold Mine?

BY GARY BROWN

This "Blast From The Past" originally appeared in *RBCC* #132, Dec. 1976.

Back in the 1950s, the Dell group of comics had the market on television and motion picture adaptations cornered. They had a seemingly endless string of contracts, with all the major studios, to turn their current hits or all-time stars into comic book characters. *I Love Lucy*, *Gunsmoke*, *Maverick*, *Ben-Hur*, *My Favorite Martian*...you name it. As soon as the new television season began, a flock of one-shot comics from Dell would flood the stands with their versions of the new shows. Of course, many of the comics failed to capture the flavor of certain shows. But then again, some of the comics were even better than, and managed to last longer than, the shows themselves.

But that era faded shortly after Gold Key formed and assumed the contractual obligations of Western Printing. Today, we still have an occasional television or movie spin-off in the comics, but they are mostly short-lived Disney creations, backed by the magic name of Uncle Walt.

Not long ago, Charlton stepped into the market, winning the Hanna-Barbera contract to turn Saturday morning cartoons into comic book adventures. They furthered their experimentation by signing up such heavies as *Space: 1999*, *The Six Million Dollar Man*, and *Emergency*. The latter two were the hit of the year, and certainly had a large following of boys in the 6 to 12 bracket—ideal comic book buying material.

But they failed miserably. Perhaps much of the blame can rest on the already sagging shoulders of the Charlton comic book line. Then again, it might also be a proper reflection

of the lost comic book audience. Whatever the case, it is hard to believe that a show like *Six Million Dollar Man* cannot support a comic book adaptation. Are comics in that much danger?

Over the past few years, I have constantly wondered why comic companies don't jump at the chance to capture a new and hot star in a book, or to take a current fad and capitalize on it before it fades into nostalgia land. These generally would not be long term books or ideas (exceptions to the rule certainly will happen), but would hit the market during a particular time and then vanish.

Who or what is the hottest character around these days? Fonzie. The Fonz is the darling of the younger set and a key to the immediate past for many young parents. *Happy Days* and the Fonz are being marketed on every real product you can imagine: soap, notebooks, pencils, records, shirts. Why not comic books? Would a ten year old kid, enamored of the "coolness" of it all, jump at the chance to buy a *Happy Days* comic book? Aaayyyhh! Sure. It's hot. Next year it might be something else. But now it's the Fonz.

So where are the comic book companies? Beating their brains out with such winners as *Son of Satan* and *Kobra*. Marvel is sticking to a run-it—into-the-ground formula. DC insists on bringing back characters in new books that have failed three and four times before. Gold Key doesn't seem to know what to do. And Harvey and Archie stick to their own formulas like glue.

Comic books are an instant medium—part of the throwaway culture. So why don't these companies have their fingers on the pulse of the "now," instead of having their thumbs on the

throb of yesterday? Why don't we get a *Happy Days* or *Laverne and Shirley* comic book? Why isn't someone grinding out a *Charlie's Angels* book—the instant hit of 1976? It boggles the mind. If the toy industry took the same attitude, they'd be still pushing hula hoops, and wondering why no one buys them.

To their credit, most of the companies have tried to present "current trends" in their books. Archie probably does the best job, by putting their characters in various recognizable situations dealing with the current fare in America. *Betty and Me* featured a "Betty Cooper, Betty Cooper" takeoff long before Vera Valiant made the scene. Archie and his pals have constantly dealt with pet rocks, disco, superheroes, violence and ecology in their individual books. But then again, they are using the same jokes in the same drawing style, and it is all getting a bit old.

Marvel had the biggest success in recent years with their Kung Fu characters. They hit on the fad at the right time and more than made their few "bucks" off the idea. DC finally got into the Kung Fu idea two years after it faded, and can't seem to understand what all the fuss was about. Of course, you've all heard the story about how DC, through Warner Brothers, had a chance to publish a *Kung Fu* book based on the television show, but turned it down as "not feasible." Besides, David Carradine was making noises like he didn't want his caricature on anything without his personal approval. So the whole load fell and DC missed out on several million comics sales.

The Hula Hoop Principle

DC is now entering the market, but it seems to be a "toe first" attitude to test the waters. Three of their four books are their own characters taken from current television programs—*Shazam!*, *Super Friends*, and *Isis*. The last one, *Welcome Back, Kotter*, is a fresh book with great possibilities—the show and several of its stars are quite popular these days. Of course, the comic book has captured none of its magic, trying instead to give readers long and drawn out morality plays rather than the sharp and quick humor of the show. The second issue was so bad that the staff left the credits off it.

Marvel has also made other attempts in this

field, doing various classic and motion picture adaptations. Their *Classic Comics* have been mostly reprints from Filipino products, and poor adaptations at that. The movie side of the coin has been a tad better, but why in the name of Kong must they do adaptations of grade B, rotten, terrible movies?

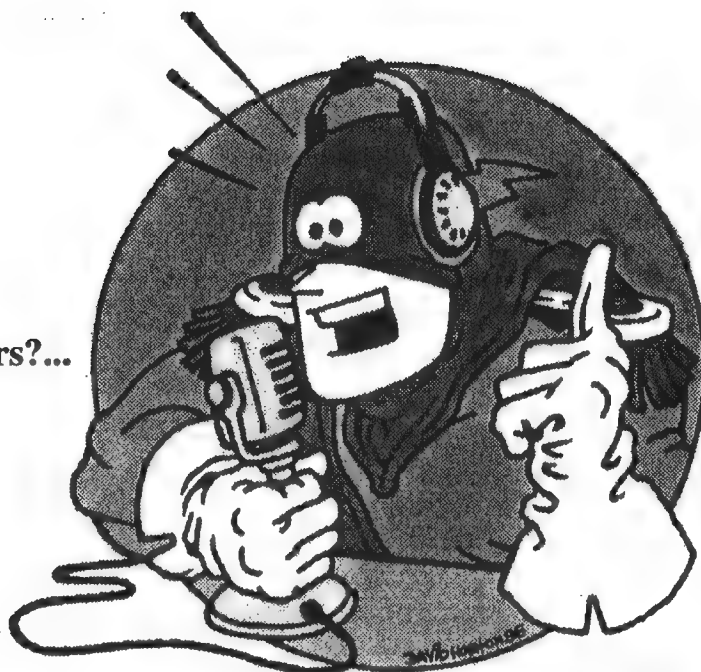
Before I ramble on, let me turn the leaf over and defend the situation for a bit. There are reasons why all these television and motion picture contracts aren't always readily available. The studios have, at times, made impossible demands upon an industry that is struggling to stay alive. They request large sums of money. They lay down certain rules, making it difficult to produce a comic book, much less a parody.

Such was the case in the Charlton dealings with Universal Studios to obtain the *Six Million Dollar Man* and *Emergency* contracts. A publicity man (of sorts) took over the production of the comic books, telling how the characters should look, approving (or disapproving) covers and stories, and demanding that illustrations be changed and re-worked time and time again. While we can back-handedly applaud such devotion to the characters, we must also remember that this man had no knowledge of comic books or their schedules, and created an unworkable atmosphere. Relations between company and artists were so strained that two staff members quit because of unreasonable demands made by Universal. With this sort of interference, turning out comic books is close to impossible.

There is also another drawback: someone else owns the characters in comic books, making marketing possibilities impossible. Comic companies would rather create their own characters (or have someone else create them and then refuse to acknowledge their existence) and reap all the benefits of coloring books, plastic toys and puzzles.

But instead of looking out the window and seeing how people are living today, comic books continue to give us morés and straight lines from the 1940s. They perpetuate Nazis, World War II, outdated language and cardboard characters. Not that Fonzie will save comic books, mind you, but what is wrong with having a comic book that sells 50% rather than shipping them all back to the publisher? Anyone want to buy a hula hoop? 

Can you help these readers?...



CALLING ALL FANS!

THIS FEATURE lets readers get help from one another and also share ideas, tips and information. If you need something, want to share a tip, or have a request, send us a note and we'll try to publish it on this page. Send to "Calling All Fans", *Comics Source*, 2401 Broad Street, Chattanooga, TN 37408 or FAX to (615) 265-5506. Our email address is JonRWarren@aol.com.

EDITOR'S NOTE—To answer any of these requests, write directly to each individual, not to *Comics Source*.

Teen Beat #1 Wanted

Over the past several months, I have been traveling the Midwest extensively. I have made a habit of checking comic stores in each location that I visit for Golden Age comics—mostly EC, crime and Atlas. I have found—like everyone else—that Golden Age comics are truly hard to find. Through your magazine, I have been able to contact several dealers to acquire the comics that I need.

But I am still having a very tough time finding a Silver Age DC called *Teen Beat* #1. It doesn't book for much, but I'm willing to pay twice guide for a VG copy or better. And while we're at it, I'm also looking for any EC comics, as well as *Strange Adventures* and *Plastic Man* #1 (1966 DC version). If any of your readers can help me out, I'd appreciate it.

Steve Lakey
243 Bohl Street
Billings, MT 59105
PH: (406) 245-6969

Sell My Soul!

I'd sell my immortal soul to own any of the following three ultra-rare annual editions:

1. *EC Tales of Terror Annual* #1. I will pay \$1200 for a copy in any condition.
2. *EC Tales of Terror Annual* #2. I will pay \$1000 for a copy in any condition.
3. *Ajax/Farrell's Voodoo Annual* #1. I will pay \$500 in VG-F condition.

Gene M. Broxson
6155 North Palm Ave., #3501
San Bernardino, CA 92407
PH: (909) 880-1967

Square Duck Eggs

My Mom loves Walt Disney stuff. She's told me about an old, mid-'50s Dell Walt Disney comic that had Donald Duck on the cover, that had something to do with square eggs. I'd love to find that comic for her and give it to her for her birthday. If anyone knows what the book might be, and where I could get one, please let me know.

Mike Drinkard
106 Bellhurst Cir.
Meridianville, AL 35759
PH: (205) 828-5018

I Want Night Nurse!

I'm a 30 year-old resident physician (translation: hospital slave), so when I was able this month to go to only my second REAL comic show, I desperately sought the only remaining issue I need of a delightful 1972 series from Marvel—*Night Nurse* #1.

Reactions to my request ranged from laughter to dumb stares. Nevertheless, it's a really neat four-issue series, with art by Win Mortimer. It looks like you guys are my only hope!

Please help!

Rob Ledford
4808 Magnolia Place
Nashville, TN 37211
PH: 615) 331-3543 (Please call before 9 P.M., C.S.T.)

Time To Dump

I need help! I must dump hundreds of comics to make room. I prefer to sell, but I will trade for my wants. Send bids! I want to dispose of (among others):

Nick Fury vs. S.H.I.E.L.D. #1-6
Strawmen #1-8 (Innovation)
Steed and Mrs. Peel #1-3 (Eclipse)
Elfquest Trade Paperback Vol. 6: The Secret of Two Edge
Power Man and Iron Fist #50-125
No breaking up sets!

Mark Klein
147-09 78th Rd.
Flushing, NY 11367

Underdog Anything

I am looking for all toys, comics, magazine articles, glassware—just about anything—having to do with the *Underdog* cartoon series. I have comics and toys to sell. If anyone can help, please call or write. If you are interested in my comics and toy sales list, call or write and I will send it to

you free.

Diane Nott
1221 Westwood Dr.
Lorain, OH 44053-3408
PH: (216) 282-6749

One Last Fighting American

I need *Fighting American* #5 (Dec.-Jan. 1954) to complete my collection of this seven issue Simon & Kirby series. I have an extra copy of issue #3 (in G/VG condition) to swap for a copy of #5 in similar condition. Is there anyone out there that can help me?

Geoffrey H. Mahfuz
Box 171
Dracut, MA 01826
PH: (508) 452-2768 (Please call between 7 A.M. and 4:30 P.M., E.S.T.)

Captain Aero Story?

My father, Charles M. Quinlan, created a number of comic characters—including CAT MAN, CAPTAIN AERO, CAPTAIN FEARLESS, and a great many others—during the Golden Age period. He took care of the entire process, including cover art,

scripts, lettering and character concepts.

Unfortunately, our family has just a few of his originals and early comic books. I am trying to locate a particular story in an early *Capt. Aero* (1942 editions), and would like to hear from anyone out there who might be able to help.

Charles M. Quinlan, Jr.
42 Manor Dr.
Portsmouth, NH 03801

Which Witch Was It?

I need help! I'm trying to locate a copy of the scariest comic I've ever read.

I think it was a *Witching Hour*, and I seem to recall a Neal Adams (?) cover with two kids and a dog recoiling in terror in front of an opening door. The story that scared the bejeezus out of me sprang from that cover.

Probably illustrated by Jack Starling, it involved two kids (a brother and sister) and their dog sneaking into a creepy old house (the kind every town seems to have). Inside, they encounter an old, wrinkled crone who informs them that they'll never leave because they're aging at an accelerated

rate.

The kids discover this is true in two ways, the second of which is seeing their own aged, wrinkled reflections in a mirror. It's the first indication of their aging, though, that sent me screaming into the night. The kids find their dog cowering in the house, whimpering with the pain of age. The dog—GEEZ!—the dog was dying of old age!

Since I had been a dog-lover from way back, that panel struck a resonant chord deep in my psyche. I closed that comic and threw it in the trash—and I didn't buy another horror comic for some ten years.

But now I want to own a copy of that issue. If you can identify the story, just write me and set me on my quest to find this elusive issue of *The Witching Hour*.

Zane E. Smith
2507 Clovis Dr.
Huntsville, AL 35803

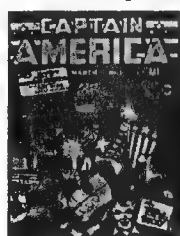


SELLERS

- Do you want top dollar for your comics?
- Do you want an international market for your comics but don't want to pay for advertising?
- Do you want someone else to take care of qualifying buyers and shipping your books?

PCE IS HERE TO HELP!

Sample Sales for 1994:



SOLD: Captain America 1
\$75,000



SOLD: Marvel Comics 1
\$85,000

CGSA				CGSA			
Adventure Comics 103	NM 50	\$2,200		House of Secrets 1	VFN+ 60	\$1,400	
All Star Comics 1	FN 35	\$3,850		Incredible Hulk 1	NM 75	\$15,400	
All Star Comics 8	VG+ 25	\$4,200		Marvel Comics 1	VFN 60	\$55,000	
All American Comics 16	VG 20	\$13,000		More Fun Comics 62 (Man High)	NM/M 90	\$6,050	
Amazing Spider-Man 1	VFN+ 68	\$13,000		Phantom Lady 17	NM+ 85	\$5,500	
Amazing Man Comics 5	R/FN 40	\$4,400		Star Spangled Comics 94 (Hawk)	NM/M 90	\$1,250	
Batman 47	VFN+ 65	\$2,850		Superman 14	NM 75	\$2,850	
Brave and the Bold 28	VFN+ 68	\$4,000		Superman's Pal Jimmy Olsen 1	NM 100	\$8,250	
Captain America 1 (Nicktown)	NM+ 88	\$75,000		Vault of Horror 12 (White Man)	VFN+ 65	\$4,150	
Fantastic Four 1	VFN/M 70	\$11,000		World Tales of Future 2 (White Man)	VFN+ 65	\$11,100	
Flash Comics 99	VFN 60	\$2,200		X-Men 1	NM 75	\$4,400	

R: Restored, n: Appearance

CONSIGNMENTS ACCEPTED IMMEDIATELY

- You set the Ask Price for your books and can adjust the price at any time.
- We list your books on our international exchange within one to thirty days and take full responsibility for marketing your books.
- We have buyers prepay for all books and we take care of packaging and shipping.
- We insure all books while listed on The Exchange.
- We charge the lowest commissions (8-13%) in the industry.

Pacific Comic Exchange, Inc.

Corporate Office:
337 S. Robertson Blvd., Suite 203, Beverly Hills, CA 90211
Tel: (310) 836-7234 (PCEI)

Shipping Address:
P.O. Box 34849, Los Angeles, CA 90034
Fax: (310) 836-7127

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PACIFIC COMIC EXCHANGE, INC.

WANTED!

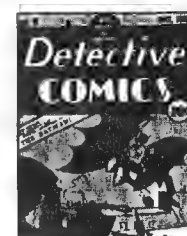
SELLERS: The following comics and others are wanted by collectors trading on the Pacific Comic Exchange. Please contact The Exchange if you would like to consign these or other books at full market value. All books should be graded according to CGSA standards.

1	2	3	4	5	6	7	8	9	10
100	1	2	3	4	5	6	7	8	9

Wanted immediately in all grades



Action Comics 1



Detective Comics 27

	G 10	VG 20	FN 40	VFN 60	NM 80	NM/M 90
Action Comics 1	\$18,000	\$35,000	\$60,000	\$100,000	\$200,000	\$350,000
Detective Comics 27	\$18,000	\$35,000	\$60,000	\$90,000	\$175,000	\$300,000

Wanted immediately in VFN 60 - NM/M 90

	VFN 60	NM 80	NM/M 90		VFN 60	NM 80	NM/M 90
Action Comics 1	\$100,000	\$200,000	\$350,000	Green Lantern 1 (SA)	\$1,400	\$3,500	\$7,000
Adventure Comics 40	\$20,000	\$50,000	\$75,000	Green Lantern 1 (GA)	\$9,000	\$20,000	\$45,000
Adventure Comics 210	\$2,000	\$5,000	\$7,500	Incredible Hulk 1	\$5,000	\$12,000	\$25,000
Adventure Comics 247	\$2,500	\$6,000	\$10,000	Jimmy Olsen 1	\$2,500	\$7,500	\$15,000
All Star Comics 3	\$25,000	\$50,000	\$100,000	Journey Into Mystery 83	\$2,000	\$5,000	\$10,000
All Star Comics 8	\$15,000	\$25,000	\$50,000	Justice League of America 1	\$2,000	\$4,000	\$7,500
All American Comics 16	\$40,000	\$75,000	\$125,000	Lost Lane 1	\$1,300	\$4,000	\$7,500
Amazing Fantasy 15	\$25,000	\$50,000	\$100,000	Marvel Comics 1	\$50,000	\$100,000	\$175,000
Amazing Spider-Man 1	\$15,000	\$30,000	\$60,000	More Fun Comics 52	\$40,000	\$75,000	\$120,000
Batman 1	\$35,000	\$70,000	\$120,000	More Fun Comics 55	\$10,000	\$20,000	\$40,000
Batman 100	\$1,000	\$2,000	\$4,000	Sensation Comics 1	\$6,000	\$12,000	\$20,000
Captain America 1	\$30,000	\$60,000	\$100,000	Showcase 4	\$15,000	\$30,000	\$60,000
Detective Comics 1	\$50,000	\$100,000	\$150,000	Showcase 22	\$3,000	\$6,000	\$10,000
Detective Comics 27	\$90,000	\$175,000	\$300,000	Sub-Mariner Comics 1	\$6,000	\$15,000	\$30,000
Detective Comics 33	\$20,000	\$40,000	\$60,000	Superman 1	\$50,000	\$100,000	\$225,000
Detective Comics 38	\$25,000	\$40,000	\$60,000	Superman 100	\$1,000	\$2,500	\$4,500
Fantastic Four 1	\$20,000	\$40,000	\$60,000	Suspense Comics 3	\$4,000	\$6,000	\$10,000
Flash Comics 1	\$40,000	\$60,000	\$120,000	Wonder Woman 1	\$5,000	\$15,000	\$30,000
Flash Comics 104	\$4,500	\$9,000	\$15,000	X-Men 1	\$5,000	\$9,000	\$15,000

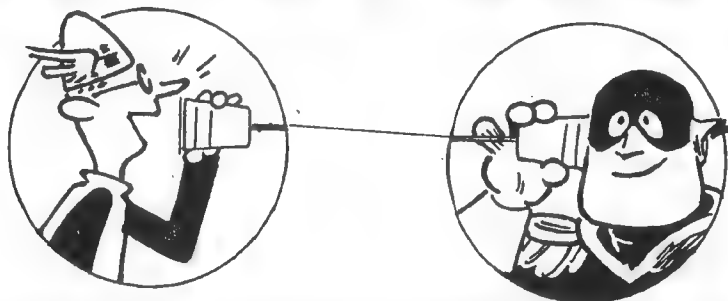
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HAVE YOU HEARD?



This feature keeps readers informed of the goings on in the world of comics.

VINTAGE COMICS RACK UNCOVERED

Superman collector Danny Fuchs recently bought a DC comics rack made in 1941! The five-foot tall metal rack contains ten slots marked with metal title cards ready-labeled for eleven DC magazines: *Action Comics*, *Adventure Comics*, *All-American Comics*, *All Star Comics*, *Batman*, *Detective Comics*, *Flash*, *More Fun Comics*, and *Superman*, with *World's Finest Comics* and *All-Flash Quarterly* sharing a space.

The rack is in excellent condition, with virtually no wear and NO RUST! Fuchs is undecided about what he'll do with the rack—probably a one-of-a-kind collectible.

For more information, contact:

Danny Fuchs
209-80 18th Ave.
Bayside, NY 11360
PH: (718) 225-9030

NO COVER, NO MINIMUM

Four Color Images, Inc.: The Gallery of Comic Art, has announced its first exhibition of 1995. The new show will feature sequential art by many contemporary comic artists, including Ted McKeever, Michael Zulli, Gary Gianni, Alex Ross, Matt Wagner, Adam Kubert, Dave DeVries, Mark Pacella, Kim Deitch, Jim Caliafore, Rebecca Guay, and George Pratt.

Gallery owner, Laura Sanzel, explains that, although last year's shows featured a lot of trading card, cover, and poster art, this year's show will deal solely with sequential material. Four Color had began to feel that they had "wandered a little afield of the gallery's mission to win converts to comics as a medium."

For more information, contact:

Ken Sanzel
Four Color Images, Inc.
32 Watts Street, New York, NY 10013
PH: (212) 431-1234
FAX: (212) 431-3912

A GATHERING OF HEROES

Paragon Publications announces a new quarterly designed to aid collectors in researching and learning about the many less-than-well-known heroes of the Golden Age. *Hero & Heroine*, an 80+ page trade paperback series, will act as an illustrated guide to Golden Age characters. Each volume will feature full length drawings and descriptions of at least fifty heroes and heroines, notations of all appearances, the names of all known artists and writers, and other details of character history.

Hero & Heroine will not contain characters from DC or Marvel, but will concentrate on smaller presses (many now defunct) in an effort to draw attention to the richness of the hero universe of that era. The publication will emphasize costumed heroes, but will deal with non-costumed heroes (e.g., Tarzan, Sheena, Ibis the Invincible) when appropriate. Each volume will appear in 8" x 10", square-bound format, with 50 lb. white offset paper for permanent reference use.

Cover price for one volume is \$9.95.

Hero & Heroine will make a fine companion to Paragon's already successful series, *Golden Age Greats*. Each volume of G.A.G. (published in the same format as *H&H*) features complete stories of costumed heroes from the era when comics fired the imagination and fueled the senses. Volumes I and II have dealt with such diverse characters as Catman, Miss Victory, The Hood, Rocketman, the Green Lama, and Phantom Lady. The next two books in this quarterly series will feature Lou Fine's The Flame, Will Eisner's Espionage: Black X, Mr. Scarlet, Bulletman, Ibis, Spy Smasher, and a host of other all but forgotten heroes. Each volume retails for \$9.95.

CRUMB RETURNS!

Robert Crumb has returned to comics after a two year absence, joining his wife, Aline Kominsky-Crumb, to produce *Self-Loathing Comics* #1. The B&W book features a flip-cover and a pair of stories out-

lining a day in the life of each Crumb spouse! *Self-Loathing Comics* #1 is available from Fantagraphics Books.

PROJECT: A-KON 6

The sixth annual Project: A-Kon convention will take place June 2-4, 1995, in Dallas, Texas. Fans of Japanimation and Japanese comics should try not to miss it! Scheduled guests include: Studio Do-Do artists Ippongi Bang (*Change Cmdr. Goku* and *Amazing Strip*), Masayuki Fujihara (creator of *Dodekain*), Hiroshi Yakumo (*Hurricane Girls*), Yutaka Kondo (*Gojin*), and Nozomu Tamake (*Time Knight Reverser*). U.S. guests include: Ben Dunn (founder, Antarctic Press), Carl Macek (*Robotech* creator and head of Stremline Pictures), Adam Warren, Neil Nadelman, Tex Henson (animator for Disney, Jay Ward, and the Fleischers), and The Antarctic Press gang.

For more information, contact:

Project: A-Kon
810 Blossom Rd., Garland, TX 75041

CRUMB ON FILM

David Lynch has produced a documentary about Crumb's life and work that will be released to the big screen on April 21. The director, Terry Zwigoff, is a longtime acquaintance of the artist, as a publisher of his work, and as his fellow member of the

HAVE SOME NEWS?

If you have news you'd like to share with fellow subscribers send it, along with color photos or slides (if available) to

Have You Heard?

c/o Comics Source

2401 Broad St.

Chattanooga, TN 37408

FAX (615) 265-5506

We can't print all the news we receive, but we'll do our best to pick some of the most interesting news each month.

Dixieland band, The Cheap Suit Serenaders.

Because of his friendship with Crumb, Zwigoff was able to gain access to the usually reclusive artist's family and friends for the film. Crumb and Zwigoff have also collaborated on a film script called *The New Girlfriend*, that will begin production sometime in the near future.

ACTION #1 SELLS ON-LINE!

Pacific Comic Exchange, the nation's first on-line comic book trading company, has announced the sale of an *Action Comics* #1 in VF condition. The winning bidder, who wishes to remain anonymous, bought the book for \$137,500—one of the highest prices paid for a single comic in history!

"It's the best copy of the comic to hit the market in ten years," says Robert Roter, president of PCE. The book weighs in at a "Very Fine-60" grade on PCE's exclusive Comic Grading Service of America scale, and qualifies as the third best of the estimated seventy-five copies of *Action* #1 in existence.

"Each book includes a grading certificate with a breakdown of all its defects," explains PCE's Mark Orne. "That way, the buyer knows exactly how we arrived at the number—it's not just an estimate. Most of our buyers never actually see a book until after they've already paid for it. This kind of standardized grading lets them know exactly what kind of books they're getting." The CGSA rates books according to several smaller defect ranges (e.g., yellowing, spine rolling, and chipping), producing a total grade from 1-100.

PCE lists Golden and Silver Age comics for sale by collectors and dealers from across the country. Each comic, its asking price, and its condition appears in an exclusive, on-line listing. Most buyers make their initial contact through the on-line service, then close the deal via telephone. "Even though he could have bid on-line, [the buyer of *Action* #1] probably maintained most of his contact over the phone," says Orne. "With a book of this magnitude, you want to speak to someone in person, to negotiate back and forth until closing the deal."

Bidders can submit offers to the Pacific Comic Exchange via modem, fax, or mail. Buyers can subscribe to the on-line listing for \$35 per year, or to a monthly mail listing for \$50 per year. For more information, contact:

Pacific Comic Exchange, Inc.
PO Box 34849, Los Angeles, CA 90034
PH: (310) 836-PCEI FAX: (310) 836-7127



Psssst!

Is This Your Copy You're Reading?

IF YOU'RE reading someone else's copy of *Comics Source* magazine, maybe we should tell you what some of our readers keep telling us.

When they're asked to "pass on" their issues to friends, some subscribers complain that it forces them to *hurry* through reading the issue that *they* paid for.

Some complain that they have to copy addresses from the marketplace or write down "tips" while their friends who get the "pass on" copy can take their time.

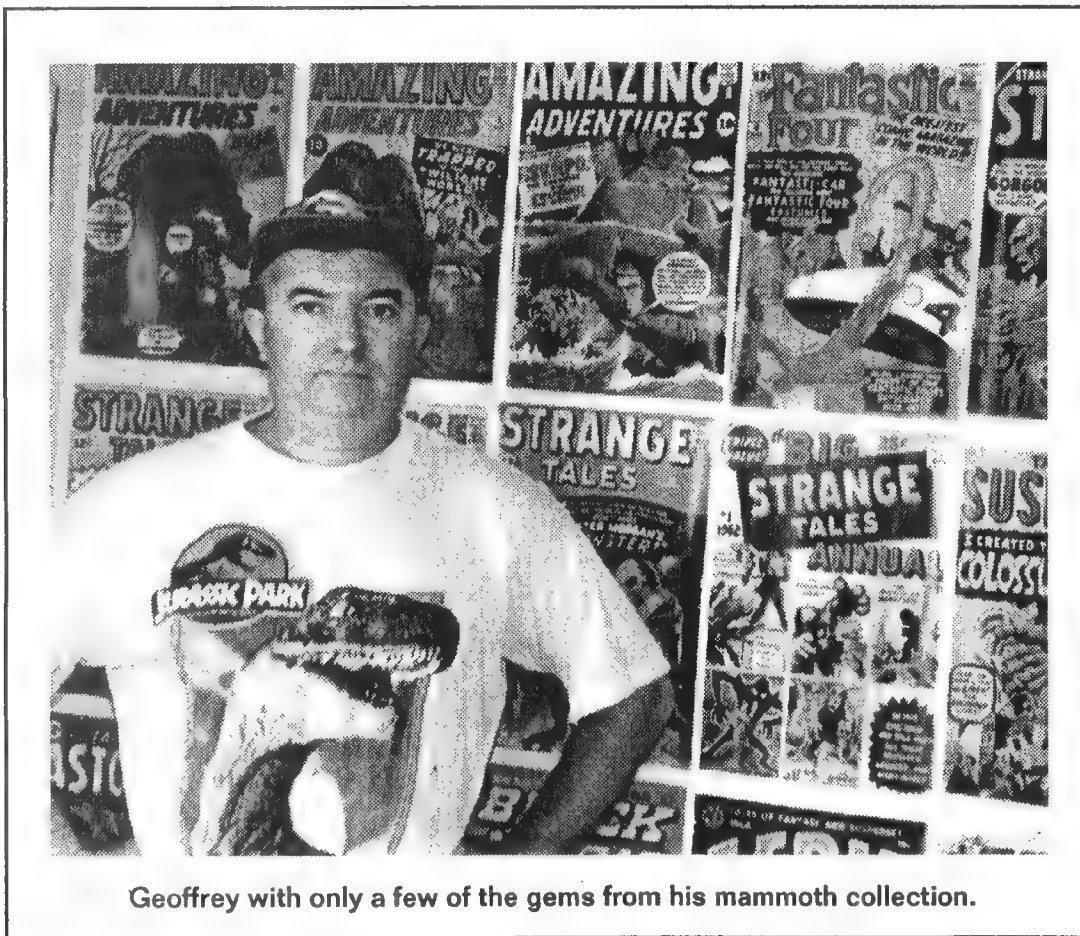
If you regularly read a friend's copy, maybe he or she feels the same way...but doesn't want to tell you for fear of hurting your feelings.

FRIENDLY MOVE. Why not use the handy subscription form on the inside back cover of this issue to order your own *personal* subscription?

Surely the subscription price is worth keeping a good friend...and that way you'll have each issue *as soon as it comes off the press*...rather than having to wait until your subscriber friend finishes reading it.

You won't find *Comics Source* in many shops or on many newsstands. Most folks get their issues through the mail. Why not join up today?

A visit with collector Geoffrey Mahfuz



Geoffrey with only a few of the gems from his mammoth collection.

The Search For Fighting American #5...

This month, Comics Source talked with Geoffrey Mahfuz, devout comics fan and trader extraordinaire. Geoffrey makes his home in Dracut, Massachusetts, with his wife, Beverly, and his thousands of comics. When he isn't trading and dealing from his home, he works as a freelance graphic artist, designer, and cartoonist. Geoffrey is 45 years old, a consummate cook, and is just as excited about comics now as he was when he was a boy.

Comics Source: Tell us about your experience with comics as a child.

Geoffrey: I remember reading some of my older brothers' books. Everyone in my family reads anything they can get their hands on, and Jim and Arthur were no exception. Jim liked the more traditional characters—like Superman, Superboy, and Batman—but Arthur (who was older than me by three years) preferred the offbeat anthology titles—*Strange Tales*, *Journey Into Mystery*, *Tales to Astonish*. The old Atlas *Monsters on the Loose* type comics were my favorites.

CS: You stopped collecting for a while. What made you give up the hobby?

Geoffrey: By the mid-'60s, I noticed that comics—particularly Marvel—were getting very commercial. They decided to publish more books, and more of the same types of titles that they had been putting out. In one of the Human Torch *Strange Tales* issues, the Thing was even sporting a Beatle wig! When I saw that, I decided to bow out of the whole thing.

My interest was waning anyway, though. I was becoming an adolescent—maybe fifteen or sixteen years old. I was getting older, I was starting to read *Playboy*, and I just became disenchanted with comics. I think there's a certain period in which boys read comics—from preadolescence to early adolescence. It's just a little window of time we have for that sort of thing. That's why super-heroes have teenage sidekicks—Bucky, Robin, Toro for the Torch—so boys of that age can all identify with a teenage character.

CS: But you never really read the hero titles too much, did you?

Geoffrey: My fondest memories are the fantasy stories—*Journey Into Mystery*, *Tales to Astonish*, *Strange Tales*. I saved a number of those books, and they're basically the type of comics I'm looking for now—not so much the super-hero books, but the fantasy-related anthologies.

CS: So you concentrate on collecting books that were on the newsstand around the time you were a boy.

Geoffrey: I feel that the period between 1945 and 1963 is the most creative and prolific in comics history. During that time, EC flourished and Simon & Kirby's best work hit the stands: *Headline Comics*, *Justice Traps the Guilty*, and *Black Magic*. Kirby's post-war style had a dark, brooding film noir quality that I like.

I'm probably in the minority, but I was disappointed when *Amazing Adult Fantasy* dropped its all-fantasy format in favor of a new character called Spider-Man. I was one devastated twelve year-old, and the explanation on the letters page didn't help! I'd really like to complete my pre-hero Marvel collection, but I still feel like I'm trying to make up for lost time. I did a count yesterday, for the first time in the eight years since I've been collecting, and I still have a modest number of books—over 2,600—and about 1,000 of them are pre-'63. A little more than 500 are pre-'55, and about 140 date to before 1950.

CS: What kind of techniques do you use to add to your collection?

Geoffrey: I obtain books in quite a few different ways. I have spent hard, cold cash for books, I've liquidated some of my movie memorabilia, and I've done some creative trading. I've given up some nice vintage paperback novels, and I have about 750 comics I've picked up here and there for trading stock.

CS: Do you attend many shows?

Geoffrey: I don't really go outside the Boston area too much. I concentrate my efforts on the Boston Comic Book show, and at some of the suburban, local shows. I also do a lot of creative trading and buying through the mail. And I go to a number of comic shops to try to find the type of books I'm interested in.

CS: It sounds as if you've got quite a few collecting interests other than comics.

Geoffrey: Paperbacks are my second love. Now, though, I'm finding that I have to be

realistic. Comics are my major obsession right now, and if I want to find the books I really want, I'm going to have to decide what to part with, and what to keep. After all, time is passing, and these books aren't getting any cheaper.

But I still love old movies. I once managed to collect over 16,000 different movie and theater items—pressbooks, posters, lobby cards, and stills. I've since used my paper pile for swapping purposes with great success, and I've totally abandoned the Hollywood collectible to concentrate exclusively on comics. Who says you can't go back to your roots? (laughs)

CS: You're a graphic artist by trade. Did your love for comics influence your career decision?

Geoffrey: Oh, definitely. I've always connected comic books with my artistic aspirations. In the early '70s, I attended the New England School of Art in Boston. One of the teachers there at the time was Bhob Stewart—spelled "B-H-O-B." Bhob was one of the original people in the early '50s to write critique regarding EC comics—he wrote the *EC Fan Bulletin*. We became fast friends, and I became interested in EC comics as a result—I even had access to his collection of original books for a time. I consider EC the crème-de-la-crème of comic books from the '50s—maybe of all time!

CS: How large is your own EC collection?

Geoffrey: I have all the Russ Cochran EC hardbound books of comics—fifty-six books in fifteen slipcases. If you're like most people, and can't afford the original books, these are the next best thing!

Russ Cochran always has the collector in mind. Not only can you see every line and brush stroke on the page, but you also get many of the original house ads and fan letters from the period reprinted as well! I really can't praise Russ enough.

And for the first time in four years, you can also buy a new sequential run of all the New Trend EC titles for \$2 apiece! That's a huge value—all in color for \$2! Smaller companies have tried to reproduce these books with varying results, usually shooting in very dull black and white from the printed page. It's better than nothing, but...

CS: As a collector, are you primarily concerned with art, stories, or characters?

Geoffrey: What I should emphasize here is that my whole slant lies with artists' work. I realize that not everything is going to end

up in reprints, and that we're going to lose a lot of artwork. That's why I'm content with Russ's books. The paper is better than the original, and the work of each artist is clean and crisp.

I connect comic books with many other popular American cultural icons. Film, comics, pulp magazines, dime novels—to me, they're very interconnected. I think that this material, if it can be reprinted or reproduced, should be available for the masses. That's what popular American culture's all about—it should be available to the average person. It shouldn't be in a museum, behind the tinted glass, in a temperature-controlled room.

CS: Do you ever pick up any new comics at all?

Geoffrey: I feel like a stranger in a strange land when I'm in a comic shop glaring at a wall of comics! I see a lot of gimmicky things—three-dimensional covers, brightly-colored foil books, and a lot of borrowed and Kirby-derivative artwork. I just don't understand.

The new books are very violent, as well. Maybe I'm old-fashioned, but they leave me cold. Even some of the old pre-hero books have tiny morality plays! But not today's comics. Maybe I don't understand them, and maybe I'm a bit biased, but I'm sure that if a lot of the older books were available in reprints, a lot more younger people would become fans of that material. As it stands today, when I mention EC comics, some collectors are very hard of hearing—"Did you say DC comics?" That's not everybody across the board, but many people—even some dealers.

CS: Is it tough to find other collectors with interests similar to yours?

Geoffrey: I don't have a large circle of friends, believe it or not. Oh, sure, I know a select group of people who share some of my eclectic interests, but—although it may sound like something out of *Fahrenheit 451*—my books are my friends.

Most of the people I know, I've never even met! I correspond with comic and movie memorabilia collectors all over the U.S.A. and in other countries. And I always love to hear from other bona fide collectors—not just from the so-called "bag-n-tag" dealers—who might be willing to swap, sell or buy books through the mail.

CS: How would you separate a true comic collector from a speculator?

Geoffrey: I'm not going to be pretentious enough to liken myself to Vincent Price, but I read an article shortly after he died which made me sort of relate to him. Price would



Young Geoffrey with one of his first comic books. Can anyone tell him which comic it is that he's holding?

actually stay in cheaper hotels when traveling, in order to subsidize his art collection! I have done without certain things in my life to acquire comic books. I give special consideration to whether I'm going to get every book I want, and to just how far I'm willing to alter my lifestyle to do so. I feel that such considerations and efforts just confirm that I'm really a fan and reader of comics, and that I'm not just interested in the monetary aspect.

CS: What do you like about Comics Source magazine?

Geoffrey: I like its direct approach to fans and collectors. It's very reminiscent of the old fanzines—back when the advertising rates were more affordable. I also like both the stories about other collectors, and the articles about Golden and Silver Age books. *Comics Source* seems to be on an intimate level with its readers.

Geoffrey would like to hear from collectors with similar interests. If you'd like to contact him, you can write or call him at:

*Geoffrey H. Mahfuz
PO Box 171, Dracut, MA 01826
PH: (508) 452-2768 (Please call between 7:30 A.M. and 4:30 P.M., E.S.T.)
Geoffrey is especially interested in obtaining a copy of Fighting American #5. Can you help him?*



CAN WE INTERVIEW YOU? Call Bryan Chambers at (615) 265-5515 to arrange a telephone interview!

SENSE of WONDER

Nothing could ever surpass
those Golden Days of Fandom...

BY BILL SCHELLY
SEATTLE, WASHINGTON

For those who don't know me, an introduction is in order. I've been actively involved in the wonderful world of comic fandom since 1964. I published my first fanzine in 1965, and made my modest mark during fandom's first decade with a little rag called *Sense of Wonder* (hence, the title of this series, for sentimental reasons). *Sense of Wonder* ran twelve issues, from 1967 to 1972. Its claim to fame was a couple of articles on Will Eisner—two of the first extensive pieces on the man's life and work. After that, I dropped out of fandom to deal with that most dreaded of all super-villains—a character who might appear in a Marvel-style tale entitled, "Lo! There Shall Come...Reality!"

I got back into the comic collecting hobby as soon as possible, but found that fandom had changed a lot in the intervening decade. By 1982, the great fanzines of the '60s—like *Alter Ego* and *Rocket's Blast-Comicollector (RBCC)*—had vanished, and the prices on Silver Age material had gone ballistic. Still, I began rebuilding my comic collection as best I could (I had long since sold it) and enjoying the four-color world of the 1980s. But when the "specu-leeches" took over more recently (in the early days of Valiant and Image) I began to feel my "sense of wonder" seeping away. So I did an about-face.

I began collecting items from the early



days of comic fandom that I remembered so fondly—I began replacing the old fanzines I'd unwisely traded away. I've got about 1,000 of those puppies now, and believe me, it wasn't easy!

I began ferreting out old-time fans like Ronn Foss (whom I tracked down to a cabin in the Ozarks, where he was still drawing up a storm), Biljo White (who had completely dropped out of fandom), G. B. Love (living in a suburb of Houston, now, instead of Miami) and dozens of others. The writer in me (I've had a book or two published) snapped to attention. Here were the makings of a fascinating story, and I was just foolish enough to take on the task of writing it!

Foolish, because I didn't realize how much work would be involved. I had no idea that there were over 2,000 fanzines published between 1960 and 1971. Hundreds of active fans were writing, drawing and dealing during those halcyon years. I spent the next three years gathering 'zines, interviews, rare artifacts, audio tapes, photos, and original art—all from the period of time I dubbed "the Golden Age of comic fandom." My Comic Fandom Archive grew like topsy while I wrote up a storm.

When Jon Warren sent me his *Comics Source* #18, along with a letter detailing his exciting plans for the future of the magazine, I knew I wanted to be a part of it. What's the fun of collecting old stories, fan art and such if you can't share it with

Those Who Care? Something tells me that, if you've made it this far in my first column, you do. Well, stick around...you won't be disappointed.

What is it about the fanzines of the 1960s that fascinates us so much? Wherefore comes this resurgence of interest across the fannish landscape of 1995?

Nostalgia? Sure. As we thirty- and forty-somethings (I'm 43) reach our middle years—in a World We Never Made—we yearn for the simpler days of our youth. It was a time when comic fandom was busy being born. A time when we still had, well...a sense of wonder.

I receive so many letters that echo the

same sentiments Jon Warren is hearing: Fans want collecting to be fun again. And therein lies the key to understanding the renewal of interest in 1960s fandom. Never has the hobby been more fun than at that magical moment before price guides and the investment mentality changed everything. And nothing evokes the wonderment of the era better than the classic fanzines.

"Fanzine." What a curious word. When I first heard it, it seemed funny, and yet...so perfect. I didn't know, at the time (not until I researched my book), that a non-hearing SF fan named Louis Russell Chauvenet invented the word in 1941. Science Fiction fandom had struggled along for a full decade before Chauvenet coined the obvious. (He also invented its opposite, the "prozine." Sounds kinda like "prozac," eh wot?)

The first fanzine I ever saw was *RBCC* #32, featuring a drawing of the Blue Beetle by Raymond Miller on the cover. I distinctly remember pulling it from the mailbox, holding it in my hands, and staring at it for the longest time. It seemed like something from another planet! I'd never seen any magazine with purple printing before—although it did remind me of the aromatic worksheets I'd gotten in grade school. After a while, I finally understood what it was: an amateur publication produced by people—like me—who loved and collected comic books!

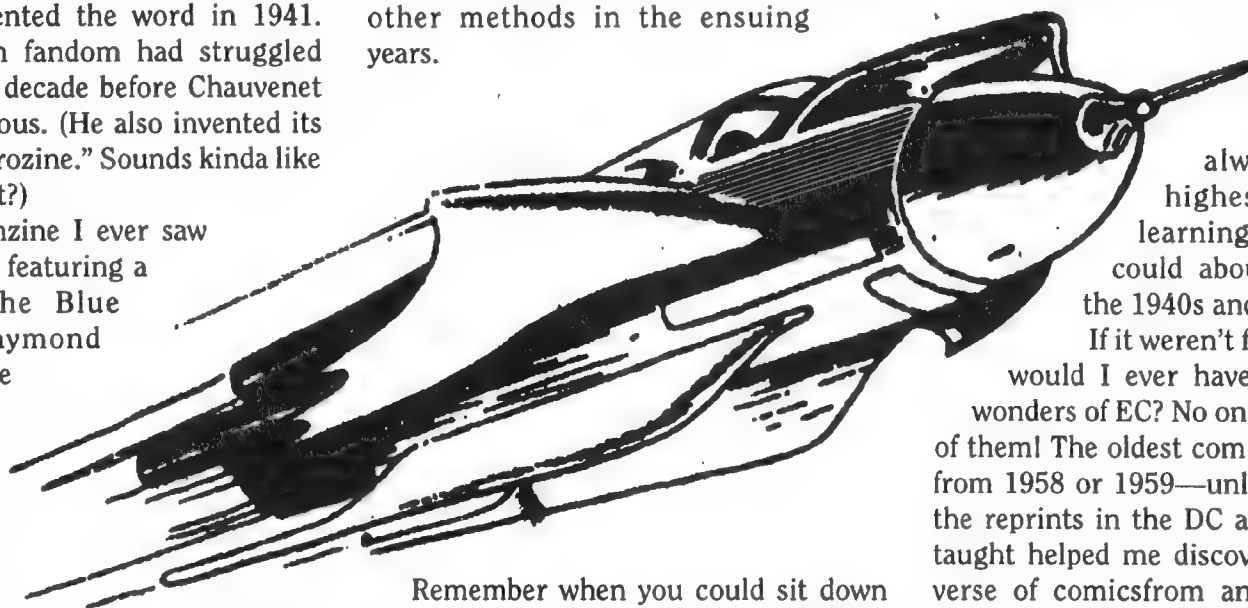
Those fanzines had much to say about both the comics scene in 1964 and the Golden Age of Comics. But their main message—their over-arching meaning to a kid living in the suburbs of a major metropolitan City (in this case, Pittsburgh)—struck deep: "You are not alone." Their very existence assured me, "There are others like you—others who see something wonderful in the humble comic book medium."

Some can remember the first time they fell in love with the form. Often, it was the moment their eyes locked on a certain comic book cover. For Jerry Bails, it was when he saw *Flash Comics* #20 hanging from a bulldog clip in the store

across the street from his father's pool hall in Kansas City, Missouri.

I get that same rush of endorphins when I see *RBCC* #32. After all, it changed my life.

Hey, I'm not trying to be dramatic. Just honest. On that day, I fell in love with fanzines. In a moment of blinding recognition, I knew that I would become part of this mysterious, attractive world. I know now that the emotion shimmering through me as I paged through that 'zine (the first of many) is called a "sense of wonder." For me, there's no greater high—though I must confess I tried a few other methods in the ensuing years.



Remember when you could sit down with, say, an issue of *Amazing Spider-Man*, and become totally, fully, completely absorbed in it? The rest of the world would melt away while you lived the life of Peter Parker, average teenager ("the hero who could be YOU"). Remember being gripped by the story as it unfolded? Yet, simultaneously, appreciating the quality of the writing and art?

I recall being no less spellbound when I received my first copy of Biljo White's *Batmania*, the fanzine especially for Batman fans. *Batmania* #2 featured an article called "Batman Before Robin." A shudder ran up and down my spine as I stared, wide-eyed, at the image of the Caped Crusader firing a machine gun from the Batplane, while muttering, "Much as I hate to take a human life, I'm afraid this time it's necessary!" In the pages of the fanzines, we discovered dimensions to our comic book heroes heretofore unimagined.

No sooner had I received my first copies of *RBCC*, *Batmania*, *Yancy Street Journal* and *Fighting Hero Comics*, than I decided I would join their stellar ranks

with my own publication. My friends and schoolmates said I was a good artist and a decent writer. I think I've always had printer's ink in my veins.

As you might imagine, the earliest efforts of a twelve and thirteen-year-old fell into the "crud-zine" category. Nevertheless, they were my humble entry into the "Purple Fingers Club." (Handling those ditto masters was a dirty job, but someone had to do it!)

Though I was a fanzine publisher, what I really dug the most was the contact with like-minded individuals. I loved writing the letters, ordering old comics (even a few from Howard Rogofsky, who always had the highest prices), and learning as much as I could about comics from the 1940s and 1950s.

If it weren't for fanzines, how would I ever have discovered the wonders of EC? No one I knew had any of them! The oldest comics I'd seen were from 1958 or 1959—unless you counted the reprints in the DC annuals. Fandom taught helped me discover a whole universe of comics from an earlier time—though the prices for such goodies looked rather steep. (\$3 for an issue of *Captain America* #17? Outrageous!)

Comic book collecting became an incredible amount of fun. Every trip to the mailbox was an adventure. Instead of pursuing my hobby in solitude, I could share my enthusiasm with a host of friends across the country, even around the globe! I wasn't alone.



NEXT: A closer look at the granddaddy fanzine of them all: the legendary *Alter Ego*, with surprising facts about its "secret origin!"

You can send questions about the history of comic fandom, fanzines, and comicons to Bill Schelly, c/o Comics Source.

Bill Schelly's book, *The Golden Age of Comic Fandom*, is available from Hamster Press (P.O. Box 27471, Seattle, WA 98125) for \$11.95, plus \$3.00 postage and handling.
ISBN 0-9645669-0-7.



Here's How It Works

What Is TickerTape? It's a new way of reporting comic book values. Instead of a "price guide," TickerTape is an actual list of sales prices as reported by our subscribers and our network of dealer advisors.

Great Idea!

At first, some readers don't understand what's going on. But once they see what it's all about, most say, "Whoa! Why didn't someone think of this before?"

TickerTape answers the questions What? When? and For How Much?

With TickerTape, making purchasing decisions is a snap.

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Write to Us!

We're interested in what our subscribers think about TickerTape, so if you have any thoughts or suggestions, write us at TickerTape c/o Comics Source, Box 2512, Chattanooga, TN 37409

THIS MONTH the TickerTape section covers comics that were reported as sold since February of 1995. Thanks to everyone who sent in sales reports!

3-D SHEENA, JUNGLE QUEEN Fiction House (1953)

1 Fair \$14.00 ... QUASAR. Apr-95

ABSENT-MINDED PROFESSOR, THE Dell Four Color series (1961)

1199 Fred MacMurray movie photo cover. VF+ \$22.00 ACE. Feb-95

ACE COMICS

David McKay (1937-1949)

48 VF/NM \$250.00 SMRC. Feb-95
Larson copy.

102 VF \$32.00 ACE. Feb-95
Super clean, bright copy has very light crease lower right corner (barely visible), pencilled arrival date upper left corner, beautiful color and gloss.

127 F \$20.00 ... QUASAR. Apr-95

ACTION COMICS DC (1938-Current)

21 VG/F \$280.00 ... BOOKERY. Mar-95
25 F+ \$375.00 ... BOOKERY. Mar-95
53 VG \$100.00 ... TOBIAS. Feb-95
Fine except torn cover.

60 VF \$425.00 SMRC. Feb-95
197 G \$20.00 ... BOOKERY. Mar-95

198 End: Vigilante.
G \$24.00 ... BOOKERY. Mar-95

199 G \$24.00 ... BOOKERY. Mar-95
224 VG/F \$26.00 ... BOOKERY. Mar-95

226 VG \$26.00 ... BOOKERY. Mar-95
233 VG \$26.00 ... BOOKERY. Mar-95

240 VG \$33.00 ... BOOKERY. Mar-95
245 VG \$25.00 ... BOOKERY. Mar-95

252 1st & Origin: Supergirl. "The Supergirl From Krypton!"
VF \$1600.00 E.T. Apr-95

Sharp.
Fine \$375.00 SMRC. Apr-95

F \$340.00 HINDS. Feb-95
1st Supergirl.

255 1st: Bizarro Lols. "The Bride Of Bizarro!"
VF \$55.00 TOBIAS. Feb-95

259 VF/NM \$50.00 TOBIAS. Feb-95
267 App: Legion, 1st: Chameleon Boy, Invisible Kid, Colossal Boy.

Fair \$30.00 ... QUASAR. Apr-95
277 VG \$15.00 HINDS. Feb-95

ADVENTURE COMICS DC (1938-1983)

72 1st Sandman by Simon & Kirby.
VG+ \$1550.00 SMRC. Mar-95

Rare!
86 VG \$150.00 ... LINDSAY-J. Feb-95
Kirby wartime cover.

88 VG+ \$125.00 KEITHC. Apr-95
Appears a nice "F" but piece out BC

reattached with tape.
95 Fine \$225.00 SMRC. Mar-95

99 VG+ \$150.00 KEITHC. Apr-95
Small piece FC stuck to mylar bag.

121 FVF \$150.00GOODSTUF. Feb-95
F+ \$150.00GOODSTUF. Feb-95

134 G \$35.00 HINDS. Feb-95
145 VG \$65.00 ... BOOKERY. Mar-95

148 VG \$65.00 ... BOOKERY. Mar-95
187 VG \$48.00 SMRC. Apr-95

188 VG/F \$65.00 SMRC. Apr-95
189 VG/F \$60.00 SMRC. Apr-95

202 G \$27.00 ... BOOKERY. Mar-95
211 VG \$31.00 ... BOOKERY. Mar-95

227 VG/F \$34.00 ... BOOKERY. Mar-95

228 VG/F \$30.00 ... BOOKERY. Mar-95
232 VG \$29.00 ... BOOKERY. Mar-95
234 VG \$29.00 ... BOOKERY. Mar-95
235 VG/F \$39.00 ... BOOKERY. Mar-95

236 GVG \$25.00 ... BOOKERY. Mar-95
239 VG/F \$38.00 ... BOOKERY. Mar-95
240 GVG \$22.00 ... BOOKERY. Mar-95

242 VG \$31.00 ... BOOKERY. Mar-95
243 VG \$27.00 ... BOOKERY. Mar-95
254 App: Green Arrow.

Fine \$32.00 ... BOOKERY. Mar-95
264 App: Green Arrow, Aquaman.
Fine \$19.00 ... BOOKERY. Mar-95

265 App: Green Arrow, Aquaman.
Fine \$25.00 ... BOOKERY. Mar-95
283 1st: Phantom Zone.

F+ \$38.00 ... BOOKERY. Mar-95
284 App: Aquaman.
FVF \$21.00 ... BOOKERY. Mar-95

285 1st: Bizarro World.
FVF \$30.00 ... BOOKERY. Mar-95
302 FVF \$25.00 ... BOOKERY. Mar-95

ADVENTURES INTO THE UNKNOWN AGC (1948-1967)

3 Art: Feldstein.
GVG \$60.00 HINDS. Feb-95

11 G \$20.00 HINDS. Feb-95
13 Giant Tyrannosaurus cover. Lead story:
"The Vampire Swoops" (10-11/50).

VG \$20.00 ... QUASAR. Apr-95
33 F+ \$35.00 SMRC. Apr-95

50 F+ \$35.00 SMRC. Apr-95

ADVENTURES OF BOB HOPE DC (1950-1968)

98 VF+ \$12.00 ACE. Feb-95

ADVENTURES OF DEAN MARTIN & JERRY LEWIS DC (1952-1957)

35 Fine \$34.00 E.T. Apr-95

ADVENTURES OF THE FLY Radio(Archie) (1959-1965)

1 Origin: The Fly (8/59). "The Fly Battles Spider Spryl" by Simon/Kirby (came out 3 years before Amazing Fantasy #15).

VG \$60.00 ... QUASAR. Apr-95
G \$45.00 HINDS. Feb-95

Fair \$26.00 ... QUASAR. Apr-95
Color Xerox covers.

2 Art: Simon & Kirby.
VG \$37.00 ... QUASAR. Apr-95

3 Origin retold. Art: Powell.
VF \$65.00 ... QUASAR. Apr-95

5 VF \$18.00 ... QUASAR. Apr-95
Restapled.

6 VG/F \$16.50 ... QUASAR. Apr-95
10 Fine \$12.00 ... QUASAR. Apr-95

Spine split.

ADVENTURES OF THE JAGUAR Radio(Archie) (1961-1963)

1 1st & Origin: The Jaguar.
F \$28.00 ... QUASAR. Apr-95

2 GVG \$12.00 ... QUASAR. Apr-95
3 VF \$30.00 ... QUASAR. Apr-95

4 1st 12 cent cover price.
FVF \$20.00 ... QUASAR. Apr-95

5 FVF \$20.00 ... QUASAR. Apr-95
6 Fine \$25.00 ... QUASAR. Apr-95

7 F \$19.00 ... QUASAR. Apr-95

AFTER HOURS Warren (1957-1958)

1 1st Warren magazine. Although not a comic-related magazine, this title is listed for its importance as the first Warren magazine and/or issue #4, the Famous Monsters prototype, which spawned all of the Warren horror mags.
FVF \$100.00MATHESON Apr-95
Published by (Famous Monsters) James Warren.

AIRBOY COMICS Hillman (1945-1953)

V8#2 Fine \$55.00 HINDS. Feb-95
V9#7 VG/F \$45.00 HINDS. Feb-95

The Heap.
V7#10 VG/F \$45.00. HINDS Feb-95

Origin The Heap.

ALL AMERICAN COMICS DC (1939-1948)

25 1st & Origin: Dr. Midnite.
G \$600.00 SEANLINK. Apr-95

30 VF \$700.00 SMRC. Apr-95
31 "The Adventure Of The Underfed Orphan!"

VF+ \$675.00 SMRC. Apr-95
33 VF \$525.00 SMRC. Apr-95

50 VF/NM \$475.00 SMRC. Feb-95
59 VF \$275.00 SMRC. Feb-95

"D" collection.
71 VF \$290.00 SMRC. Apr-95

"D" collection.
72 End: The Atom.
VF \$250.00 SMRC. Apr-95

"D" collection.
80 VF \$290.00 SMRC. Apr-95

ALL AMERICAN MEN OF WAR DC (1952-1966)

1 (#127) Previous title: "All American Western."
VG \$50.00 STARR7151. Feb-95

ALL FLASH QUARTERLY DC (1941-1948)

12 1st & Origin: The Thinker.
VF \$475.00 SMRC. Mar-95

21 VG \$100.00 HINDS. Feb-95

ALL HERO COMICS Fawcett (1943)

1 App: Captain Midnight, Golden Arrow, Captain Marvel, Jr., Ibis The Invincible, Spy Smasher, Lance O'Casey.

Fine \$425.00 SMRC. Feb-95

ALL STAR COMICS DC (1940-1951)

14 VG+ \$495.00 WILLIS444. Apr-95
15 1st & Origin: Brain Wave.

Fine \$575.00 SMRC. Feb-95
18 FVF \$550.00 SMRC. Apr-95

27 VG \$220.00 SMRC. Feb-95
33 App: Solomon Grundy. Classic issue.

Fine \$650.00 SMRC. Apr-95
Fine \$650.00 SMRC. Apr-95

43 FVF \$325.00 SMRC. Feb-95

AMAZING ADULT FANTASY Marvel (1961-1962)

7 Previous title: Amazing Adventures. Cover & art: Steve Ditko (in all issues).

FVF \$225.00 ... JUENGER. Feb-95
Small one inch brown spot on cover.

8 VF/NM \$295.00 E.T. Apr-95
1/4" tear at spine.

11 VG \$25.00GOODSTUF. Feb-95

AMAZING ADVENTURES Marvel (1961)

1 Begin: Ditko/Kirby art. 1st & Origin: Dr. Doom (Marvel's 1st Silver Age superhero). Kirby covers on all issues.

FVF \$650.00 NEVERDEN. Feb-95
Marvel fracture lines, else "VF+."

AMAZING ADVENTURES Ziff-Davis (1950-1952)

4 VF/NM \$180.00 NEVERDEN. Feb-95
Unbelievable painted robot cover!

AMAZING FANTASY Marvel (1962)

15 Art: Steve Ditko. Cover: Kirby/Ditko. 1st & Origin: Spider-Man. 1st: Aunt May. 1st & Death: Uncle Ben. Lead story: "Spider-Man!" story continued in Amazing Spider-Man #1.

FVF \$7500.00 MORATTO. Mar-95
VG/F \$2900.00 HINDS. Feb-95

1st Spider-Man, glossy.
GVG \$1475.00 MORATTO. Mar-95

AMAZING MAN COMICS Centaur (1939-1942)

16 VF \$450.00 SMRC. Apr-95
24 FR/G \$40.00 ... QUASAR. Apr-95

AMAZING SPIDER-MAN Marvel (1963-Current)

1 "Spider-Man, Part 2" story continued from Amazing Fantasy #15 (3/63).
VG \$1500.00 MORATTO. Mar-95

"New location Sale-Abation", hurry!
2 1st: Vulture. "The Vulture!" 1st: Tinkerer. "The Terrible Tinkerer!" Issues 1-38 are all by Ditko/Lee.

Fair \$95.00 ... BOOKERY. Mar-95
Fair \$75.00 RALPHS. Feb-95

THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

Extensive tape damage — but it's cheap!

3 1st & Origin: Dr. Octopus in "Spider-Man Versus Doctor Octopus!"
FVF \$600.00 FRONTLINE, Feb-95
FR/G \$85.00 BOOKERY, Mar-95

4 1st & Origin: Sandman. "Nothing Can Stop...The Sandman!"
GVG \$100.00 MORATTO, Mar-95
"All books sale-priced, thousands! Call

6 1st & Origin: The Lizard. "Face-To-Face With...The Lizard!"
G \$65.00 ACE, Feb-95
Sound copy has wear at spine and edges, name written on cover (approx. 1/4" x 1 1/4"), light surface wear yet still relatively clean with decent color.

10 1st: Enforcers. "The Enforcers!"
FVF \$215.00 ACE, Feb-95
VG \$155.00 QUASAR, Apr-95
GVG \$105.00 KEYCOMICS, Mar-95
G \$40.00 ACE, Mar-95
Nice, sharp color, wear at spine with 1 1/2" tape repair (clear) center, 1" tape repair (clear) back cover, arrival date written upper left (1/2").

12 App: Dr. Octopus. "Unmasked By Dr. Octopus!"
G \$36.00 BOOKERY, Mar-95

13 1st & Origin: Mysterio.
Fine \$125.00 MORATTO, Mar-95
VG \$52.50 QUASAR, Apr-95

14 1st & Origin: The Green Goblin. "The Green Goblin!"
VF \$1000.00 SEANLINK, Apr-95
F+ \$425.00 MORATTO, Mar-95
GVG \$200.00 KEYCOMICS, Mar-95
Poor \$40.00 FRONTLINE, Feb-95

15 1st & Origin: Kraven. "Kraven The Hunter!"
VG/F \$125.00 HINDS, Feb-95
1st Kraven.
VG \$55.00 ACE, Feb-95
G \$35.00 BOOKERY, Mar-95

17 2nd: Green Goblin. "The Return Of The Green Goblin!"
VF+ \$425.00 SMRC, Mar-95
VG \$120.00 QUASAR, Apr-95
G \$36.00 BOOKERY, Mar-95
G \$50.00 ACE, Feb-95
"The Return Of The Green Goblin!"
G \$36.00 ACE, Feb-95
1/2 x 1" piece missing lower right corner, faded.

20 1st & Origin: Mac Gargan as The Scorpion. "The Coming Of The Scorpion!"
VG \$53.00 BOOKERY, Mar-95

22 App: Ringmaster, 1st: Princess Python. "The Clown And His Masters Of Menace!"
VF \$100.00 SMRC, Mar-95
FVF \$75.00 HINDS, Feb-95

27 App: Green Goblin. "Bring Back My Goblin To Me!"
VF \$110.00 SMRC, Mar-95

28 1st & Origin: Molten Man. "The Molten Man!"
VF/NM \$300.00 SMRC, Apr-95
FVF \$74.00 QUASAR, Apr-95

31 1st: Gwen Stacy, 1st: Harry Osborne. "If This Be My Destiny...!"
FVF \$47.00 QUASAR, Apr-95

32 App: Dr. Octopus. "Man On A Rampage!"
F \$21.00 QUASAR, Apr-95

33 "The Final Chapter!" App: Dr. Octopus.
VF \$60.00 QUASAR, Apr-95

34 App: Kraven. "The Thrill Of The Hunt!"
VF \$100.00 HINDS, Feb-95
Fine \$35.00 QUASAR, Apr-95

35 App: Molten Man. "The Molten Man Regrets...!"
VF \$60.00 QUASAR, Apr-95

36 1st: Looter. "When Falls The Meteor!"
VF \$60.00 QUASAR, Apr-95
FVF \$40.00 ACE, Feb-95
Beautiful copy appears "VF+" except for pin-head hole lower right area, 1" crease back cover, sharp!

37 1st: Mendel Stromm. "Once Upon A Time, There Was A Robot...!"
FVF \$55.00 HINDS, Feb-95

38 2nd: Mary Jane (face hidden). "Just A Guy Named Joel!"
NM \$94.50 QUASAR, Apr-95

39 App: Green Goblin.
VF/NM \$150.00 MORATTO, Mar-95
VF \$80.00 SMRC, Mar-95
VG \$37.00 KEYCOMICS, Mar-95

41 1st: Rhino. "The Horns Of The Rhino!" by Romita/Lee.
VF/NM \$44.00 QUASAR, Apr-95

42 1st: Mary Jane (full appearance). "The

Birth Of A Super-Hero!" by Romita/Lee.
VF+ \$32.00 QUASAR, Apr-95
Color touch.

44 2nd: Lizard. "Where Crawls The Lizard!" by Romita/Lee.
VF/NM \$48.00 BOOKERY, Mar-95

46 1st: Shocker. "The Sinister Shocker!" by Romita/Lee.
Fine \$21.45 COMICCAVE, Feb-95

48 1st & Origin: Vulture II.
VF/NM \$40.00 QUASAR, Apr-95

50 1st: Kingpin.
VF \$110.00 QUASAR, Apr-95

51 App: Kingpin, 1st: Joseph "Robbie" Robinson.
VF/NM \$70.00 QUASAR, Apr-95
VF \$55.00 SMRC, Apr-95
VG \$20.00 BOOKERY, Mar-95

52 App: Kingpin. "To Die A Hero!" by Romita/Lee.
VF \$20.00 QUASAR, Apr-95

54 App: Dr. Octopus. "The Tentacles And The Trap!" by Romita/Lee.
VF/NM \$36.00 QUASAR, Apr-95
VF/NM \$45.00 SMRC, Apr-95

55 App: Dr. Octopus. "Doc Ock Wins!" by Romita/Lee.
VF \$15.00 QUASAR, Apr-95

56 1st: Captain George Stacey, App: Dr. Octopus. "Disaster!" by Romita/Lee.
FVF \$15.00 QUASAR, Apr-95

59 App: Kingpin. "The Brand Of The Brainwasher!" by Romita/Lee.
FVF \$22.00 ACE, Apr-95

60 App: Kingpin. "O, Bitter Victory!" by Romita/Lee.
Fine \$14.00 ACE, Apr-95

61 App: Kingpin. "What A Tangled Web We Weave...!" by Romita/Lee.
VF \$18.00 QUASAR, Apr-95

62 NM \$28.00 QUASAR, Apr-95

68 App: Kingpin. "Crisis On The Campus!" by Romita/Lee.
VF \$13.00 ACE, Apr-95

75 Death: Silvermane, App: Lizard. "Death Without Warning!" by Romita/Lee.
NM \$22.00 BOOKERY, Mar-95
FVF \$18.00 HINDS, Feb-95

85 NM \$21.00 QUASAR, Apr-95
Slight spine roll.

86 NM \$30.00 QUASAR, Apr-95

90 Death: Capt. Stacy.
FVF \$14.00 QUASAR, Apr-95

96 Not CCA approved.
NM \$46.00 QUASAR, Apr-95

98 Not CCA approved.
VF \$25.00 QUASAR, Apr-95
VF \$15.00 FRONTLINE, Feb-95

100 Anniversary Issue (9/71).
Fine \$36.75 QUASAR, Apr-95
Color touch.

101 1st: Morbius.
VF \$53.00 QUASAR, Apr-95

102 Origin: Morbius. Double size.
VF/NM \$110.50 QUASAR, Apr-95

121 Death: Gwen Stacy.
Fine \$45.00 FRONTLINE, Feb-95

122 "The Green Goblin's Last Stand!" Death: Green Goblin.
NM \$125.00 SMRC, Feb-95
VF/NM \$75.00 SMRC, Apr-95
VF \$80.00 FRONTLINE, Feb-95

129 1st: The Punisher in "The Punisher Strikes Twice!" (2/74).
NM \$180.00 QUASAR, Apr-95
FVF \$160.00 GX, Feb-95
VG/F \$55.00 QUASAR, Apr-95

149 1st & Death: Spider-Man's clone in "Even If I Live...I Die!" (10/75)
VF/NM \$35.00 NERESON, Mar-95
FVF \$45.00 QUASAR, Apr-95
Fine \$35.00 QUASAR, Apr-95
VG/F \$20.00 QUASAR, Apr-95

150 Clone, pt. 2.
VG/F \$22.00 QUASAR, Apr-95

238 1st: Hob-Goblin. With Tatooz.
VG/F \$13.00 ACE, Feb-95
Clean and bright but with light wear and without Tatooz.

298 1st: Todd McFarlane art on Spider-Man. Cameo: Venom.
NM \$20.00 FRONTLINE, Feb-95
FVF \$15.00 QUASAR, Apr-95

300 1st & Origin: Venom (1st full story). Double size.
NM \$72.50 QUASAR, Apr-95

AMAZING SPIDER-MAN ANNUAL, THE Marvel (1964-Current)

1 Origin retold: Spider-Man. 1st: Sinister Six. "The Sinister Six!"
VG \$55.00 QUASAR, Apr-95

2 Reprints #1, 2, 5. (1965)
VF \$75.00 SMRC, Mar-95
VF \$75.00 SMRC, Feb-95
VG \$14.00 QUASAR, Apr-95

3 Reprints #11, 12. (1966)
FVF \$15.00 QUASAR, Apr-95

4 New Story: Spider-Man battles Human Torch. (1967)
VF \$20.00 QUASAR, Apr-95

5 New Story: Peter Parker's parents. (1968)
FVF \$12.00 QUASAR, Apr-95

AMERICA'S BEST COMICS

Standard (1942-1948)

12 G+ \$21.00 HINDS, Feb-95
19 G \$24.00 HINDS, Feb-95
21 VG/F \$35.00 RALPHS, Feb-95

AQUAMAN

DC (1962-1978)

4 Fine \$28.00 GX, Apr-95
12 FVF \$18.00 ACE, Feb-95

ARCHIE COMICS

Archie (1942-Current)

18 G \$15.00 QUASAR, Apr-95

ARCHIE'S GIRLS, BETTY AND VERONICA

Archie (1950-1987)

2 G \$26.00 BOOKERY, Mar-95
49 FVF \$12.00 QUASAR, Apr-95

ARCHIE'S GIRLS, BETTY AND VERONICA ANNUAL

Archie (1953-1960)

8 (1960)
VG/F \$15.50 QUASAR, Apr-95

ARCHIE'S PALS 'N' GALS

Archie (1952-1991)

5 G \$15.00 QUASAR, Apr-95
15 FVF \$20.00 SMRC, Apr-95

ASTONISHING

Marvel (Atlas) (1951-1957)

44 VG \$17.00 BOOKERY, Mar-95

ATOM, THE

DC (1962-1968)

1 "Master Of The Plant World!" See Showcase #34 for debut.
VG/F \$180.00 GX, Feb-95
VG+ \$180.00 GX, Mar-95
Fair \$49.00 BOOKERY, Mar-95

2 VG \$60.00 QUASAR, Apr-95

3 1st & Origin: Chronos.
GVG \$33.00 QUASAR, Apr-95
VG/F \$39.00 QUASAR, Apr-95

4 VF/NM \$25.00 SMRC, Feb-95

16 VF/NM \$20.00 SMRC, Feb-95

23 VF/NM \$25.00 SMRC, Feb-95

27 App: Golden Age Atom.
VG/F \$35.00 GX, Feb-95
Writing on cover.

AUTHENTIC POLICE CASES

St. John (1948-1955)

8 Art: Matt Baker.
VG \$24.00 QUASAR, Apr-95

AVENGERS

Marvel (1963-Current)

1 Debut & Origin: Avengers in "The Coming Of The Avengers!" by Kirby/Lee.
VF/NM \$1400.00 SEANLINK, Apr-95
VG/F \$450.00 SMRC, Feb-95
VG \$350.00 KEYCOMICS, Mar-95
G \$131.00 HINDS, Feb-95

2 1st: Space Phantom. "The Space Phantom!" by Kirby/Lee.
Fair \$29.00 BOOKERY, Mar-95

3 "The Hulk And Sub-Mariner Vs. The Avengers!" by Kirby/Lee.
VF+ \$250.00 MORATTO, Mar-95

4 Debut & Origin: Silver Age Captain America in "Captain America Lives Again!" by Kirby/Lee.
VF+ \$85.00 SEANLINK, Apr-95
Fine \$221.00 HINDS, Feb-95
1st S.A. Capt. America.
VG \$135.00 FRONTLINE, Feb-95
GVG \$175.00 KEYCOMICS, Mar-95

8 1st & Origin: Kang. "Kang, The Conqueror!" by Kirby/Lee.

TICKER TAPE

THE GUIDE TO SOLD

VG \$40.00 GX, Feb-95

10 1st: Immortus. "The Avengers Break Up!" by Heck/Lee.
VG \$25.00 ACE, Mar-95
Sharp glossy cover has razor thin scratch across title (2"), very light wear.

13 1st: Count Nefaria. "The Castle Of Count Nefaria!" by Heck/Lee.
Fine \$29.00 BOOKERY, Mar-95

16 New line-up. "The Old Order Changeth!" by Ayers/Lee.
F \$26.00 GX, Apr-95

21 1st: Power Man. "The Bitter Taste Of Defeat!" by Heck/Lee.
FVF \$18.00 ACE, Feb-95

57 1st: The Vision.
VF \$60.00 GX, Feb-95

BATMAN

DC (1940-Current)

1 Origin retold: Batman. 1st: Joker. 1st: The Cat (Catwoman).
G \$5500.00 KEITHC, Apr-95
Nice solid copy. Most wear is on spine. A very easy book to restore. Flat copy with nice pages.

2 2nd: Joker. 2nd: Catwoman.
F \$2950.00 SMRC, Mar-95

3 1st: Catwoman in costume.
FVF \$2750.00 SMRC, Mar-95

4 4th: Joker.
VF \$2750.00 SMRC, Mar-95

6 VG \$400.00 KEITHC, Apr-95

7 F+ \$875.00 SMRC, Mar-95

9 G \$250.00 HINDS, Feb-95

10 Fair \$195.00 HINDS, Feb-95

14 2nd: Penguin.
F+ \$875.00 SMRC, Mar-95
F+ \$500.00 SMRC, Feb-95

19 F+ \$500.00 SMRC, Feb-95

22 1st: Alfred solo story.
VF/NM \$600.00 HINDS, Feb-95
With small tear.

25 Joker/Penguin teamup, 1st super-villain teamup in comics.
VF \$900.00 SMRC, Feb-95
VF \$750.00 SMRC, Apr-95

31 VF \$750.00 SMRC, Apr-95

37 Joker.
FVF \$475.00 SMRC, Feb-95

40 Joker.
VG \$225.00 MORATTO, Mar-95

41 Penguin.
VF \$475.00 SMRC, Feb-95
VF \$100.00 SMRC, Mar-95

77 VG \$325.00 SMRC, Mar-95

85 VG/F \$100.00 SMRC, Mar-95

88 VF \$225.00 SMRC, Mar-95

89 F+ \$170.00 SMRC, Mar-95

110 Joker.
VG/F \$60.00 GX, Mar-95

117 GVG \$50.00 GX, Mar-95

129 Origin retold: Robin.
VG \$70.00 E.T., Apr-95
VG \$21.00 BOOKERY, Mar-95

134 Joker.
VG \$25.00 BOOKERY, Mar-95

142 VF+ \$80.00 HINDS, Feb-95
Sm. ws. bc.

145 Joker.
Fine \$35.00 MORATTO, Mar-95

155 1st: Silver Age Penguin.
FVF \$140.00 FRONTLINE, Feb-95
Fine \$70.00 BOOKERY, Mar-95

171 1st: Silver Age Riddler (5/65).
VG \$75.00 FRONTLINE, Feb-95
FVF \$15.00 ACE, Feb-95

184 80 Page Giant #G-27.
Fine \$11.00 ACE, Feb-95

186 FVF \$12.00 ACE, Feb-95

189 1st: Silver Age Scarecrow.
Fine \$30.00 GX, Mar-95

198 80 Page Giant #G-43.
FVF \$35.00 BOOKERY, Mar-95

200 Origin retold: Batman & Robin (3/68).
VF \$75.00 FRONTLINE, Feb-95

232 1st: Ra's Al Ghul. Art: Neal Adams.

THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

- VF/NM .. \$35.00 GXS . Mar-95
 234 1st: Silver Age Two-Face.
 VF \$36.00 GXS . Mar-95
 VF \$25.00 GXS . Mar-95
 259 100 pages.
 VF/NM .. \$20.00 REID . Mar-95
 261 100 pages.
 VF+ \$15.00 REID . Mar-95

BATMAN ANNUAL DC (1961-Current)

- 1 G+ \$38.00 . BOOKERY . Mar-95
 Fair \$19.00 . BOOKERY . Mar-95

BATMAN: DARK KNIGHT RETURNS DC (1986)

- HC NM \$35.00 FRONTLINE . Mar-95
 1 MINT \$45.00 ACE . Feb-95
 Superb copy hasn't any wear at all,
 excellent!

BATMAN: SON OF THE DEMON DC (1987)

- 1A Hardcover.
 NM \$19.50 ... QUASAR . Apr-95

BATMAN: VENGEANCE OF BANE DC (1993)

- 1 MINT \$15.00 CHAN2 . Feb-95

BATTLE

Marvel (Atlas) (1951-1960)

- 19 Fine \$13.00 ACE . Mar-95

BEWITCHED

Dell (1965-1969)

- 1 TV tie-in. All have photo covers except for #2, 14.
 FVF \$59.00 E.T. . Apr-95
 2 VF \$28.00 SMRC . Apr-95
 No photo.
 3 VF \$20.00 SMRC . Apr-95
 6 NM \$30.00 SMRC . Apr-95
 9 VF/NM .. \$25.00 SMRC . Apr-95

BEYOND

Ace (1950-1955)

- 28 VG \$15.00 HINDS . Feb-95

BILL BATTLE, THE ONE MAN ARMY Fawcett (1952-1953)

- 1 FVF \$14.00 ... QUASAR . Apr-95

BLACK CAT MYSTERY Harvey (1951-1963)

- 62 F+ \$16.00 ... QUASAR . Apr-95

BLACK MAGIC

Crestwood (1950-1961)

- V1#1 Art: Joe Simon/Jack Kirby.
 F+ \$140.00GOODSTUF . Feb-95

BLACKHAWK COMICS Quality/DC (1944-1984)

- 108 1st DC published issue.
 VG/F ... \$100.00 . BOOKERY . Mar-95

BLAZING COMICS

Enwil (1944-1945)

- 4 VG \$17.00 ... QUASAR . Apr-95
 6 VG \$15.00 HINDS . Feb-95
 Will Rogers interior.

BLONDIE COMICS

McKay/Harvey/King/Charlton (1947-1976)

- 2 VG \$18.00 ... QUASAR . Apr-95

BLUE BOLT

Novelty Press (1940-1949)

- V2#3 GVG \$11.00 ACE . Feb-95
 V1#10 Art: Simon/Kirby.
 Fair \$24.00 ACE . Feb-95
 Appears VG except spine is taped
 (clear) and inside front cover has 1/8 x 1"
 tape repair (clear).

BLUE BOLT

Star (1949-1953)

- 103 G \$20.00 REID . Mar-95
 L.B. Cole cover.
 113 Weird Tales.
 G \$35.00 REID . Feb-95

BOBBY BENSON'S B-BAR-B RIDERS

ME (1950-1953)

- 9 Cover: Frank Frazetta. Art: Bob Powell.
 F+ \$45.00 . BOOKERY . Mar-95

BOMBER COMICS

Elliot (1944)

- 4 VF \$120.00 BUDLONG . Apr-95

BOY COMICS

Lev Gleason (1942-1956)

- 17 Patriotic cover.
 VG \$40.00 HINDS . Feb-95

BRAIN BOY

Dell (1962-1963)

- 1 (#1330) From the 4-Color Series. Origin:
 Brain Boy.
 GVG \$11.00 ... QUASAR . Apr-95

BRAVE AND THE BOLD

DC (1953-1983)

- 1 Begin: The Golden Gladiator, The Viking
 Prince, The Silent Knight.
 VG \$190.00 STARR7151 . Feb-95
 18 App: The Silent Knight, The Viking Prince.
 Fair \$13.50 . LINDSAY-J . Feb-95
 Gray tone cover.
 27 Suicide Squad.
 G+ \$35.00 . BOOKERY . Mar-95
 28 1st: Justice League Of America. "Starro
 The Conqueror!" Origin: Snapper Carr.
 VG/F ... \$675.00 HINDS . Feb-95
 1st JLA.
 Fair \$175.00 . BOOKERY . Mar-95
 30 3rd: Justice League In "The Case Of The
 Stolen Super-Powers!"
 G \$112.00 . BOOKERY . Mar-95
 31 1st: Cave Carson.
 FVF \$130.00 . BOOKERY . Mar-95
 34 1st & Origin: Hawkman & Byth. "Creature
 Of A Thousand Shapes!"
 G \$68.00 ... QUASAR . Apr-95
 35 Hawkman.
 VG \$44.00 ... QUASAR . Apr-95
 36 App: Hawkman, Origin: Shadow Thief.
 "The Shadow-Thief Of Midway City!"
 G \$22.00 . BOOKERY . Mar-95
 37 Suicide Squad.
 F+ \$68.00 . BOOKERY . Mar-95
 38 Suicide Squad.
 VG \$33.00 . BOOKERY . Mar-95
 39 Suicide Squad. 1st 12 cent cover price.
 VG/F \$43.00 . BOOKERY . Mar-95
 41 Cave Carson Inside Earth.
 VG \$15.00 . BOOKERY . Mar-95
 42 Hawkman.
 VG \$31.00 ... QUASAR . Apr-95
 VG \$45.00 . BOOKERY . Mar-95
 43 Origin retold: Hawkman. "Masked
 Marauders Of Earth!" by Kubert.
 Fine \$44.00 ... QUASAR . Apr-95
 44 Hawkman in "The Men Who Moved The
 World!"
 VG/F \$30.00 ... QUASAR . Apr-95
 54 App: Kid Flash, Robin & Aqualad; 1st &
 Origin: Teen Titans (6-7/64).
 NM \$190.00 RALPHS . Feb-95
 61 Origin: Starman & Black Canary.
 VF \$40.00 REID . Mar-95
 Great cover.
 Fine \$23.00 ... QUASAR . Apr-95
 62 Origin continued: Starman & Black
 Canary.
 Fine \$23.00 ... QUASAR . Apr-95
 85 Batman & Green Arrow. Art: Neal
 Adams.
 NM \$24.00 CAMPBELLF . Feb-95
 93 Batman & The House of Mystery. Art:
 Neal Adams.
 VF \$20.00 GXS . Mar-95

BRICK BRADFORD King (1948-1949)

- 5 GVG \$13.50 ... QUASAR . Apr-95
 6 Fine \$42.00 ... QUASAR . Apr-95

BUGS BUNNY'S CHRISTMAS FUNNIES

Dell (1950-1958)

- 1 Giant 116 page edition.
 VG \$12.50 ... QUASAR . Apr-95

BULLETMAN

Fawcett (1941-1946)

- 2 Fine \$220.00 . BOOKERY . Mar-95

BULLS EYE COMICS

Chesler (1944)

- 11 VG \$50.00 REID . Feb-95
 "Fine", but small piece out on cover.

CAPTAIN ACTION

DC (1968-1969)

- 1 Origin: Captain Action.
 VF \$40.00 GXS . Mar-95
 5 VG \$11.00 GXS . Mar-95

CAPTAIN AMERICA

Marvel (1968-Current)

- 101 Fine \$27.00 ... QUASAR . Apr-95
 102 VF \$22.00 ACE . Feb-95
 109 Origin retold: Captain America.
 VF \$55.00 GXS . Feb-95
 One light crease, blunting, very clean.
 129 VF \$15.00 GXS . Mar-95

CAPTAIN AMERICA ANNUAL

Marvel (1976-Current)

- 8 Classic Mike Zeck cover. App: Wolverine.
 NM \$12.00 FRONTLINE . Mar-95
 NM \$12.00 FRONTLINE . Feb-95

CAPTAIN AMERICA COMICS

Marvel (Timely) (1941-1954)

- 19 Human Torch.
 F+ \$675.00 SMRC . Mar-95
 51 "Mystery Of The Atomic Boomerang!"
 F+ \$375.00 SMRC . Feb-95
 52 VF \$725.00 NEVERDEN . Feb-95
 63 VF \$400.00 RALPHS . Feb-95
 Small pencil "s" on cover, unobtrusive
 name stamp.
 65 VG+ \$275.00 SMRC . Mar-95
 VG \$15.00 . BOOKERY . Mar-95

CAPTAIN ATOM

Charlton (1965-1967)

- 79 1st: Dr. Specter.
 VF \$13.00 ... QUASAR . Apr-95
 80 VF \$13.00 ... QUASAR . Apr-95

CAPTAIN BATTLE

MP (1942-1943)

- 3 Origin retold: Silver Streak.
 G \$80.00 HINDS . Feb-95
 #17

CAPTAIN EASY

Dell Four Color series (1946)

- 111 GVG \$25.00 ... QUASAR . Apr-95

CAPTAIN EASY

Standard (1939-1949)

- 14 Fine \$14.00 ... QUASAR . Apr-95

CAPTAIN GALLANT

Charlton (1955-1956)

- 1 TV tie-in.
 NM \$32.00 HINDS . Feb-95
 Buster Crabbe photo cover.

CAPTAIN MARVEL

Marvel (1968-1979)

- 4 VF/NM .. \$14.40COMICCAVE Feb-95

CAPTAIN MARVEL

ADVENTURES

Fawcett (1941-1953)

- 42 "Captain Marvel in St. Paul, Minn." (1/
 45)
 G \$22.00 SMRC . Apr-95
 137 F+ \$38.00 ... QUASAR . Apr-95

CAPTAIN MARVEL, JR.

Fawcett (1942-1953)

- 27 VG/F \$36.00 . BOOKERY . Mar-95
 33 FVF \$45.00 . BOOKERY . Mar-95
 41 F \$33.00 RALPHS . Feb-95
 44 F \$32.00 RALPHS . Feb-95
 53 FVF \$45.00 REID . Feb-95
 80 F \$20.00 HINDS . Feb-95
 117 Fine \$19.00 HINDS . Feb-95

CAPTAIN SCIENCE

Youthful (1950-1951)

- 6 VG \$45.00 HINDS . Feb-95

CARNIVAL COMICS

PSP (1945)

- NO# "Animal Crackers"
 VG \$22.00 ACE . Feb-95

CATMAN COMICS

Holyoke (1941-1946)

- 23 VG \$75.00 REID . Feb-95
 Scarce title.

CAVALIER COMICS

Nugent (1945)

- 2 Canadian.
 G+ \$15.00 ACE . Feb-95
 Cover loose.

CHALLENGERS OF THE UNKNOWN

DC (1958-1978)

- 3 GVG \$65.00 . BOOKERY . Mar-95
 4 VG/F \$85.00 . BOOKERY . Mar-95
 7 FVF \$150.00 . BOOKERY . Mar-95
 9 VG \$35.00 . BOOKERY . Mar-95
 22 VF/NM .. \$65.00 . BOOKERY . Mar-95

CHEYENNE

Dell (1958-1962)

- 3 (#803) From the 4-Color Series.
 VF \$30.00 MIFSUD . Mar-95

CLASSIC COMICS

Gilberton (1941-1947)

- 20 The Corsican Brothers. HRN #20 (6/44).
 VG \$22.00 ACE . Feb-95
 3rd edition (HRN 28).
 22 The Pathfinder. HRN #22 (10/44).
 VG \$13.00 ACE . Feb-95
 2nd edition. Sharp, crisp copy has light
 soiling along spine, 1/2" tear lower edge.

CLASSICS ILLUSTRATED

Gilberton (1947-1971)

- 55 Silas Marner. HRN #55. (1/49) SOTI
 VG \$13.00 ACE . Feb-95
 Original. Spine crease and light wear,
 very light subscription crease.
 66 The Cloister and the Hearth. HRN #67.
 (12/49)
 VG \$24.00 ACE . Feb-95
 Original. Cover is decent but pages are
 yellow.

COMIC CAVALCADE

DC (1943-1954)

- 9 Fair \$50.00 REID . Feb-95

COMICS NOVEL

Fawcett (1947)

- 1 Anarcho, Dictator of Death.
 VG \$20.00 ... QUASAR . Apr-95

COMICS ON PARADE

UFS (1938-1955)

- 25 VG/F \$65.00 WILLIS444 . Feb-95

COMMANDER BATTLE

ATOMIC SUB

ACG (1954-1955)

- 1 VG/F \$47.00 HINDS . Feb-95

CONAN THE BARBARIAN

Marvel (1970-1994)

- 1 1st & Origin: Conan. "The Coming Of
 Conan!" by Barry Smith.
 VF \$120.00 FRONTLINE . Feb-95
 3 Art: Barry Smith. Low distribution.
 GVG \$15.00 ... QUASAR . Apr-95

CONGO BILL

DC (1954-1955)

- 6 G \$45.00 . BOOKERY . Mar-95

CONTACT COMICS

Aviation (1944-1946)

- 7 GVG \$30.00 HINDS . Feb-95
 L.B. Cole.

COURTSHIP OF EDDIE'S

FATHER

Dell (1970)

- 1 Photo cover.
 F \$11.50 ... QUASAR . Apr-95

CRACK COMICS

Quality (1940-1949)

- 6 VG/F \$158.00 WILLIS444 . Apr-95

CREEPY

Warren (1964-1985) Magazine

- 1 Cover: Jack Davis. Art: Frank Frazetta (6
 pages). 1st Warren magazine in comics
 format—see After Hours #1 for 1st Warren
 magazine.
 NM \$50.00 BUDLONG . Apr-95

THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

TICKER TAPE THE GUIDE TO SOLD

CRIME AND PUNISHMENT

Lev Gleason (1948-1955)
2 Fine \$15.00 GXS. Mar-95
Fine \$15.00 GXS. Mar-95

CRIME CLINIC

Ziff-Davis (1951-1952)
5 VG+ \$20.00 QUASAR. Apr-95

CRIME DOES NOT PAY

Lev Gleason (1942-1955)
49 VF \$60.00 HINDS. Feb-95

CRIME MYSTERIES

Ribage (1952-1954)
3 GVG \$24.00 QUASAR. Apr-95
9 G \$14.00 QUASAR. Apr-95

CRIME SUSPENSTORIES

EC (1950-1955)
14 VG/F \$29.00 QUASAR. Apr-95
15 F+ \$80.00 SMRC. Feb-95

CRUSADER FROM MARS

Ziff-Davis (1952)
2 G \$59.00 HINDS. Feb-95

CRY FOR DAWN

CFD (1989-1994)
1 NM \$95.00 GXS. Mar-95

DAKTARI

Dell (1967-1969)
1 TV photo covers on all issues.
VG/F \$11.00 QUASAR. Apr-95

DANGER TRAIL

DC (1950-1951)
2 GVG \$100.00 E.T. Apr-95

DARBY O'GILL AND THE

LITTLE PEOPLE
Dell Four Color series (1959)
1024 Movie photo cover.
VG/F \$13.00 QUASAR. Apr-95

DAREDEVIL

Marvel (1964-Current)
1 1st & Origin: Daredevil in "The Origin Of Daredevil"
VG+ \$350.00 SMRC. Feb-95
VG \$225.00 MORATTO. Mar-95
6 "Trapped By The Fellowship Of Fear!" by Lee/Wood.
VF/NM \$95.00 MORATTO. Mar-95
7 1st: red costume, App: Sub-Mariner.
Fine \$75.00 MORATTO. Mar-95
16 1st: Masked Marauder, App: Spider-Man.
"Enter...Spider-Man!" by Lee/Romita.
VF \$36.00 ACE. Feb-95
Fine \$27.00 ACE. Mar-95
17 App: Spider-Man. "None Are So Blind..."
by Lee/Romita.
VF \$41.00 ACE. Feb-95
VG/F \$20.00 ACE. Mar-95
33 FVF \$11.45 COMICCAVE Feb-95
53 Origin retold.
VF/NM \$17.50 COMICCAVE Feb-95
158 Begin: Frank Miller art.
VF \$20.00 BOOKERY. Mar-95
168 1st: Electro by Frank Miller. (1/80)
VF \$35.00 GXS. Mar-95

DAREDEVIL COMICS

Lev Gleason (1941-1956)
37 VF/NM \$130.00 SMRC. Mar-95

DARING MYSTERY COMICS

Marvel (Timely) (1940-1942)
1 VF \$5950.00 SMRC. Mar-95
60 copies known.

DARK SHADOWS

Gold Key (1969-1976)
1 Begin: TV photo cover. With poster.
VG \$25.00 QUASAR. Apr-95
Poster missing.

DAVID CASSIDY

Charlton (1972-1973)
1 VG/F \$11.00 QUASAR. Apr-95

DEATH RATTLE

Kitchen Sink (1985-1988)
8 1st: "Xenozoic Tales"
NM \$35.00 NERESON. Mar-95

DEFENDERS, THE

Marvel (1972-1986)
1 Begin: Hulk, Sub-Mariner, Doctor Strange.
NM \$65.00 E.T. Apr-95
VF/NM \$45.00 QUASAR. Apr-95
VF \$40.00 GXS. Mar-95
VG \$18.00 ACE. Feb-95
Looks sharp, light spine and edge wear.

DELL GIANT COMICS

Dell (1959-1961)
44 Around The World With Huckleberry And His Friends.
VG/F \$12.00 QUASAR. Apr-95

DETECTIVE

DC (1937-Current)
31 Batman cover (9/39)
Fine \$3500.00 SEANLINK. Apr-95
Restored.
44 FVF \$495.00 HINDS. Feb-95
W N.B.C. White pages.
47 VG \$300.00 GOODSTUF. Feb-95
50 VG+ \$260.00 WILLIS444. Apr-95
64 1st & Origin: Boy Commandos by Simon & Kirby.
VG \$625.00 HINDS. Feb-95
1st Boy Commandos.
81 VF+ \$820.00 SMRC. Apr-95
85 Joker.
GVG \$139.00 BOOKERY. Mar-95
113 VF \$285.00 SMRC. Mar-95
118 The Joker in "The Royal Flush Crimes!"
VF \$815.00 SMRC. Apr-95
133 VF \$350.00 SMRC. Mar-95
141 VF/NM \$1575.00 SMRC. Mar-95
Mile High copy.
160 "The Globe-Trotter Of Crime" (6/50)
VG \$67.00 ACE. Mar-95
162 GVG \$58.00 ACE. Mar-95
Clean with strong color and gloss,
chipping at right edge, wear at spine and corners.
204 VF \$120.00 GOODSTUF. Feb-95
FVF \$120.00 GOODSTUF. Feb-95
Pre-code.
208 F+ \$120.00 GOODSTUF. Feb-95
220 G \$22.00 BOOKERY. Mar-95
223 VG \$38.00 BOOKERY. Mar-95
238 VG+ \$70.00 KEITHC. Apr-95
270 VG/F \$29.00 BOOKERY. Mar-95
280 FVF \$60.00 SMRC. Feb-95
287 F \$33.00 HINDS. Feb-95
294 F+ \$44.00 HINDS. Feb-95
296 VF \$66.00 HINDS. Feb-95
359 1st & Origin: New Batgirl.
VF/NM \$25.00 GXS. Mar-95
387 Reprint: Detective #27 Batman story.
FVF \$21.50 QUASAR. Apr-95
400 Art: Neal Adams. 1st & Origin: Man-Bat.
VF/NM \$22.00 GXS. Mar-95

DICK TRACY

Dell/Marvel (1948-1961)
5 VF \$100.00 SMRC. Mar-95
Mile High.
G+ \$25.00 RALPHS. Feb-95

DICK TRACY AND DICK

TRACY, JR.
Cupples & Leon (1933)
1933 (...And How They Captured "Stooge" Villar).
VF \$75.00 ACE. Apr-95
36 page version (From Treasure Box Of Famous Comics), slight rust at staples.

DOCTOR SOLAR

Gold Key (1962-1982)
1 1st & Origin: Dr. Solar.
FVF \$145.00 MORATTO. Mar-95

DOCTOR STRANGE

Marvel (1968-1969)
183 VF \$20.00 FRONTLINE. Feb-95

DOLL MAN

Quality (1941-1953)
5 NM \$600.00 NEVERDEN. Feb-95
Gorgeous Crandall cover!
13 VG/F \$32.00 BOOKERY. Mar-95

DOOM PATROL

DC (1964-1973)
86 Previous title: "My Greatest Adventures."
GVG \$15.00 ACE. Mar-95
Nice color and graphics, upper staple

loose, edge wear.
98 VG/F \$11.00 QUASAR. Apr-95
106 VF \$12.00 QUASAR. Apr-95
116 VF \$11.00 QUASAR. Apr-95
118 VF \$11.00 QUASAR. Apr-95
119 VF+ \$11.00 QUASAR. Apr-95

DOUBLE COMICS

Elliot (1940-1944)
1 (NO#) 128 pages (1940).
G+ \$325.00 HINDS. Feb-95
Scarce. Masked Marvel cover has ad for Classics #1. Steel Sterling & Mystery Men (#98) VG+ except b.l. cover damaged.

DOUBLE LIFE OF PRIVATE

STRONG
Archie (1959)
1 1st & Origin: The Fly. Origin: The Shield.
Cover & art: Simon & Kirby.
G+ \$75.00 QUASAR. Apr-95
G \$45.00 HINDS. Feb-95
Kirby.
2 Cover & art: Simon & Kirby.
VG/F \$52.00 BOOKERY. Mar-95

DYNAMIC COMICS

Chester (1941-1948)
18 VG/F \$60.00 REID. Feb-95

DYNAMO

Tower (1966-1967)
3 FVF \$15.00 ACE. Mar-95
Wood cover and art.

EIGHTY PAGE GIANT

DC (1964-1971)
1 Superman Annual. (8/64)
VF \$360.00 SMRC. Mar-95
VF \$250.00 SMRC. Feb-95
3 Lois Lane.
FVF \$50.00 SMRC. Mar-95
8 Secret Origins.
FVF \$75.00 BOOKERY. Mar-95
12 Batman.
FVF \$26.00 BOOKERY. Mar-95
14 Lois Lane.
VF/NM \$75.00 SMRC. Mar-95

EVIL EARNIE: THE

RESURRECTION
Chaos! Comics (1993)
1 CALL \$40.00 KEYCOMICS Mar-95

EXCITING COMICS

Standard (1940-1948)
8 VG/F \$50.00 ACE. Feb-95

EXPOSED

DS (1948-1949)
6 SOTI
Fine \$41.00 ACE. Feb-95
7 SOTI
Fine \$50.00 ACE. Feb-95

EXTRA!

EC (1955)
1 F+ \$27.00 QUASAR. Apr-95

FALLING IN LOVE

DC (1955-1973)
3 VF \$12.00 QUASAR. Apr-95

FAMOUS FUNNIES

Eastern (1933-1953)
84 GVG \$17.00 HINDS. Feb-95
White pages.
94 GVG \$17.00 HINDS. Feb-95
White pages.

FAMOUS MONSTERS OF

FILMLAND
Warren (1961-1980)
1 1st: Warren horror magazine.
G \$175.00 MATHESON. Apr-95

FANTASTIC COMICS

Fox (1939-1941)
16 Fair \$16.00 QUASAR. Apr-95

FANTASTIC FOUR

Marvel (1961-Current)
1 1st & Origin: The Fantastic Four. 1st: Mole Man.
VG \$1700.00 MORATTO. Feb-95
G \$950.00 FRONTLINE. Feb-95
Fair \$250.00 MORATTO. Feb-95

3 1st: FF in costumes.
FR/G \$110.00 BOOKERY. Mar-95
4 1st: Silver-Age Sub-Mariner. "The Coming Of The Sub-Mariner!" by Lee/Kirby.
GVG \$250.00 BOOKERY. Mar-95
5 1st & Origin: Dr. Doom. "Meet Dr. Doom!" by Lee/Kirby.
FVF \$835.00 BOOKERY. Mar-95
6 App: Sub-Mariner, Dr. Doom. "The Diabolical Duo Join Forces!" by Lee/Kirby.
VF \$400.00 HINDS. Feb-95
7 1st: Kurgu. "The Master Of Planet XI" by Lee/Kirby.
Fair \$26.00 QUASAR. Apr-95
8 1st: Puppet Master, Alicia Masters. "Prisoners Of The Puppet-Master!" by Lee/Kirby.
G \$50.00 MORATTO. Mar-95
9 App: Sub-Mariner. "The End Of The Fantastic Four!" by Lee/Kirby.
GVG \$60.00 MORATTO. Mar-95
G \$42.50 QUASAR. Apr-95
10 App: Dr. Doom. "The Return Of Doctor Doom!" by Lee/Kirby.
VF/NM \$800.00 E.T. Apr-95
VF \$300.00 SMRC. Feb-95
VG \$80.00 ACE. Mar-95
A solid copy with general wear.
11 Origin retold: Fantastic Four, 1st: Impossible Man. "A Visit With The Fantastic Four!" & "The Impossible Man!" by Lee/Kirby.
VF+ \$375.00 HINDS. Feb-95
w/2 sm. tr. bc., Owl 10+
13 1st: Watcher, 1st: Red Ghost. "The Red Ghost!" by Lee/Kirby.
Fine \$115.00 BOOKERY. Mar-95
VG \$61.00 ACE. Feb-95
Clean and bright with chipping at right edge, wear at spine and corners, good color.
20 1st: Molecule Man. "The Mysterious Molecule Man!" by Lee/Kirby.
VG/F \$70.00 HINDS. Feb-95
1st Molecule Man.
21 Fine \$40.00 HINDS. Feb-95
F \$18.00 KEITHC. Apr-95
24 VG \$20.00 BOOKERY. Mar-95
25 Hulk battles The Thing.
VG \$75.00 GXS. Apr-95
Spine and cover tear.
26 Conclusion of the classic "The Thing Vs. The Hulk" battle. (5/64)
VF/NM \$250.00 KEITHC. Apr-95
36 1st: Frightful Four.
FVF \$27.00 ACE. Mar-95
39 VF \$50.00 HINDS. Feb-95
FVF \$27.00 ACE. Mar-95
41 FVF \$25.00 GXS. Mar-95
FVF \$25.00 GXS. Mar-95
FVF \$18.00 ACE. Mar-95
48 1st: Galactus & Silver Surfer in "The Coming Of Galactus!" and "Also Introducing The Sensational Silver Surfer!"
NM/M \$775.00 E.T. Apr-95
A beauty.
VF/NM \$600.00 SMRC. Apr-95
FVF \$280.00 RITTER. Feb-95
Creamy pages - solid shape.
VG \$120.00 FRONTLINE. Feb-95
GVG \$100.00 SMRC. Apr-95
52 1st: Black Panther.
VF \$40.00 SMRC. Mar-95
VF \$50.00 FRONTLINE. Feb-95
53 Origin: Black Panther.
VF \$35.00 FRONTLINE. Feb-95
F+ \$30.00 GXS. Apr-95
F+ \$36.00 GXS. Mar-95
57 Silver Surfer.
Fine \$12.00 MORATTO. Mar-95
65 Fine \$20.00 GXS. Apr-95
66 Origin: Him (no appearance).
F+ \$15.00 KEITHC. Apr-95
67 1st & Origin (pt.2): Him (Warlock).
VF/NM \$75.00 SMRC. Feb-95
FVF \$25.00 KEITHC. Apr-95
69 VF/NM \$20.00 GXS. Mar-95

THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

- 71 VF/NM .. \$20.00 GXS . Mar-95
VF..... \$20.00 GXS . Apr-95
84 Dr. Doom.
VF \$20.00 GXS . Feb-95
100 VF+ \$35.00 KEITHC . Apr-95

FANTASTIC FOUR ANNUAL Marvel (1963-Current)

- 2 Origin: Dr. Doom.
Fine \$100.00 FRONTLINE . Feb-95
3 Marriage: Reed & Sue Richards.
FVF \$34.00 . BOOKERY . Mar-95

FANTASTIC FOUR KING-SIZE SPECIAL

Marvel (1966-1973)

- 5 1st: solo Silver Surfer story.
NM \$65.00 CHAO . Feb-95
VF+ \$54.00 ACE . Feb-95

FANTASY QUARTERLY IPS (1978)

- 1 1st: Elfquest In "Fire And Flight" by Richard and Wendy Pini. Black & white fazine with color covers printed on newsprint. Lowdistribution.
VF \$40.00 RALPHS . Feb-95
One rounded corner.

FELIX THE CAT

Dell/Toby/Harvey (1948-1961)

- 14 Fine \$11.00 ACE . Feb-95
Flat and clean with light spine wear, 1/4" crease upper right corner.

FIGHT COMICS

Fiction House (1940-1954)

- 16 Begin: Captain Fight.
VG \$45.00 ACE . Feb-95
Writing on cover (1/4 x 4"), 1" crease lower right corner, two 1/4" tears right edge front cover.
29 F- \$35.00 HINDS . Feb-95
49 F- \$35.00GOODSTUF . Feb-95
Good girl art, Matt Baker.
65 Fine \$38.00 HINDS . Feb-95

FIGHTING AMERICAN Prize (1954-1955)

- 1 Origin: Fighting American & Speedboy.
VG \$225.00 SMRC . Feb-95

FIGHTING FRONTS! Harvey (1952-1953)

- 2 Art: Bob Powell.
FVF \$50.00 ACE . Mar-95

FIRST MEN IN THE MOON Gold Key (1965)

- 10132-503 Movie photo cover.
Fine \$13.50 QUASAR . Apr-95

FLASH

DC (1959-1985)

- 106 Origin: Grodd. "The Pled Piper Of Peril"
VG \$150.00 FRONTLINE . Feb-95
109 "Return Of The Mirror-Master!" (11/59)
Fair \$21.00 QUASAR . Apr-95
111 "Invasion Of The Cloud Creatures!"
Fair \$18.00 QUASAR . Apr-95
112 1st & Origin: Elongated Man. "Mystery Of The Elongated Man!"
VF/NM \$195.00 CHAO . Feb-95
113 1st & Origin: Trickster.
VG \$50.50 QUASAR . Apr-95
114 FVF \$100.00 HINDS . Feb-95
VG+ \$45.00 QUASAR . Apr-95
116 GVG \$33.00 QUASAR . Apr-95
120 Team up: Flash & Kid Flash.
Fine \$55.00 HINDS . Feb-95
123 1st: Golden Age Flash in S.A. 1st: Earth II.
G \$37.00 QUASAR . Apr-95
125 1st 12 cent cover price.
F+ \$36.00 HINDS . Feb-95
VG \$11.00 QUASAR . Apr-95
126 VG/F \$18.00 QUASAR . Apr-95
128 FVF \$40.00 HINDS . Feb-95
129 2nd Golden-Age Flash. Re-Intro: JSA (Cameo). Lead story: "Double Danger On Earth!" (6/62)
VG/F \$39.00 QUASAR . Apr-95
131 Green Lantern.
VG/F \$18.00 QUASAR . Apr-95
132 VG/F \$16.00 QUASAR . Apr-95
133 F- \$20.00 QUASAR . Apr-95
134 VG/F \$16.00 QUASAR . Apr-95

- 136 VG \$13.50 QUASAR . Apr-95
137 App: Golden Age Flash. 1st full JSA story (since re-Intro into Silver Age).
VF \$230.00 REID . Mar-95
1/4" spine tear, nice!
VG \$50.00 QUASAR . Apr-95
138 FVF \$40.00 HINDS . Feb-95
VG/F \$18.00 QUASAR . Apr-95
139 1st & Origin: Professor Zoom.
VG/F \$16.00 QUASAR . Apr-95
140 F- \$20.00 QUASAR . Apr-95
141 F+ \$16.00 QUASAR . Apr-95
142 F+ \$22.00 QUASAR . Apr-95
VG \$40.00 HINDS . Feb-95
143 VG/F \$12.00 QUASAR . Apr-95
144 VG/F \$12.00 QUASAR . Apr-95
145 VF \$35.00 HINDS . Feb-95
sm. tr.

- 146 F- \$12.00 QUASAR . Apr-95
147 F- \$12.00 QUASAR . Apr-95
148 F+ \$13.00 QUASAR . Apr-95
149 VF \$16.00 QUASAR . Apr-95
150 VF \$21.00 QUASAR . Apr-95
Fine \$19.00 HINDS . Feb-95
152 VF \$12.00 QUASAR . Apr-95
153 FVF \$13.00 QUASAR . Apr-95
154 VF \$15.00 QUASAR . Apr-95
155 VF \$15.00 QUASAR . Apr-95
156 FVF \$12.00 QUASAR . Apr-95
157 FVF \$12.00 QUASAR . Apr-95
158 F+ \$11.00 QUASAR . Apr-95
161 VF \$11.00 QUASAR . Apr-95
162 F+ \$11.00 QUASAR . Apr-95
163 VF \$11.00 QUASAR . Apr-95
164 VF \$11.00 QUASAR . Apr-95
165 VF+ \$16.00 QUASAR . Apr-95
166 NM \$31.50 QUASAR . Apr-95
167 VF \$12.00 QUASAR . Apr-95
168 App: Green Lantern.
VF \$13.00 QUASAR . Apr-95
169 80 page Giant #G-34.
VF \$19.00 QUASAR . Apr-95
171 NM \$21.00 QUASAR . Apr-95
173 App: Golden Age Flash.
VF/NM \$16.00 QUASAR . Apr-95

FLASH COMICS DC (1940-1949)

- 4 G \$350.00 SMRC . Mar-95
14 VF \$1800.00 SMRC . Apr-95
"D" collection.
54 VF \$425.00 SMRC . Mar-95

FLINTSTONES AT N.Y. WORLD'S FAIR, THE

J.W. Books

- NO# No date, circa 1964.
VF/NM \$40.00 FRONTLINE . Mar-95

FORBIDDEN WORLDS

ACG (1951-1967)

- 21 VG \$14.00 QUASAR . Apr-95

FOUR COLOR COMICS (Series 1)

Dell (1939-1942)

- 24 Captain Easy. 68 pages.
NM \$225.00 NERESON . Mar-95

FOUR FAVORITES

Ace (1941-1947)

- 25 F+ \$40.00 REID . Feb-95

FRONTIER FIGHTERS

DC (1955-1956)

- 8 VG \$29.00 BOOKERY . Mar-95

FRONTLINE COMBAT

EC (1951-1954)

- 5 VG \$25.00GOODSTUF . Feb-95

FUNNIES, THE

Dell (1936-1942)

- 41 GVG \$42.00 QUASAR . Apr-95

FURY

Dell Four Color series (1957-1962)

- 1133 TV photo cover.
Fine \$25.00 QUASAR . Apr-95

GANGSTERS CAN'T WIN

DS (1948-1949)

- 1 Fine \$25.00 GXS . Mar-95

GEN 13

Image (1994)

- 0 CALL \$33.00KEYCOMICS Mar-95

- 1 See Deathmate Black for 1st appearance.
NM \$30.00 CHAN2 . Apr-95
CALL \$33.00KEYCOMICS Mar-95
2 NM \$23.00 CHAN2 . Apr-95
NM \$40.00 GXS . Mar-95
CALL \$33.00KEYCOMICS Mar-95

GENE AUTRY COMICS

Dell (1946-1959)

- 2 Begin: Photo covers.
G \$18.00 HINDS . Feb-95

GET LOST

Mikeros (1954)

- 3 VG \$30.00 GXS . Mar-95

GHOST RIDER

Marvel (1973-1983)

- 1 VF \$40.00 GXS . Feb-95

G.I. COMBAT

Quality/DC (1952-1987)

- 14 VG+ \$12.00 QUASAR . Apr-95

GIANT-SIZE SPIDER-MAN

Marvel (1974-1975)

- 4 3rd App: Punisher.
VF \$20.00 QUASAR . Apr-95

GIANT-SIZE X-MEN

Marvel (1975)

- 1 1st & origin: The New X-Men (Nightcrawler, Storm, Colossus, Thunderbird, Wolverine). 2nd full app: Wolverine.
VF+ \$250.00 FRONTLINE . Mar-95
VG \$65.00 SMRC . Mar-95
VG \$65.00 SMRC . Feb-95
VF+ \$20.00 FRONTLINE . Mar-95
2

GOMER PYLE

Gold Key (1966-1967)

- 2 VG \$12.00 QUASAR . Apr-95
3 VG \$12.00 QUASAR . Apr-95

GREEN HORNET COMICS

Harvey (1940-1949)

- 41 FVF \$80.00 HINDS . Feb-95
47 VG+ \$40.00 QUASAR . Apr-95

GREEN LAMA

Spark (1944-1948)

- 1 Cover/Art: Mac Raboy on all issues.
VG/F \$150.00 SMRC . Mar-95
6 VG+ \$65.00 HINDS . Feb-95

GREEN LANTERN

DC (1960-1986)

- 1 Origin retold: Green Lantern (see Showcase #22).
VG \$150.00 STARR7151 . Feb-95
2 1st: Pileface.
VF \$338.00 HINDS . Feb-95
4 VG \$55.00 BOOKERY . Mar-95
5 1st & Origin: Hector Hammond.
F \$85.00 BOOKERY . Mar-95
6 VF/NM \$425.00 E.T. . Apr-95
F+ \$75.00 KEITHC . Apr-95
VG \$35.00 ACE . Apr-95
Clean and flat with strong color and gloss, name written (green ink; 1/2 x 1") front cover, wear at spine and lower left corner (1" tear and creasing).
8 VG \$35.00 ACE . Apr-95
10 1st 12 cent cover price.
VF \$120.00 JAMESSTEV . Mar-95
GVG \$22.00 BOOKERY . Mar-95
11 VG \$30.00 ACE . Apr-95
17 Fine \$40.00 BOOKERY . Mar-95
VG \$38.00 GXS . Apr-95
Cover off at one staple.
VG \$24.00 BOOKERY . Mar-95
18 Fine \$42.00 BOOKERY . Mar-95
VG \$29.00 BOOKERY . Mar-95
19 VF+ \$68.00 HINDS . Feb-95
sm. bind chip.
F+ \$60.00 ACE . Apr-95
Fine \$42.00 BOOKERY . Mar-95
22 VF/NM \$100.00 HINDS . Feb-95
25 "War Of The Weapon Wizards!"
F+ \$42.00 GXS . Apr-95
VF \$20.00 HINDS . Feb-95
VG/F \$16.00 QUASAR . Apr-95
27 VG \$20.00GOODSTUF . Feb-95
30 VG \$15.00 QUASAR . Apr-95
31 Fine \$17.00 QUASAR . Apr-95
38 VG/F \$22.00 BOOKERY . Mar-95
40 First mention of Crisis. Origin: Guardians. (10/65)
VF \$150.00 SEANLINK . Apr-95

- VF \$130.00 QUASAR . Apr-95
VG \$50.50 QUASAR . Apr-95
G \$30.00 BOOKERY . Mar-95

45 App: Golden Age Green Lantern.

- Fine \$17.00 QUASAR . Apr-95

52 App: GA Green Lantern.

- VF \$25.00 REID . Mar-95

- FVF \$12.00 QUASAR . Apr-95

59 1st: Guy Gardner. (3/68)

- VF/NM \$150.00 REID . Mar-95

76 Begin: Neal Adams art.

- FVF \$65.00 SMRC . Feb-95

79 Art: Neal Adams.

- NM \$27.00 ACE . Feb-95

- VF/NM \$25.00 BOOKERY . Mar-95

82 Art: Neal Adams.

- VF \$12.00 ACE . Mar-95

83 Art: Neal Adams.

- VF \$11.00 QUASAR . Apr-95

85 Art: Neal Adams. Drug/hypo cover.

- Drug story. (8-9/71)
VF/NM \$30.00 ACE . Feb-95

87 Art: Neal Adams. 1st: John Stewart.

- VF \$18.50 QUASAR . Apr-95

GREEN LANTERN COMICS

DC (1941-1949)

- 4 GVG \$320.00 BOOKERY . Mar-95

- 19 VG \$35.00 E.T. . Apr-95

Spine roll and cfo.

GROO THE WANDERER

Marvel (1985-Current)

- 1 NM \$16.00 NOTT6886 . Apr-95

GUNS AGAINST GANGSTERS

Curtis (1948-1949)

- 1 VG \$23.00 QUASAR . Apr-95

GUNSMOKE

Dell (1956-1961)

- 10 VG \$15.00 QUASAR . Apr-95

- 13 VG/F \$15.00 QUASAR . Apr-95

HALLELUJAH TRAIL, THE

Dell (1966)

- 12-307-602 Movie photo (inserts) cover.
FVF \$18.00 QUASAR . Apr-95

HAUNT OF FEAR

EC (1950-1954)

- 7 F+ \$120.00 SMRC . Mar-95

- 11 VF/NM \$470.00 SMRC . Apr-95

Gaines copy.

- 17 Fine \$71.00 SMRC . Feb-95

- 21 F+ \$60.00 SMRC . Feb-95

HAWKMAN

DC (1964-1968)

- 1 "Master Of The Sky-Weapons!"
VF \$225.00 SMRC . Mar-95

- FVF \$150.00 QUASAR . Apr-95

- VG \$70.00 FRONTLINE . Feb-95

- 2 FVF \$47.00 QUASAR . Apr-95

- 3 FVF \$23.00 QUASAR . Apr-95

4 1st & Origin: Zantanna.

- FVF \$24.00 QUASAR . Apr-95

- 5 FVF \$21.00 QUASAR . Apr-95

- 6 FVF \$18.00 QUASAR . Apr-95

- 7 VF/NM \$32.00 QUASAR . Apr-95

- 8 Fine \$11.00 QUASAR . Apr-95

- 9 VF \$20.00 QUASAR . Apr-95

- 10 VG/F \$11.00 QUASAR . Apr-95

- 11 VF \$17.00 QUASAR . Apr-95

- 12 VF \$11.00 QUASAR . Apr-95

- 13 FVF \$12.00 QUASAR . Apr-95

- 14 VF \$17.00 QUASAR . Apr-95

- 15 VF \$15.00 QUASAR . Apr-95

- 18 VF \$14.00 QUASAR . Apr-95

- 19 VF \$14.00 QUASAR . Apr-95

- 20 VF \$11.00 QUASAR . Apr-95

- 23 VF/NM \$17.00 QUASAR . Apr-95

- 24 VF \$13.00 QUASAR . Apr-95

HERDIE

ACG (1964-1967)

5 Beatles spoof.

- F \$31.00 QUASAR . Apr-95

- VG \$11.50 QUASAR . Apr-95

- 10 FVF \$12.50 QUASAR . Apr-95

HOPALONG CASSIDY

Fawcett/DC (1943-1959)

- 23 VG \$17.00 BOOKERY . Mar-95

HORRORS, THE

Star (1953-1954)

- 12 Horrors Of War.

THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

VF/NM .. \$40.00GOODSTUF. Feb-95
Color illo in P.O.P., L.B. Cole cover.

HOUSE OF MYSTERY

DC (1951-1983)

- 3 VG \$75.00 SMRC. Mar-95
20 G+ \$17.00 . BOOKERY. Mar-95
49 Fine \$30.00 . BOOKERY. Mar-95
156 1st & Origin: Robby Reed.
Fine \$21.00 . BOOKERY. Mar-95

HOUSE OF SECRETS

DC (1956-1978)

- 12 Cover/Art: Kirby.
VG \$21.00 . BOOKERY. Mar-95
14 VG \$17.00 . BOOKERY. Mar-95
17 Fine \$21.00 . BOOKERY. Mar-95
VG/F \$17.00 E.T. Apr-95
23 1st & Begin: Mark Merlin.
VG+ \$15.00 RALPHS. Feb-95
27 Fine \$17.00 . BOOKERY. Mar-95
64 VF \$22.00 SMRC. Apr-95
69 VF+ \$30.00 . BOOKERY. Mar-95
92 1st & Origin: Swamp Thing by Len Wein
and Berni Wrightson. (7/71)
VF+ \$315.00 RITTER. Feb-95
Almost VFNM - Super.
VF \$400.00 FRONTLINE. Feb-95
Fine \$220.00 FRONTLINE. Feb-95

HOUSE OF TERROR

St. John (1953)

- 1 First 3-D comic devoted to the horror genre
(with glasses). Includes art by Joe Kubert and
Matt Baker.
Fine \$46.00 . BOOKERY. Mar-95
VG \$20.00 ... QUASAR. Apr-95

HUMAN TORCH

Marvel (Timely/Atlas) (1940-1954)

- 4 (#3) (Spring/41)
F+ \$925.00 SMRC. Mar-95
30 VF \$500.00 SMRC. Apr-95
37 VG \$75.00 SMRC. Mar-95
Color touch.

I DREAM OF JEANNIE

Dell (1965-1966)

- 1 TV photo cover.
F+ \$30.00 SMRC. Mar-95

ISPY

Gold Key (1966-1968)

- 1 TV photo cover on all issues.
GVG \$17.00 ... QUASAR. Apr-95
5 VG \$11.00 ... QUASAR. Apr-95

INCREDIBLE HULK, THE

Marvel (1962-1963)

- 1 1st & origin: The Hulk (grey) in "The
Coming Of The Hulk!" by Jack Kirby. (5/62)
VG \$935.00 E.T. Apr-95
Extra staples.
2 1st: Green Hulk in "The Terror Of The Toad
Men!" by Kirby & Ditko. (7/62)
G+ \$180.00 . BOOKERY. Mar-95
G \$275.00 GXS. Mar-95
3 Origin retold. 1st: Ringmaster. (9/62)
G \$265.00 GXS. Mar-95
4 "The Monster And The Machine!" &
"Mongull Gladiator From Space!" by Jack
Kirby.
VF \$600.00 HINDS. Feb-95
sm. tr. bc., white pages.
VG \$335.00 GXS. Mar-95
5 "Beauty And The Beast!" by Kirby.
Fair \$45.00 FRONTLINE. Feb-95
6 "The Metal Master!" by Steve Ditko. (3/
63)
GVG \$250.00 . BOOKERY. Mar-95
Poor \$45.00KEYCOMICS Mar-95

INCREDIBLE HULK

Marvel (1968-Current)

- 111 VF \$12.00 ACE. Feb-95
180 1st: cameo app. Wolverine.
VF+ \$65.00 GXS. Mar-95
181 1st: full appearance Wolverine. (11/
74)
VF \$225.00 FRONTLINE. Feb-95
FVF \$265.00 GXS. Mar-95
340 App: Wolverine.
NM \$20.00 FRONTLINE. Feb-95
NM \$20.00 FRONTLINE. Feb-95

INCREDIBLE SCIENCE

FICTION

EC (1955-1956)

- 30 Previous title: "Weird Science-Fantasy."
VG/F \$40.00 . BOOKERY. Mar-95
31 Fine \$60.00 . BOOKERY. Mar-95

INTERNATIONAL COMICS

EC (1947)

- 5 Title changes to International Crime Patrol
with #6.
GVG \$34.00 ACE. Feb-95
Dampstain along spine throughout
book.

IRON FIST

Marvel (1975-1977)

- 15 App: New X-Men.
VF+ \$15.00 FRONTLINE. Feb-95

IRON MAN

Marvel (1968-Current)

- 1 Origin retold. Lead story: "Alone Against
A.I.M." See Tales To Astonish #39 for 1st
appearance.
VF+ \$275.00 SMRC. Apr-95
Fine \$122.00 ACE. Feb-95
nA clean, tight copy with light spine
wear, light surface wear near spine and top
edge, very strong color with only slight wear.
VG \$85.00 . BOOKERY. Mar-95
2 VG \$26.00 . BOOKERY. Mar-95

IRON MAN AND SUB- MARINER

Marvel (1968)

- 1 One shot pre-dates Iron Man #1.
GVG \$26.00 . BOOKERY. Mar-95

IS THIS TOMORROW?

Catechical Guild (1947)

- 1-NO PRICE Fine \$48.00 .
NERESON ... Mar-95
Glossy cover; no price on cover; cheap!

JACKPOT COMICS

MLJ (1941-1943)

- 5 1st: Mr. Weatherbee. 1st: Reggie (cameo).
GVG \$75.00 . LINDSAY-J. Feb-95
Classic Montana Hitler cover, early
Archie.

JANN OF THE JUNGLE

Marvel(Atlas) (1955-1957)

- 14 VG \$13.00 ... QUASAR. Apr-95

JOHN F. KENNEDY LIFE STORY

Dell (1964)

- 12-378-410 Photo cover.
GVG \$27.00 E.T. Apr-95

JONAH HEX

DC (1977-1985)

- 1 See All Star Western #10 for 1st
appearance.
VF \$30.00 FRONTLINE. Feb-95

JONNY QUEST

Gold Key (1964)

- 10139-412 TV tie-in.
FVF \$95.00 . BOOKERY. Mar-95

JOURNEY INTO MYSTERY

Marvel(Atlas) (1952-1966)

- 13 GVG \$34.00 . BOOKERY. Mar-95
18 VG \$47.00 . BOOKERY. Mar-95
44 VG \$25.00 . BOOKERY. Mar-95
46 GVG \$17.00 . BOOKERY. Mar-95
47 VG \$21.00 . BOOKERY. Mar-95
51 Art: Jack Kirby/Wallace Wood.
VG \$21.00 . BOOKERY. Mar-95
57 VG \$17.00 . BOOKERY. Mar-95
63 VG/F \$22.00 ... QUASAR. Apr-95
64 VG \$17.00 ... QUASAR. Apr-95
VG \$17.00 . BOOKERY. Mar-95
67 VG/F \$21.00 . BOOKERY. Mar-95
GVG \$20.00 GXS. Mar-95
72 VG \$17.00 . BOOKERY. Mar-95
74 F \$25.00 ... QUASAR. Apr-95
VG \$25.00 E.T. Apr-95
78 Dr. Strange prototype "The Sorcerer!"
Cover and 6 page story by Kirby. (3/62)
GVG \$16.00 ... QUASAR. Apr-95
81 GVG \$11.00 ... QUASAR. Apr-95
83 1st & origin: Thor. (8/62)
G \$25.00 FRONTLINE. Feb-95
Fair \$145.00 FRONTLINE. Feb-95
92 Art: Joe Sinnott.
Fine \$34.00 SMRC. Mar-95
VG \$20.00 . BOOKERY. Mar-95

- 93 1st: Radioactive Man. Art: Jack Kirby.
GVG \$18.00 ACE. Feb-95

94 Art: Joe Sinnott.

- VG/F \$25.00 . BOOKERY. Mar-95
98 Fine \$35.00 ACE. Apr-95
119 VF \$26.00 . BOOKERY. Mar-95
FVF \$40.00 GXS. Mar-95
121 FVF \$15.00 ... QUASAR. Apr-95
123 VF \$21.00 ... QUASAR. Apr-95

JOURNEY INTO UNKNOWN WORLDS

Marvel(Atlas) (1950-1957)

- 22 VG \$24.00 . BOOKERY. Mar-95
59 VG/F \$25.00 . BOOKERY. Mar-95

JUNBO COMICS

Fiction House (1938-1953)

- 64 VF/NM .. \$81.00 ACE. Feb-95
Beautiful copy is near perfect except for
almost unnoticable 1/4" tear lower edge near
spine.
85 Fine \$55.00 ... QUASAR. Apr-95
143 VG \$28.00 SMRC. Apr-95

JUNGLE COMICS

Fiction House (1940-1954)

- 9 FVF \$215.00 WILLIS444. Feb-95
64 VG \$24.00 HINDS. Feb-95

JUNIOR COMICS

Fox (1947-1948)

- 10 Cover & art: Feldstein.
GVG \$30.00 ACE. Mar-95

JUSTICE LEAGUE OF AMERICA

DC (1960-1987)

- 5 1st & origin: Dr. Destiny.
G \$12.00 ... QUASAR. Apr-95
7 VG \$27.00 ... QUASAR. Apr-95
9 Origin: JLA.
VF/NM \$225.00 KEITHC. Apr-95
VG+ \$47.00 ... QUASAR. Apr-95
12 Fine \$32.00 ... QUASAR. Apr-95
14 The Atom joins JLA. (9/62)
VG \$20.00 ... QUASAR. Apr-95
21 "Crisis On Earth-One!" (8/63) featuring
the first full re-introduction of The Justice
Society from the Golden Age. 1st Silver-
Age Hourman, Dr. Fate.
GVG \$32.00 ... QUASAR. Apr-95
22 "Crisis On Earth-Two!", part 2 of JSA
story.
VG \$32.50 ... QUASAR. Apr-95
27 F+ \$34.00 GXS. Mar-95
29 App: JSA in "Crisis On Earth-Three!" 1st
Silver-Age Starman.
VG \$12.00 ... QUASAR. Apr-95
30 App: JSA.
VF \$21.00 ... QUASAR. Apr-95
F+ \$31.00 GXS. Mar-95
31 VF \$16.00 ... QUASAR. Apr-95
46 1st Silver-Age Sandman. App: Baitman,
Wildcat, Solomon Grundy, JSA.
VF+ \$40.00 REID. Feb-95
VG/F \$11.00 ... QUASAR. Apr-95
51 VF \$30.00 ... QUASAR. Apr-95
59 NM \$12.00 ... QUASAR. Apr-95
60 NM \$11.00 ... QUASAR. Apr-95

JUSTICE TRAPS THE QUILTY PRIZE (1947-1958)

- 2 F+ \$30.00GOODSTUF. Feb-95
58 SOTI.
GVG \$12.00 ... QUASAR. Apr-95

KATY KEENE

Archie (1949-1961)

- 17 G \$24.00 HINDS. Feb-95
25 NM \$100.00 . NERESON. Mar-95
Glossy, red cover, below Guide.

KEN SHANNON

Quality (1951-1953)

- 10 VG \$11.00 ... QUASAR. Apr-95

KID KOMICS

Marvel(Timely) (1943-1946)

- 8 Fine \$135.00 . LINDSAY-J. Mar-95
Small chip LRFC.

KING COMICS

David McKay (1936-1952)

- 131 G+ \$12.00 HINDS. Feb-95

LADY DEATH

Chaos! Comics (1994-Current)

TICKER TAPE THE GUIDE TO SOLD

1 Art: Stephen Hughes. Chromium cover.

- NM \$42.00 ... QUASAR. Apr-95
NM \$60.00 GXS. Mar-95
NM \$55.00 GXS. Mar-95
NM \$55.00 GXS. Mar-95
NM \$55.00 GXS. Mar-95
CALL \$75.00KEYCOMICS Mar-95
2 CALL \$30.00KEYCOMICS Mar-95

LADY DEATH SWIMSUIT SPECIAL

Chaos! Comics (1994)

- 1 NM \$35.00 GXS. Mar-95

LARGE FEATURE COMICS

Dell (1939-1942)

- 2 Terry And The Pirates (#1, 1939).
Fair \$26.00 ... QUASAR. Apr-95
29 Moon Mullins.
VF \$107.00 . NERESON. Mar-95
Moon Mullins, Poughkeepsie file copy.

LARGE FEATURE COMICS

Dell (1942-1943)

- 6 Terry And The Pirates.
Fair \$22.00 ACE. Feb-95
Whole and complete with wear at spine
and edges, light creasing at corners, pages
browning.

LAWMAN

Dell (1959-1962)

- 9 VF+ \$20.00 MIFSUD. Mar-95

LEGENDS OF DANIEL BOONE, THE

DC (1955-1956)

- 6 GVG \$30.00 . BOOKERY. Mar-95

LENNON SISTERS, THE

Dell Four Color series (1958-1959)

- 951 "Life Story". TV photo cover.
VF \$50.00 ... QUASAR. Apr-95

LI'L ABNER

Harvey/Toby (1947-1955)

- 89 FVF \$17.00 ... QUASAR. Apr-95

LITTLE LULU

Dell (1948-1984)

- 6 FVF \$50.00 SMRC. Feb-95

LONE RANGER

Dell (1948-1962)

- 121 VG \$13.00 ACE. Feb-95
Photo cover.

LOONEY TUNES (AND MERRIE MELODIES)

Dell (1941-1962)

- 14 Fine \$70.00 . LINDSAY-J. Feb-95
Early Bugs Bunny.

MAD

EC (1952-Current)

- 3 Fine \$350.00 E.T. Apr-95
5 Low distribution.
Fine \$600.00 E.T. Apr-95
The rare one.
14 Fine \$100.00 E.T. Apr-95
Lg crease lower right.
30 1st: Alfred E. Neuman.
F \$85.00 . LINDSAY-J. Mar-95
44 VF/NM .. \$27.00 ACE. Feb-95
70 FVF \$19.00 ... QUASAR. Apr-95

MAGNUS, ROBOT FIGHTER

Gold Key (1963-1977)

- 1 1st & Origin: Magnus. 1st: Aliens.
VG/F \$85.00 ... QUASAR. Apr-95

THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

2	FVF	\$45.00	QUASAR	Apr-95
3	F	\$28.00	QUASAR	Apr-95
4	F	\$17.00	QUASAR	Apr-95
6	VG/F	\$25.00	QUASAR	Apr-95
8	VG/F	\$25.00	QUASAR	Apr-95
9	F	\$12.50	QUASAR	Apr-95
10	Fine	\$14.00	QUASAR	Apr-95
12	FVF	\$12.00	QUASAR	Apr-95
13	VF	\$14.00	QUASAR	Apr-95
19	VF	\$15.00	QUASAR	Apr-95
22	FVF	\$15.00	QUASAR	Apr-95
26	VF/NM	\$23.00	ACE	Mar-95

MAGNUS, ROBOT FIGHTER

Valiant (1991-Current)
0 Send away version with card.
NM \$30.00 ... QUASAR . Apr-95

MAN-THING

Marvel (1974-1975)
1 Begin: Man-Thing. 2nd: Howard The Duck (part 2 of story from FEAR #19).
NM \$15.00 FRONTLINE . Mar-95

MARVEL COLLECTORS' ITEM CLASSICS

Marvel (1965-1969)
2 VF/NM .. \$25.00 ... BOOKERY . Mar-95

MARVEL FAMILY

Fawcett (1945-1954)
33 VG \$14.50 E.T. . Apr-95
41 VG \$17.00 E.T. . Apr-95
Pen sig on cover.

MARVEL FEATURE

Marvel (1971-1973)
1 1st & Origin: The Defenders. Double size.
Fine \$21.00 ... QUASAR . Apr-95

MARVEL MASTERWORKS

Marvel (1988-Current)
1 Deluxe hardcover reprint of Spider-Man #'s 1-10.
NM \$19.00 ... QUASAR . Apr-95
5th printing.

MARVEL MYSTERY COMICS

Marvel(Timely) (1939-1949)
14 VG \$200.00GOODSTUF . Feb-95
VG \$200.00GOODSTUF . Feb-95
20 Origin: The Angel.
VG/F \$315.00 ... BOOKERY . Mar-95
68 F+ \$250.00 SMRC . Apr-95
70 VF+ \$675.00 SMRC . Apr-95

MARVEL PREMIERE

Marvel (1972-1981)
15 1st & origin: Iron Fist. (5/74)
NM \$60.00 FRONTLINE . Feb-95

MARVEL SPOTLIGHT

Marvel (1971-1981)
5 1st & Origin: Ghost Rider (motorcycle).
VG \$15.00 FRONTLINE . Feb-95
9 VF/NM .. \$24.00 ACE . Feb-95
Ghost Rider.
11 End: Ghost Rider.
NM \$27.00 ACE . Feb-95
12 Origin: Son Of Satan.
NM/M \$25.00 GXS . Apr-95

MARVEL SUPER-HEROES

Marvel (1967-1982)
15 NM/M \$15.00 GXS . Mar-95

MARVEL TALES

Marvel (1949-1957)
123 VG \$35.00 HINDS . Feb-95

MARVEL TALES

Marvel (1964-Current)
1 Reprints: Amazing Fantasy 15, Amazing Spider-Man 1 (Part 2 story), Incredible Hulk 1, Tales To Astonish 35, Tales To Astonish 49, Sgt. Fury 1, Tales Of Suspense 39, Tales Of Suspense 48 and Journey Into Mystery 83.
VF \$175.00 SMRC . Feb-95
2 Reprint: X-Men #1, Avengers #1.
VF \$40.00 ACE . Feb-95
Tight, flat and sharp with very light spine wear, slight yellowing around edges, great color and gloss.
3 Reprint: Strange Tales #101.
VF \$20.00 ACE . Feb-95

MARVEL TEAM UP

Marvel (1972-1985)

4	X-Men.			
	FVF	\$25.00	BOOKERY	Mar-95

MASTER COMICS

Fawcett (1940-1953)
16 VG+ \$115.00 ... LINDSAY-J . Feb-95
Rusty staples, classic cover.
25 Fine \$175.00GOODSTUF . Feb-95
Mac Raboy c + art.
Fine \$175.00GOODSTUF . Feb-95
105 NM \$75.00 SMRC . Mar-95

MEET THE NEW POST-GAZETTE SUNDAY FUNNIES Pittsburgh Post Gazette

NO# 16 page newspaper insert.
VF \$335.00 ... BOOKERY . Mar-95

METAL MEN

DC (1963-1978)
3 VF \$23.00 ... QUASAR . Apr-95
Subscription bend.
4 Fine \$25.00GOODSTUF . Feb-95
VG/F \$21.00 ... QUASAR . Apr-95

MICKEY FINN

Eastern (1942-1949)
10 Fine \$12.00 ... QUASAR . Apr-95

MICKEY MOUSE BIRTHDAY PARTY

Dell (1953)
1 100 page Giant.
VF/NM \$300.00 REID . Feb-95
Dell File copy. Absolutely beautiful

MICKEY MOUSE CLUB

PARADE
Dell (1953)
1 Dell Giant. Reprint: 4-Color #16.
VG+ \$20.00 ... QUASAR . Apr-95

MICKEY MOUSE STORY BOOK

David McKay
1931 Full color cardboard covers.
VF \$250.00 ACE . Feb-95
Very sharp, edge scrape, great color and gloss.

NIGHTY MIDGET COMICS

Fawcett (1942-1943)
11-A Captain Marvel. 4"x5". Interior art is duotone.
NM \$43.00 ... QUASAR . Apr-95
11-B Bulletman #11 on cover (same cover as Bulletman #3). 4"x5". Interior art is duotone.
NM \$37.00 ... QUASAR . Apr-95

MILITARY COMICS

Quality (1941-1945)
29 VF \$275.00 SMRC . Apr-95
"D" Collection.

MISTER MAGOO

Dell (1961-1964)
2 (#1305) From the 4-Color Series.
FVF \$30.00 ACE . Feb-95

MODERN COMICS

Quality (1945-1950)
53 Begin: Torchy by Bill Ward. (9/46)
G \$27.00 ... BOOKERY . Mar-95
61 GVG \$32.00 HINDS . Feb-95
84 VG \$26.00 ... BOOKERY . Mar-95
85 NM/M \$195.00 HINDS . Feb-95

MORE FUN COMICS

DC (1936-1947)
54 G \$350.00 STARR7151 . Feb-95
57 GVG \$375.00 WILLIS444 . Apr-95
59 G \$262.00 WILLIS444 . Apr-95

MUNSTERS

Gold Key (1965-1968)
4 VF/NM .. \$45.00 SMRC . Apr-95
10 NM \$46.00 SMRC . Apr-95

MURDEROUS GANGSTERS

Avon (1951-1952)
2 Baby Face Nelson.
VG+ \$39.50 ... QUASAR . Apr-95
Restored.

MUTT AND JEFF

DC/Dell/Harvey (1939-1965)
30 VG \$13.00 ACE . Feb-95

MY GREATEST ADVENTURE

DC (1955-1964)
19 VG \$24.00 ... BOOKERY . Mar-95
23 VG \$17.00 ... BOOKERY . Mar-95
25 VG \$17.00 ... BOOKERY . Mar-95
28 Art: Jack Kirby.
Fine \$40.00 ... BOOKERY . Mar-95
30 VG \$17.00 ... BOOKERY . Mar-95
36 VG/F \$17.00 ... BOOKERY . Mar-95
80 1st & Origin: Doom Patrol. 1st & Origin: Elast-girl, Robotman, Negative Man. (6/63)
VF \$250.00 KEITHC . Apr-95

MYSTERIES OF UNEXPLORED WORLDS

Charlton (1956-1965)
1 GVG \$20.00 ... QUASAR . Apr-95

MYSTERY IN SPACE

DC (1951-1981)
1 Art: Frank Frazetta (8 pgs.)
VG \$350.00GOODSTUF . Feb-95
Sealed tear.
VG \$350.00GOODSTUF . Feb-95
G \$26.00 ... BOOKERY . Mar-95
23 G \$26.00 ... BOOKERY . Mar-95
47 VG \$27.00 ... QUASAR . Apr-95
53 Begin: Adam Strange.
Fine \$190.00 ... BOOKERY . Mar-95
54 VG \$47.00 ... QUASAR . Apr-95
55 VF+ \$200.00 ... JUENGER . Feb-95
Nice grey tone cover.
F+ \$90.00 KEITHC . Apr-95
Nice copy of hot grey-tone cover!
G \$15.00 ... QUASAR . Apr-95
63 G \$15.00 ... QUASAR . Apr-95
65 G \$15.00 ... QUASAR . Apr-95
66 G \$16.00 ... QUASAR . Apr-95
67 GVG \$15.00 ... QUASAR . Apr-95
68 VG \$14.00 ... QUASAR . Apr-95
69 VG \$17.00 ... QUASAR . Apr-95
71 VG/F \$19.50 ... QUASAR . Apr-95
75 Justice League crossover.
Fine \$62.00 REID . Mar-95
JLA crossover, key issue!
F \$41.00 ... QUASAR . Apr-95
76 VG/F \$12.00 ... QUASAR . Apr-95
77 VG \$11.00 ... QUASAR . Apr-95
78 VG/F \$14.00 ... QUASAR . Apr-95
79 Fine \$17.50 ... QUASAR . Apr-95
80 VG/F \$14.00 ... QUASAR . Apr-95
84 Fine \$12.00GOODSTUF . Feb-95
85 VF \$15.50 ... QUASAR . Apr-95
86 VF \$15.50 ... QUASAR . Apr-95
F+ \$13.00GOODSTUF . Feb-95
87 Begin: Hawkman.
F+ \$45.00 ... QUASAR . Apr-95
88 Hawkman.
Fine \$25.00 ... BOOKERY . Mar-95
89 Hawkman.
VF \$44.00 ... QUASAR . Apr-95
90 Adam Strange/Hawkman team-up. (3/64)
FVF \$54.00 ... QUASAR . Apr-95

MYSTERY TALES

Marvel(Atlas) (1952-1957)
18 VG \$23.00 ... BOOKERY . Mar-95

MYSTIC

Marvel(Atlas) (1951-1957)
44 Fine \$20.00 ACE . Mar-95

NAMORA

Marvel (1948)
1 App: Sub-Mariner.
VG/F \$350.00 RALPHS . Feb-95
Very clean with spine wear.

NANCY AND SLUGGO

St. John/Dell/Gold Key (1955-1963)
177 VF/NM .. \$35.00 SMRC . Feb-95

NATIONAL COMICS

Quality (1940-1949)
38 VG \$38.00 HINDS . Feb-95

NATURE BOY

Charlton (1956-1957)
4 VF \$44.00 ACE . Mar-95
Very sharp and tight copy has great gloss and color, minor wear at corners, light tanning inside edges.

NEW GODS

DC (1984)
1 VF \$25.00 ... BOOKERY . Mar-95

NEW MUTANTS

Marvel (1983-1991)
25 CALL \$12.00KEYCOMICS Mar-95

NEW YORK WORLD'S FAIR

DC (1939-1940)
1940 Batman, Robin, Superman, Hourman appear together for the first time.
VG+ \$1350.00 SEANLINK . Apr-95

NICK FURY, AGENT OF

S.H.I.E.L.D.
Marvel (1968-1971)
2 VF/NM .. \$12.00 ... QUASAR . Apr-95
15 1st & Death: Bullseye I.
VF/NM .. \$20.00KEYCOMICS Mar-95

NORTHWEST MOUNTIES

St. John (1948-1949)
1 Fine \$52.00 ... BOOKERY . Mar-95

NYOKA THE JUNGLE GIRL

Charlton (1955-1957)
16 VG/F \$22.50 ... QUASAR . Apr-95

OUR ARMY AT WAR

DC (1952-1977)
7 FVF \$108.00 ACE . Feb-95
33 Fine \$36.00 ACE . Mar-95

OUT OF THE NIGHT

ACG (1952-1954)
16 Fine \$30.00 HINDS . Feb-95

OVERSTREET PRICE GUIDE

Overstreet (1970-Current)
1 1970
GVG \$275.00 ... LINDSAY-J . Feb-95
Rare! White cover.
2 1972
NM/M \$200.00 ... LINDSAY-J . Feb-95
3 1973.
G \$21.00 ... QUASAR . Apr-95
Softcover.
5 1975
VG+ \$22.00 ... QUASAR . Apr-95
Softcover.
6 1976. Cover: "Spirit Of '76" by Will Eisner.
VG/F \$26.00 ... QUASAR . Apr-95
Hardcover.
VG/F \$14.50 ... QUASAR . Apr-95
Softcover.
VG+ \$18.00 ... QUASAR . Apr-95
Softcover.
7 1977
Fine \$25.00 ... LINDSAY-J . Feb-95
Barks Porky Pig cover.
VG \$13.00 ... QUASAR . Apr-95
Softcover.
8 1978
Fine \$15.00 ... QUASAR . Apr-95
Softcover.
9 1979
VF \$20.00 ... QUASAR . Apr-95
Softcover.

PEACEMAKER, THE

Charlton (1967)
4 VF \$12.00 JAMESSTEV . Mar-95

PETER PAN TREASURE

CHEST
Dell (1953)
1 Dell Giant, Disney.
VG/F \$280.00 ... QUASAR . Apr-95

PHANTOM, THE

DC (1989-1990)
4 VF \$20.00 JAMESSTEV . Mar-95

PHANTOM WITCH DOCTOR, THE

Avon (1952)
1 G \$35.00 HINDS . Feb-95
Kinsler.

PIONEER MARSHALL

Fawcett (1950)
NO# Movie photo cover (Monte Hale).
From the Fawcett Movie Comic series.
GVG \$30.00 ACE . Feb-95
Monte Hale photo cover.

PIONEER WEST ROMANCES

Fiction House (1950-1951)
3 Previous title: Firehair.

THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

TICKER TAPE THE GUIDE TO SOLD

VG \$13.00 ... QUASAR. Apr-95

PLANET COMICS

Fiction House (1940-1954)

- 21 FVF \$450.00 SMRC. Apr-95
Lost World & Bowman begin.
30 Fine \$230.00 SMRC. Feb-95
G \$65.00 . BOOKERY. Mar-95
31 VG \$40.00GOODSTUF. Feb-95
Ingels art.
38 G \$75.00 RALPHS. Feb-95
Nice FVF copy if not for rust and mold.
40 G \$55.00 SMRC. Feb-95
41 Fine \$175.00 SMRC. Feb-95
43 Fine \$175.00 SMRC. Apr-95
46 VG/F \$125.00 SMRC. Apr-95
47 VG/F \$125.00 SMRC. Apr-95
51 VG/F \$125.00 SMRC. Apr-95
57 Fine \$125.00 KEITHC. Apr-95
Gorgeous copy with 1 rusty staple.
60 VF \$200.00 HINDS. Feb-95
68 VG \$68.00 QUASAR. Apr-95
71 NM \$150.00GOODSTUF. Feb-95
Gorgeous cover glass and white pages.
73 GVG \$45.00 QUASAR. Apr-95
G \$20.00 SMRC. Feb-95

PLASTICMAN

DC (1966-1977)

- 1 1st: Silver-Age Plastic Man.
VF \$50.00FRONTLINE. Mar-95

POGO POSSUM

Dell (1949-1954)

- 13 F \$20.00GOODSTUF. Feb-95
"Bolsheviks loose in the swamp".

POLICE COMICS

Quality (1941-1953)

- 95 Fair \$15.00 HINDS. Feb-95
104 VG \$16.00 HINDS. Feb-95
110 VG \$12.00 QUASAR. Apr-95
112 Fine \$20.00 QUASAR. Apr-95
113 VG \$14.00 QUASAR. Apr-95
121 Fine \$30.00 SMRC. Mar-95
123 VG \$13.00 QUASAR. Apr-95

POPEYE

Dell/Gold Key/King/Charlton (1948-1984)

- 2 VG/F \$25.00 QUASAR. Apr-95

POPULAR COMICS

Dell (1936-1948)

- 126 NM \$45.00 NERESON. Mar-95
Poughkeepsie file copy, others available.

PRIDE AND THE PASSION, THE

Dell Four Color series (1957)

- 824 Movie photo cover (Frank Sinatra).
VG \$20.00 QUASAR. Apr-95

PRIME

Malibu (1993-Current)

- 1/2 Send away (Wizard) with hologram cover and certificate of authenticity.
NM \$16.00 QUASAR. Apr-95

PRIZE COMICS

Prize (1940-1948)

- 39 VG \$27.50 QUASAR. Apr-95

PUBLIC ENEMIES

DS (1948-1949)

- 1 VG \$18.00 GXS. Mar-95

RANGERS COMICS

Fiction House (1941-1953)

- 38 F+ \$43.00 ACE. Apr-95
69 VG \$16.00 HINDS. Feb-95

RAZOR

London Night (1993-Current)

- 0 NM \$15.00 GXS. Mar-95
ANNUAL 1 1st: Shi.
VF/NM \$12.00 QUASAR. Apr-95
CALL \$30.00KEYCOMICS Mar-95

RED RYDER COMICS

Hawley/Dell (1940-1957)

- 18 VG/F \$41.00 ACE. Feb-95
Sharp, clean and tight with strong color and gloss, light wear at spine, slight insect damage upper edge back cover.

REFORM SCHOOL GIRL!

Realistic (1951)

- NO# Photo cover. SOTI
Fair \$200.00 QUASAR. Apr-95

RIP HUNTER, TIME MASTER

DC (1961-1965)

- 1 See Showcase #20 for 1st app. "The 1,000-Year-Old Curse!"
VG/F \$125.00 MORATTO. Mar-95
10 VG+ \$11.00 QUASAR. Apr-95
15 VG/F \$11.00 QUASAR. Apr-95

ROY ROGERS COMICS

Dell (1948-1961)

- 5 GVG \$21.00 . BOOKERY. Mar-95
8 GVG \$17.00 . BOOKERY. Mar-95
12 Fine \$25.00 . BOOKERY. Mar-95
22 Fine \$21.00 . BOOKERY. Mar-95

SANDMAN

DC (1989-Current)

- 1 1st: new Sandman.
NM \$60.00 QUASAR. Apr-95
4 VF/NM \$24.00 QUASAR. Apr-95
6 VF \$12.00 GXS. Mar-95
7 NM \$20.00 GXS. Mar-95
8 1st: Death.
VF/NM \$35.00 QUASAR. Apr-95
VF \$45.00 GXS. Mar-95
50A Platinum edition (black cover with stars).
NM \$50.00 BUDLONG. Apr-95

SEA DEVILS

DC (1961-1967)

- 2 VG \$40.00KEYCOMICS Mar-95

SECRETS BEHIND THE COMICS

Famous Enterprises (1947)

- NO# By Stan Lee. Includes Captain America & Bucky, Blonde Phantom, Powerhouse Pepper, Millie The Model, et al. Lee's instructional guide to drawing comics, with illustrations by many of the great Timely Comics artists.
Fine \$250.00 ACE. Mar-95

SENSATION COMICS

DC (1942-1952)

- 7 FVF \$395.00 SMRC. Feb-95
9 VG+ \$145.00 GXS. Feb-95
Bonne edition, spine flecked from glue, stitch holes, dust shadow, otherwise F/VF.
VG \$145.00 GXS. Mar-95
13 VG \$125.00 . BOOKERY. Mar-95

Sgt. FURY AND HIS HOWLING COMMANDOS

Marvel (1963-1981)

- 13 App: Captain America. (12/64)
G \$20.00 GXS. Apr-95

Sgt. FURY ANNUAL

Marvel (1965)

- 1 Fine \$29.00 . BOOKERY. Mar-95

SHADOW, THE

Archie (1964-1965)

- 1 (Not the pulp character).
VF+ \$20.00 JAMESSTEV. Mar-95
2 VF/NM \$15.00 JAMESSTEV. Mar-95
3 VF/NM \$15.00 JAMESSTEV. Mar-95
6 VF/NM \$15.00 JAMESSTEV. Mar-95
7 VF/NM \$15.00 JAMESSTEV. Mar-95
8 VF/NM \$15.00 JAMESSTEV. Mar-95

SHADOW, THE

DC (1973-1975)

- 1 Art: Mike Kaluta.
VF/NM \$12.00 QUASAR. Apr-95
4 Art: Mike Kaluta.
NM \$12.00 ACE. Mar-95
6 Art: Mike Kaluta.
NM \$12.00 ACE. Mar-95

SHI

Crusade (1994-Current)

- 1 CALL \$45.00KEYCOMICS Mar-95
CALL \$25.00KEYCOMICS Mar-95

SHIELD

Marvel (1973)

- 1 F+ \$25.00 FRONTLINE. Feb-95

SHOCK ILLUSTRATED

EC (1955-1956)

3 Rare (only 100 copies printed).

VF/NM \$800.00 . BOOKERY. Mar-95

SHOCK SUSPENSORIES

EC (1952-1955)

- 2 VF/NM \$650.00 SMRC. Feb-95
White Mountain.
3 VF \$120.00 SMRC. Apr-95
8 F+ \$95.00 SMRC. Feb-95
9 F+ \$70.00 SMRC. Mar-95
15 F \$35.00 SMRC. Feb-95

SHOWCASE

DC (1956-1978)

- 10 Superman's Girl Friend Lois Lane. "The Forbidden Box From Krypton!"
Fine \$400.00 SMRC. Feb-95
Restored.
13 The Flash in "Around The World In 80 Minutes!" by Infantino. Origin: Mr. Element.
F \$60.00 SMRC. Feb-95
Restored.
17 Adventures On Other Worlds. 1st: Adam Strange. "The Planet And The Pendulum!"
Poor \$35.00 E.T.: Apr-95
19 Adam Strange.
VG/F \$250.00 RALPHS. Feb-95
3rd Adam Strange.
20 Rip Hunter...Time Master. 1st & Origin: Rip Hunter. "Prisoners Of 100 Million B.C.I!"
VF \$320.00 . BOOKERY. Mar-95
21 Rip Hunter...Time Master.
VF/NM \$280.00 . BOOKERY. Mar-95
22 Green Lantern. 1st & Origin: Green Lantern (Silver-Age). "Menace Of The Runaway Missile!" by Kane. (10/59)
VG \$350.00 FRONTLINE. Feb-95
GVG \$415.00 . BOOKERY. Mar-95
Poor \$75.00 GXS. Feb-95
Beat but complete.
23 Green Lantern. "The Invisible Destroyer!"
Fair \$25.00 GXS. Feb-95
Still hanging together.
28 Sea Devils. "The Undersea Prison!"
VF \$210.00 SMRC. Feb-95
VG/F \$60.00 QUASAR. Apr-95
29 Sea Devils. "The Last Dive Of The Sea Devils!"
VF \$200.00 . BOOKERY. Mar-95
30 Aquaman And Aqualad. 1st & Origin: Aquaman (Silver-Age). "The Creatures From Atlantis!"
VF \$350.00 SMRC. Feb-95
32 Aquaman And Aqualad. "The Creature King Of The Seal!"
VF \$210.00 SMRC. Feb-95
34 The Atom. 1st & Origin: The Atom. "Battle Of The Tiny Titans!" (10/61)
VF \$640.00 . BOOKERY. Mar-95
VF \$775.00 SMRC. Feb-95
FR/G \$42.00 QUASAR. Apr-95
35 The Atom. "Dooms From Beyond!"
VF \$475.00 SMRC. Feb-95
36 The Atom. "Prisoner In A Test Tube!"
VF/NM \$425.00 SMRC. Feb-95
37 1st: Metal Men. "The Flaming Doom!"
Fine \$150.00 SMRC. Feb-95
38 Metal Men. "The Nightmare Menace!"
VG/F \$90.00 SMRC. Feb-95
39 Metal Men. "The Deathless Doom!"
VF \$140.00 SMRC. Feb-95
40 Metal Men. "The Day The Metal Men Melted!"
FVF \$120.00 SMRC. Feb-95
59 Teen Titans. "The Return Of The Teen Titans!" (12/65)
VF/NM \$60.00 ACE. Feb-95
Teen Titans.
61 The Spectre. "Beyond The Sinister Barrier!"
VF/NM \$65.00 KEITHC. Apr-95
Beautiful copy.
62 1st & Origin: Inferior Five.
Fine \$20.00 ACE. Mar-95
73 1st & Origin: The Creeper by Steve Ditko.
F+ \$45.00 FRONTLINE. Feb-95
F \$17.00 QUASAR. Apr-95
79 1st: Dolphin.
NM \$25.00 REID. Mar-95

SILVER STREAK COMICS

Lev Gleason (1939-1946)

- 11 Daredevil battles The Claw.
Fair \$75.00 QUASAR. Apr-95
14 Fair \$35.00 QUASAR. Apr-95
16 FVF \$80.00 HINDS. Feb-95
With tears and sm. chips.

SILVER SURFER

Marvel (1968-1970)

- 1 Squarebound. Origin: The Silver Surfer.

"The Origin Of The Silver Surfer!" (8/68).

G \$30.00 FRONTLINE. Feb-95

3 1st: Mephisto.
VG/F \$33.00 . BOOKERY. Mar-95

4 Low distribution.
VF \$200.00 FRONTLINE. Feb-95

6 VF \$38.00 . BOOKERY. Mar-95

FVF \$33.00 . BOOKERY. Mar-95

7 End: Double-size squarebound issues.
Fine \$24.00 . BOOKERY. Mar-95

8 VF \$33.00 . BOOKERY. Mar-95

VF \$35.00 MORATTO. Mar-95

F \$17.00 FRONTLINE. Mar-95

9 VF \$25.00 MORATTO. Mar-95

FVF \$24.00 . BOOKERY. Mar-95

10 VF \$26.00 . BOOKERY. Mar-95

11 VF \$25.00 FRONTLINE. Feb-95

12 FVF \$19.00 . BOOKERY. Mar-95

15 Silver Surfer battles Human Torch.
FVF \$19.00 . BOOKERY. Mar-95

16 VF \$20.00 . BOOKERY. Mar-95

17 VF \$26.00 . BOOKERY. Mar-95

SOLAR

Valiant (1991-Current)

10 1st: Eternal Warrior. Black embossed cover.

MINT \$25.00 CHAN2. Feb-95

SPACE ADVENTURES

Capitol/Charlton (1952-1964)

- 1 VG \$55.00 SMRC. Apr-95

SPACE DETECTIVE

Avon (1951-1952)

1 Art: Wood. "Opium Smugglers Of Venus!"

F \$25.00 HINDS. Feb-95

I.W. reprint.

4 F \$65.00 HINDS. Feb-95

SPACE FAMILY ROBINSON

Gold Key (1962-1969)

3 FVF \$20.00 . BOOKERY. Mar-95

8 FVF \$20.00 . BOOKERY. Mar-95

SPACE WESTERN COMICS

Charlton (1952-1953)

44 VG \$30.00 MORATTO. Mar-95

SPARKY WATTS

Columbia (1942-1949)

1 VG+ \$60.00GOODSTUF. Feb-95

SPECIAL COMICS

MLJ (1941-1942)

1 Origin retold: The Hangman, origin: The Boy Buddies, Death: The Comet.

F+ \$525.00 SMRC. Feb-95

SPECTACULAR SPIDER-MAN

(PETER PARKER)

Marvel (1976-Current)

1 Origin retold.

NM \$38.00 ACE. Feb-95

VG/F \$38.00 ACE. Mar-95

Sharp, flat and glossy with very light

spine wear, 1 1/2" crease lower right corner,

very light creasing right edge, strong colors.

SPIDER-MAN

Marvel (1990-Current)

1F Platinum cover, limited edition (10,000)

sent only to specialty shops, contains 10 extra

pages of new artwork.

NM \$100.00 STARR7151. Feb-95

SPIDER-MAN VS. WOLVERINE

Marvel (1987)

1 Death: Ned Leeds.

NM \$12.00 FRONTLINE. Mar-95

THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

SPITFIRE COMICS

Elliot (1944)

132 VF \$50.00 REID . Feb-95
Very nice.

SPY HUNTERS

ACG (1949-1953)

5 VG- \$15.00 ... QUASAR . Apr-95

STAR SPANGLED COMICS

DC (1941-1952)

25 G \$55.00 . BOOKERY . Mar-95
35 G \$37.00 HINDS . Feb-95
40 VG/F \$80.00 ACE . Mar-95

Very clean and sharp but with small chipping at spine.

51 VG \$65.00 SMRC . Feb-95
69 VF \$150.00 ACE . Mar-95

1st & Origin: Tomahawk.
VG/F \$240.00 SMRC . Mar-95

73 F+ \$215.00 SMRC . Mar-95
77 G+ \$53.50 ... QUASAR . Apr-95

96 Batman (cameo).
Fine \$105.00 HINDS . Feb-95

99 GVG \$24.00 . BOOKERY . Mar-95
110 Batman (cameo).
VG \$40.00 . BOOKERY . Mar-95

STAR SPANGLED WAR

STORIES

DC (1952-1977)

31 1st Code Approved issue.
VG \$20.00 ACE . Mar-95

STAR TREK

Gold Key (1967-1979)

2 GVG \$45.00 KEYCOMICS Mar-95
3 VF \$110.00 RALPHS . Feb-95

17 VF \$30.00 ... QUASAR . Apr-95
34 VF/NM \$25.00 . BOOKERY . Mar-95

STAR WARS

Marvel (1977-1986)

1 VF/NM \$20.00 FRONTLINE . Feb-95

STAR WARS: DARK EMPIRE

Dark Horse (1991-1992)

2 NM \$20.00 FRONTLINE . Feb-95

STARTLING COMICS

Nedor (1940-1948)

49 Classic Alex Schomburg cover.
NM \$600.00 NEVERDEN . Feb-95
Robot cover.

STARTLING TERROR TALES

Star (1952-1953)

12 F \$50.00 REID . Feb-95
Awesome L.B. Cole cover.

STARTLING TERROR TALES

Star (1953-1954)

11 VG+ \$20.00 GOODSTUF . Feb-95

STRAIGHT ARROW

ME (1950-1956)

2 VG \$11.00 ... QUASAR . Apr-95
Restored.

STRANGE ADVENTURES

DC (1950-1973)

2 Fair \$35.00 RALPHS . Feb-95
74 VG \$10.50 ... QUASAR . Apr-95

117 1st & Origin: Atomic Knights.
G \$32.00 . BOOKERY . Mar-95

Fair \$13.00 ... QUASAR . Apr-95
120 2nd: Atomic Knights.
VG \$17.00 ... QUASAR . Apr-95

190 3rd: Animal Man (1st time in costume).
(7/66)
VF \$75.00 SMRC . Mar-95

STRANGE TALES

Marvel (Atlas) (1951-1976)

18 CALL \$54.00 JAMESSTEV . Mar-95
101 Begin: Human Torch series.
GVG \$95.00 MORATTO . Mar-95

Also issues #100-124 available Sale priced, this issue only

102 NM/M \$925.00 E.T. . Apr-95
A true gem.

110 Lead story: "The Human Torch vs The Wizard and Paste-Pot Pete", 1st & Origin: Dr. Strange in "Dr. Strange, Master Of Black Magic" by Steve Ditko.

Fine \$400.00 FRONTLINE . Feb-95
VG \$135.00 MORATTO . Mar-95

111 2nd: Dr. Strange.

Fine \$59.00 . BOOKERY . Mar-95

114 3rd & begin: Dr. Strange series.
VF \$54.00 JAMESSTEV . Mar-95

117 NM \$40.00 CHAO . Feb-95
White pages.

118 NM \$40.00 CHAO . Feb-95
White pages.

125 VF/NM \$50.00 HINDS . Feb-95
127 FVF \$27.00 GXS . Mar-95

STRANGE TALES ANNUAL

Marvel (Atlas) (1962-1963)

1 1st Marvel annual.
VG \$68.00 . BOOKERY . Mar-95

STRANGE TERRORS

St. John (1952-1953)

3 FVF \$52.50 ... QUASAR . Apr-95
4 Fine \$89.00 ... QUASAR . Apr-95

7 100 page issue.
Fine \$63.00 ... QUASAR . Apr-95

STRANGE WORLDS

Avon (1950-1955)

1 VG \$75.00 GOODSTUF . Feb-95
5 Fine \$95.00 . BOOKERY . Mar-95

SUB-MARINER

Marvel (1968-1974)

2 VF+ \$30.00 ... QUASAR . Apr-95
6 VF/NM \$12.00 ... QUASAR . Apr-95

Slight subscription crease.
14 FVF \$14.00 ... QUASAR . Apr-95

SUB-MARINER COMICS

Marvel (Timely/Atlas) (1941-1955)

1 Begin: Sub-Mariner, The Angel.
VG/F \$335.00 SEANLINK . Apr-95

3 VF/NM \$425.00 SMRC . Apr-95
File copy.

28 G+ \$90.00 RALPHS . Feb-95
39 1st Code Approved issue.
Fair \$33.00 ... QUASAR . Apr-95

SUPER COMICS

Dell (1938-1949)

116 VF/NM \$60.00 SMRC . Apr-95
File copy.

SUPER MAGICIAN COMICS

Street & Smith (1941-1947)

V3#7 VG \$16.00 HINDS . Feb-95
V4#7 VG+ \$14.00 HINDS . Feb-95

V5#3 VG \$15.00 HINDS . Feb-95

SUPERBOY

DC (1949-1979)

26 F+ \$99.00 HINDS . Feb-95
68 1st & origin: Bizarro. (10-11/58)

GVG \$70.00 FRONTLINE . Mar-95
G \$27.00 . BOOKERY . Mar-95

G \$20.00 GOODSTUF . Feb-95
80 Superboy meets Supergirl. (4/60)

Fine \$27.00 . BOOKERY . Mar-95

SUPERCAR

Gold Key (1962-1963)

1 TV tie-in.
VG/F \$13.00 ... QUASAR . Apr-95

SUPERMAN

DC (1939-1986)

7 Fair \$125.00 FRONTLINE . Mar-95
10 1st: bald Luthor.

F+ \$750.00 SMRC . Apr-95
12 FVF \$700.00 SMRC . Apr-95

16 Lois Lane cover.
GVG \$200.00 MORATTO . Mar-95

30 1st & origin: Mr. Mxyzptlk.
G \$100.00 SMRC . Apr-95

Restored.
33 VG \$150.00 FRONTLINE . Mar-95

53 10th Anniversary issue. Origin retold:
Superman. "The Origin Of Superman" Same date as BATMAN COMICS #47 (7-8/49).

G+ \$185.00 . BOOKERY . Mar-95
54 G \$37.00 . BOOKERY . Mar-95

59 VF \$340.00 SMRC . Feb-95
86 G \$35.00 . BOOKERY . Mar-95

88 Poor \$17.00 ... QUASAR . Apr-95
89 G \$35.00 . BOOKERY . Mar-95

93 VF \$150.00 SMRC . Apr-95
98 VG \$32.00 . BOOKERY . Mar-95

109 G \$18.00 . BOOKERY . Mar-95
124 Fine \$58.00 HINDS . Feb-95

126 Fine \$58.00 HINDS . Feb-95
133 Fine \$22.00 . BOOKERY . Mar-95

135 FVF \$45.00 . BOOKERY . Mar-95

139 F+ \$55.00 HINDS . Feb-95

199 1st: Superman/Flash race.
F \$50.00 FRONTLINE . Mar-95

VG \$32.50 COMICCAVE Feb-95
233 VF \$11.25 GXS . Mar-95

237 NM \$14.00 GXS . Mar-95

SUPERMAN

DC (1967-Current)

75A Limited platinum edition.
MINT \$75.00 EAGLE . Apr-95

SUPERMAN'S GIRLFRIEND

LOIS LANE

DC (1958-1974)

70 1st: Silver Age app Catwoman. "The Catwoman's Black Magic!"
VF \$75.00 REID . Mar-95

SUPERMAN'S GIRLFRIEND

LOIS LANE ANNUAL

DC (1962-1963)

2 Fine \$30.00 FRONTLINE . Feb-95
VG \$14.00 ACE . Feb-95

SUPERMAN'S PAL JIMMY

OLSEN

DC (1954-1974)

7 "The King Of Marbles!"
Fine \$40.00 E.T. . Apr-95

Sm scuf at logo.
43 VF/NM \$34.00 E.T. . Apr-95

SUPER-MYSTERY COMICS

ACE (1940-1949)

V4#4 VG \$29.00 HINDS . Feb-95

SUPERSNIPE COMICS

Street & Smith (1942-1949)

V3#5 GVG \$20.00 ... QUASAR . Apr-95

SWAMP THING

DC (1972-1976)

1 Cover & Art: Wrightson #s 1-10.
NM \$45.00 ACE . Feb-95

FVF \$25.00 ... QUASAR . Apr-95

TALES FROM THE CRYPT

EC (1950-1955)

36 Fine \$94.00 SMRC . Feb-95

TALES OF ASGARD

Marvel (1968)

1 One shot.
VG+ \$15.00 GXS . Mar-95

TALES OF SUSPENSE

Marvel (Atlas) (1959-1968)

39 Debut & Origin: Iron Man in "Iron Man Is Born!" (3/63)

F+ \$1050.00 SMRC . Feb-95
40 Iron Man's new armor.

GVG \$135.00 . BOOKERY . Mar-95
42 G \$24.00 . BOOKERY . Mar-95

57 1st & Origin: Hawkeye.
FVF \$49.00 . BOOKERY . Mar-95

58 Captain America battles Iron Man.
VF \$100.00 GXS . Feb-95

59 Begin: Captain America, Iron Man double feature.
FVF \$73.50 ... QUASAR . Apr-95

63 1st Silver Age origin Captain America.
(3/65)

VF+ \$82.00 . BOOKERY . Mar-95
65 FVF \$38.00 . BOOKERY . Mar-95

66 FVF \$21.00 ... QUASAR . Apr-95
74 NM \$30.00 . BOOKERY . Mar-95

VF \$25.00 ACE . Feb-95
77 F+ \$17.00 . BOOKERY . Mar-95

80 NM \$30.00 . BOOKERY . Mar-95
VF/NM \$30.00 . BOOKERY . Mar-95

82 VF \$25.00 ACE . Feb-95
84 VF/NM \$26.00 . BOOKERY . Mar-95

88 VF \$15.00 ACE . Feb-95
Very sharp copy has tiny wear at

corners, beautiful color and gloss.
90 FVF \$18.00 . BOOKERY . Mar-95

91 FVF \$18.00 . BOOKERY . Mar-95

TALES OF THE UNEXPECTED

DC (1956-1968)

10 GVG \$26.00 . BOOKERY . Mar-95
50 Fine \$20.00 GOODSTUF . Feb-95

TALES TO ASTONISH

Marvel (Atlas) (1959-1968)

14 VG/F \$38.00 . BOOKERY . Mar-95

15 Electro prototype. (1/61) "The Blipl"

Cover and seven page story by Kirby.
VG/F \$40.00 . BOOKERY . Mar-95

38 VF \$150.00 SMRC . Feb-95
Fine \$95.00 HINDS . Feb-95

White pages.
48 VF \$55.00 ACE . Apr-95

60 Giant Man/Hulk double feature origin.
FVF \$68.00 HINDS . Feb-95

64 VF \$32.00 HINDS . Feb-95
79 VF \$21.00 ACE . Feb-95

80 VF \$28.00 HINDS . Feb-95
81 1st: Boomerang.

VF \$25.00 . BOOKERY . Mar-95
VF \$15.00 . BOOKERY . Mar-95

82 Sub-Mariner battles Iron Man.
VF \$36.00 HINDS . Feb-95

87 VF/NM \$24.00 . BOOKERY . Mar-95
95 FVF \$20.00 HINDS . Feb-95

97 VF/NM \$32.00 HINDS . Feb-95

TARZAN

Dell/Gold Key/DC (1948-1977)

11 "The Sable Lion"
GVG \$27.00 . BOOKERY . Mar-95

TEEN TITANS

DC (1966-1978)

1 VF \$90.00 GXS . Mar-95
5 VG/F \$13.00 GXS . Mar-95

VG/F \$11.00 ACE . Feb-95
9 VF/NM \$18.00 ACE . Feb-95

TERRIFIC COMICS

Continental (1944)

2 1st: Boomerang.
FR/G \$63.00 ... QUASAR . Apr-95

TERRY AND THE PIRATES

Dell Four Color series (1944-1948)

44 G+ \$37.00 ... QUASAR . Apr-95

TERRY AND THE PIRATES

Harvey/Charlton (1947-1955)

11 Art: Bob Powell. App: Man in Black.
Fine \$21.00 ACE . Mar-95

Flat, sharp and glossy with wear at spine.

TERRY-TOONS

Marvel (Timely) (1942-1951)

6 VG \$24.00 ... QUASAR . Apr-95
8 G \$16.00 ... QUASAR . Apr-95

12 VG \$20.00 . BOOKERY . Mar-95
21 GVG \$16.00 ... QUASAR . Apr-95

THIMBLE THEATRE

STARRING POPEYE

Sonnet (1931-1932)

1 By Segar. Cardboard covers with b/w strip reprints.
VF \$350.00 ACE . Feb-95

Very sharp!

THING, THE

Charlton (1952-1954)

17 Cover: Steve Ditko

THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

THRILLING COMICS

Better (1940-1951)
6 VF+ \$200.00 BUDLONG . Apr-95
8 VF+ \$180.00 BUDLONG . Apr-95

T.H.U.N.D.E.R. AGENTS

Tower (1965-1969)
1 1st & Origin: Dynamo, Noman, Mentor.
Art: Wallace Wood.
Fine \$26.00 . BOOKERY . Mar-95
3 Fine \$12.00 CAMPBELLF . Feb-95

TICK, THE

New England Press (1988-1993)
SPECIAL 1 1st: Tick. Limited to 5000
numbered copies.
NM \$45.00 FRONTLINE . Mar-95

TIP TOP COMICS

United Features (1936-1961)
80 VG \$17.50 ... QUASAR . Apr-95

T-MAN

Quality (1951-1956)
7 GVG \$11.00 ... QUASAR . Apr-95
14 Fine \$13.00 GXS . Mar-95

TOMB OF DRACULA

Marvel (1972-1979)
1 1st: Dracula.
VF/NM \$75.00 ACE . Feb-95

TOP NOTCH COMICS

MLJ (1939-1944)
31 VG \$60.00 HINDS . Feb-95
Blackhood.

TREASURY OF COMICS, A

St. John (1948-1949)
1 Over 500 pages.
G \$23.00 ACE . Mar-95
Cover loose from staples.

TRUE CRIME CASES

St. John (1944)
NO# 100 page giant, 25 cent cover price.
VG \$62.00 ... QUASAR . Apr-95

TRUE SECRETS

Marvel/Atlas (1950-1956)
3 Previous title: Love Dramas.
VG+ \$17.00 ... QUASAR . Apr-95

TWO FISTED TALES

EC (1950-1955)
21 GVG \$25.00 ... QUASAR . Apr-95
30 Fine \$45.00 ACE . Mar-95

UNCANNY TALES

Marvel/Atlas (1952-1957)
23 VG \$20.00 . BOOKERY . Mar-95

UNDERSEA AGENT

Tower (1966-1967)
1 FVF \$24.00 ACE . Feb-95
Small tear at lower spine, otherwise
"VFNM".
3 VF \$19.00 ACE . Feb-95

UNDERWORLD

D.S. (1948-1949)
1 FVF \$125.00 SMRC . Mar-95
Vol. 1.

UNDERWORLD CRIME

Fawcett (1952-1953)
3 VG \$17.50 ... QUASAR . Apr-95

UNSEEN

Standard (1952-1954)
9 VF \$40.00 HINDS . Feb-95

U.S. TANK COMMANDOS

Avon (1952-1953)
1 VG+ \$12.00 HINDS . Feb-95
Kinsler.

U.S.A. COMICS

Marvel/Timely (1941-1945)
1 Cover: Jack Kirby & Joe Simon.
VF \$3400.00 SMRC . Mar-95
5 F+ \$425.00 SMRC . Mar-95

VACATION PARADE

Dell (1950-1954)

2 Dell Giant.
VG/F \$12.00 ... QUASAR . Apr-95

VAMPIRE LESTAT, THE

Innovation (1990-1991)
1 NM \$20.00 FRONTLINE . Feb-95
NM \$20.00 FRONTLINE . Feb-95

VAMPIRELLA

Harris (1992-Current)
2 MINT \$15.00 MATHESON . Apr-95

VAMPIRELLA

Warren (1969-1988)
1 1st & Origin: Vampirella. Cover: Frazetta.
GVG \$50.00 ... QUASAR . Apr-95
2 Begin: Amazonia.
GVG \$15.00 RALPHS . Feb-95
6 NM \$40.00 BUDLONG . Apr-95
FVF \$25.00 RALPHS . Feb-95
7 Cover: Frank Frazetta.
NM \$40.00 BUDLONG . Apr-95

VAMPIRELLA ANNUAL

Warren (1972)
1 New origin: Vampirella.
VF \$60.00 MORATTO . Mar-95

VAULT OF HORROR, THE

EC (1950-1955)
22 F+ \$110.00 SMRC . Mar-95

VENGEANCE OF VAMPIRELLA

Harris (1994-Current)
1 Red foil cover.
NM \$18.00 GXS . Mar-95
NM \$15.00 GXS . Mar-95
NM \$15.00 GXS . Mar-95
CALL \$25.00 KEYCOMICS . Mar-95

VOODOO

Ajax (1952-1953)
4 VG+ \$45.00 REID . Mar-95
Nice copy. Excellent pages.
8 VG/F \$37.50 . LINDSAY-J . Mar-95
GGA/Horror cover.

WALT DISNEY'S COMICS AND

STORIES
Dell/Gold Key/Gladstone (1940-1986)
54 VG/F \$50.00 SMRC . Mar-95
56 VG/F \$50.00 SMRC . Mar-95
66 Fine \$50.00 SMRC . Mar-95

WANTED COMICS

Toytown (1947-1953)
45 VG/F \$14.00 ... QUASAR . Apr-95

WAR AGAINST CRIME!

EC (1948-1950)
4 VG+ \$34.00 ... QUASAR . Apr-95

WAR COMICS

Marvel/Atlas (1950-1957)
20 F+ \$15.00 SMRC . Feb-95

WASH TUBBS

Dell Four Color series (1942-1944)
53 VG/F \$34.00 ... QUASAR . Apr-95

WEB OF EVIL

Quality (1952-1954)
5 VG/F \$60.00 REID . Mar-95
Miscut by publisher, foxing, appears
unread.

WEB OF HORROR

MWM (1969-1970) Magazine
1 Begin: Berni Wrightson.
VF \$28.00 ... QUASAR . Apr-95

WEIRD FANTASY

EC (1950-1953)
3 (#15) G \$37.00 . ACE
Feb-95
Nice solid copy has wear at spine, 3/4"
corner piece missing lower right corner, 2"
crease upper right corner, flat and glossy with
good color.
9 VG \$52.00 . BOOKERY . Mar-95
10 FVF \$70.00 . BOOKERY . Mar-95
11 VG/F \$50.00 ACE . Apr-95
15 Fine \$75.00 SMRC . Feb-95
16 VG \$50.00 ACE . Apr-95
GVG \$28.00 . BOOKERY . Mar-95

WEIRD HORRORS

St. John (1952-1953)
1 GVG \$25.00 ... QUASAR . Apr-95
2 VG \$18.00 ... QUASAR . Apr-95
4 Fine \$30.00 ... QUASAR . Apr-95
5 VG/F \$20.00 ... QUASAR . Apr-95

WEIRD MYSTERIES

Gillmore (1952-1954)
1 VG \$40.00 GOODSTUF . Feb-95
3 Fine \$50.00 GOODSTUF . Feb-95
7 SOTI
VG+ \$40.00 GOODSTUF . Feb-95

WEIRD SCIENCE

EC (1950-1953)
2 (#13) VF+ \$110.00 . HINDS
Feb-95
Coupon out b.c.
3 (#14) FVF \$225.00 . ACE
Feb-95
Sharp with strong color and glass, 1/4"
tear upper edge, minor wear.

5 GVG \$38.00 . BOOKERY . Mar-95
7 GVG \$38.00 . BOOKERY . Mar-95

13 VG+ \$65.00 HINDS . Feb-95
VG \$45.00 ACE . Apr-95
14 VF \$95.00 . BOOKERY . Mar-95
15 VG \$50.00 ACE . Mar-95

20 Art: Frazetta/Williamson.
GVG \$38.00 . BOOKERY . Mar-95
21 Art: Frazetta/Williamson.
GVG \$45.00 ACE . Mar-95

22 Art: Frazetta/Williamson. Becomes
Weird Science-Fantasy.
GVG \$45.00 ACE . Mar-95
One inch tear at upper edge of fc, 1/2"
spine split.

WEIRD SCIENCE-FANTASY

EC (1954-1955)
23 Cover & art: Wallace Wood. Previous
title: Weird Science.
VG/F \$60.00 ACE . Feb-95

28 FVF \$102.00 ACE . Mar-95
Very tight, sharp and flat with clean, rich
color and gloss, tanning edges (including
spine), very minor wear, store stamp upper
right area.

WEREWOLF BY NIGHT

Marvel (1972-1977)
2 VF+ \$35.00 GXS . Apr-95

WESTERN LOVE

Prize (1949-1950)
5 VG \$12.00 ... QUASAR . Apr-95

WHIRLWIND COMICS

Nita (1940)
1 1st & Origin: Cyclone.
F \$200.00 STARR7151 . Feb-95

WHITE INDIAN (A-1 Series)

ME (1954-1955)
11 (A-1 #94).
VF \$90.00 ACE . Mar-95

WHIZ COMICS

Fawcett (1940-1953)
25 1st & Origin: Captain Marvel, Jr.
VF \$2800.00 SEANLINK . Apr-95
39 VG \$31.00 ... QUASAR . Apr-95
Retouched.

WILD WESTERN

Marvel/Atlas (1949-1957)
5 VG \$22.00 . BOOKERY . Mar-95

WINGS COMICS

Fiction House (1940-1954)
107 VG \$15.00 HINDS . Feb-95

WOLVERINE

Marvel (1988-1994)
1 NM \$12.00 FRONTLINE . Mar-95

WONDER COMICS

Better (1944-1948)
14 FR/G \$45.00 REID . Feb-95

WONDER WOMAN

DC (1942-1986)
5 VG+ \$250.00 SMRC . Apr-95
9 VF \$325.00 SMRC . Mar-95
20 VF+ \$400.00 SMRC . Apr-95
126 FVF \$16.00 E.T. . Apr-95

TICKER TAPE THE GUIDE TO SOLD

WONDERWORLD COMICS

Fox (1939-1942)
25 Fair \$24.00 . LINDSAY-J . Mar-95
Early GA, the Flame.

WORLD FAMOUS CREATURES

Magsyn (Warren) (1958-1959)
Magazine
2 Includes art by Severin.
F+ \$60.00 GOODSTUF . Feb-95

WORLD'S FINEST COMICS

DC (1941-1986)
5 Fair \$80.00 ACE . Feb-95

Very heavily soiled and worn with a
rough spine yet complete and solid with decent
color, not brittle.

7 Begin: Green Arrow. "The Eight Doomed
Men!" (Fall/42)

FR/G \$70.00 . BOOKERY . Mar-95
19 Fine \$190.00 . BOOKERY . Mar-95

22 G \$45.00 ... QUASAR . Apr-95
23 G \$54.00 . BOOKERY . Mar-95

30 VG/F \$100.00 . LINDSAY-J . Feb-95
1/2" tear front cover.

47 VG+ \$100.00 KEITHC . Apr-95
55 G \$40.00 RALPHS . Feb-95

56 G+ \$60.00 RALPHS . Feb-95
91 Fine \$35.00 . BOOKERY . Mar-95

94 Origin retold: Superman/Batman team.
"The Origin Of The Superman-Batman Team!"

Fair \$35.00 KEYCOMICS . Mar-95
95 F+ \$45.00 HINDS . Feb-95

105 (1/60)
VG \$11.00 ... QUASAR . Apr-95

106 FVF \$30.00 . BOOKERY . Mar-95
FVF \$30.00 . BOOKERY . Mar-95

113 F \$19.00 GXS . Apr-95
Light water stain along top edge,

otherwise "VF".
121 VF \$35.00 . BOOKERY . Mar-95

198 3rd: Superman/Flash race.
F+ \$35.00 GXS . Mar-95

199 Superman/Flash race (pt.2).
VF \$45.00 GXS . Mar-95

WORLD'S GREATEST

STORIES
Jubilee (1949)

2 "Pinocchio."
VG \$15.00 ... QUASAR . Apr-95

X-FACTOR

Marvel (1986-Current)
6 1st: Apocalypse (full story).
NM \$12.00 GXS . Mar-95

X-FILES, THE

Topps (1995-Current)
1 TV tie-in.
NM \$20.00 GXS . Mar-95

X-MEN (Uncanny X-Men #143

on)
Marvel (1963-Current)

1 1st & Origin: The X-Men (9/63). Story title:
"X-Men."

Fine \$907.00 HINDS . Feb-95
1st Appearance X-Men.

VG \$600.00 GXS . Apr-95
Marvel chipping, light stain, light

diagonal crease, decent copy!
VG \$535.00 RITTER . Feb-95

Light Marvel chipping - small tear BC
otherwise VG+.

5 1st Asteroid Man.
FVF \$85.00 MORATTO . Mar-95
FR/G \$23.00 ... QUASAR . Apr-95

6 Sub-Mariner app.
F+ \$65.00 MORATTO . Mar-95

9 X-Men vs. The Avengers. 1st Lucifer.

THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

- VF \$149.00 HINDS . Feb-95
G+ \$15.00 MORATTO . Mar-95
- 11 1st: Stranger. "The Triumph Of Magnetol" by Kirby/Lee.
Fine \$40.00 ACE . Feb-95
Very sharp.
- 12 Origin: Professor X, 1st & Origin: Juggernaut.
FVF \$85.00 SMRC . Feb-95
- 16 Death: Master Mold. "The Supreme Sacrifice" by Kirby/Lee.
VF \$42.00 ACE . Apr-95
Beautiful copy has very light wear at spine, very small bend right edge (1/2"), fantastic color and gloss.
VG/F \$21.00 COMICCAVE Feb-95
- 19 1st & Origin: Mimic. "Lo! Now Shall Appear The Mimic!" by Gavin/Lee.
VF \$30.00 ACE . Apr-95
Small nick lower spine, minor tear lower edge FC, one interior page has a small chip. Eye appeal is strong. Inside covers and back cover slightly yellow.
F+ \$27.00 HINDS . Feb-95
- 20 Origin: Lucifer. "I, Lucifer!" by Gavin/Thomas.
VG/F \$20.00 QUASAR . Apr-95
- 23 Cameo: Locust.
VG/F \$20.00 FRONTLINE . Feb-95
- 26 VF \$30.00 ACE . Apr-95
- 27 Mimic joins team.
VF/NM .. \$41.00 ACE . Apr-95
Re-enter The Mimic.
- 28 1st: Banshee.
VG \$12.00 ACE . Apr-95
Rich colors, sharp and glossy has light crease (7") across lower end, light spine wear.
- 30 NM \$45.00 HORSEMAN Mar-95
- 31 Fine \$16.00 HINDS . Feb-95
- 33 Dr. Strange app.
VF \$20.00 BOOKERY . Mar-95
- 34 F+ \$25.00 FRONTLINE . Feb-95
- 39 Fine \$15.00 ACE . Apr-95
- 40 NM \$40.00 HORSEMAN Mar-95
- 45 VF \$15.00 QUASAR . Apr-95
- 47 VG \$14.00 ACE . Feb-95
- 50 Polaris.
NM \$50.00 SIMONDR . Feb-95
- 51 Fine \$15.00 QUASAR . Apr-95
- 54 Art: Barry Smith. 1st & origin: Alex Summers.
NM \$55.00 SIMONDR . Feb-95
- 55 Alex Summers.
NM \$50.00 SIMONDR . Feb-95
- 60 Art: Neal Adams. 1st Sauron.
VF+ \$40.00 GXS . Feb-95
- 93 VF/NM .. \$17.00 GXS . Mar-95
- 94 Begin: New X-Men series (8/75). New Team: Banshee, Colossus, Nightcrawler, Storm, Thunderbird, and Wolverine.
VF \$85.00 CHAO . Feb-95
Signed Gil Kane.
F+ \$120.00 FRONTLINE . Feb-95
VG/F \$75.00 SMRC . Mar-95
VG \$85.00 FRONTLINE . Feb-95
- 96 NM \$40.00 HORSEMAN Mar-95
- 97 MINT \$29.00 E.T. . Apr-95
Multiples available.
- 99 MINT \$32.00 E.T. . Apr-95
- 100 Fine \$15.00 FRONTLINE . Feb-95
VG/F \$15.00 QUASAR . Apr-95
- 101 1st Phoenix.
VF/NM .. \$35.00 ACE . Feb-95
Beautiful copy.
- 108 Begin: John Byrne art.
VF/NM .. \$40.00 MORATTO . Mar-95
- 109 1st Weapon Alpha.
VF/NM .. \$20.00 FRONTLINE . Feb-95
- 110 No John Byrne art.
NM \$12.00 FRONTLINE . Feb-95
- 137 Double size. Death: Dark Phoenix.
NM \$12.95 COMICCAVE Feb-95

YELLOW CLAW

Marvel (Atlas) (1956-1957)

- 1 Origin: Yellow Claw.
G+ \$55.00 QUASAR . Apr-95

YELLOW JACKET COMICS

Charlton (1944-1946)

- 7 F+ \$55.00 SMRC . Apr-95

ZAP (Underground)

Apex/Print Mint/Last Gasp

(1967-1980)

- 0 Art: Robert Crumb. Pages numbered in upper left-hand corner. 35 cent cover price.
NM \$20.00 GOODSTUF . Feb-95
Autographed by R. Crumb.

ZIP COMICS

MLJ (1940-1944)

- 4 VF/NM \$675.00 SMRC . Feb-95

ZOOT

Fox (1946-1948)

- 10 VG/F \$70.00 ACE . Feb-95
Clean and flat with strong color, 1/2" tear lower staple, name on cover in ink (1/2 x 1"), very light stain lower area, sharp!

ZORRO

Topps (1993-Current)

- 3 1st: Lady Rawhide.
NM \$12.00 CHAN2 . Apr-95
NM \$12.00 GXS . Mar-95

THANKS TO THESE DEALERS WHO CONTRIBUTED SALES REPORTS TO THIS ISSUE!

BOOKERY

The Bookery

Tim Cottrill

Fairborn, OH

BUDLONG

Steven Budlong

Ossining, NY

CAMPBELL

Frank Campbell

Austin, TX

CHAN2

Jeff Chan

Thunder Bay, ON

CHAO

Allan Chao

Burnaby, Canada, BC

COMICCAVE

Comic Cavern

Greg Wolez

Kansas City, MO

E.T.

Exciting Times

Nick Scotto

Hawthorne, CA

EAGLE

Eagle Collectibles

Bethel Park, PA

FRONTLINE

Dan @. Frontline

Frontline Collectibles

Hastings-on-Hudson, NY

GOODSTUF

Good Stuff Comics

Ken Kalfke

San Francisco, CA

GXS

Grafik XS

Peter Beck

Westwood, NJ

HINDS

Jef Hinds

Madison, WI

HORSEMAN

Russ Horseman

Navarre Beach, FL

JAMESSTEV

Mr. Steve James

Heber Springs, AR

JUENGER

David Juenger

Chillieothe, OH

KEITHC

Dr. Keith Contarino

Powder Springs, GA

KEYCOMICS

Key Comics

Robert Letacher

Scottsdale, AZ

LINDSAY-J

Jerry Lindsay

Altus, OK

MATHESON

Scott Matheson

Melrose, MA

MIFSUD

Mr. John Mifsud

Lilburn, GA

MORATTO

Mr. Steven Moratto

Ft. Lauderdale, FL

NERESON

Bill Nereson

Brooklyn Park, MN

NEVERDEN

Neverwhere Den, The

Randy Roth

Rolling Meadows, IL

NOTT6886

Diane Nott

Lorain, OH

QUASAR

Quasar Comics

Louisville, KY

RALPHS

Ralph's Comic Corner

Ralph Holt

Ventura, CA

REID

Bob Reid

Cornwall-on-Hudson, NY

RITTER

Mr. Stephen B. Ritter

Albuquerque, NM

SEANLINK

Sean Linkenback

Showcase Collectibles

Norcross, GA

SIMONDR

Steven Simon

Lincoln Park, MI

SMRC

SMRC Comics

Marty Haber

South Miami, FL

STARR7151

Richard Starr

Dunbar, WV

TOBIAS

Daniel Tobias

Shreveport, LA

WILLIS444

Verle G. Willis

Reno, NV

BUYING DIRECT MAIL-ORDER TIPS



For many of you, mail-order is a primary means of purchasing items for your collection. That's why COMICS SOURCE has put together the following special section. Our Marketplace offers a convenient place to quickly find the items you need from a wide variety of dealers and collectors. But before you shop by phone, look for the mail-order source that is best for you. Here are a few tips to help you get the most out of your buying experience.

Mail order is an excellent way to buy and sell, because it gives you instant access to more buyers, sellers and merchandise than can be found in almost any regional market. But, as in any endeavor, it's smart to take precautions.

Here are a few tips that will make your dealings through the mail easy and hassle free.

Research The Company

Well-established companies or long-time collectors tend to be reliable, but if you're not sure how well established a company or individual is, it pays to do a little research and ask a few questions. Get References. Call the publication the ad was placed in and inquire as to any complaints levied against the persons placing the ad. *Comics Source* blacklists any advertiser who receives three unresolved written complaints.

Start Small

Purchase inexpensive items first, if possible. If you're pleased with the service you receive, order again.

Compare Prices

If a price seems too good to be true, beware. One of the greatest features of our marketplace is the ability to quickly compare prices. If someone's price is far below what others are offering the item for, ask why. There could be a good reason, but sometimes this is a sign of a potential rip-off. We try to screen advertisers, but it's still smart to take precautions.

Pay With Credit

Whenever possible, use a credit card. Some credit card companies do such things as chargeback on unsatisfactory purchases or give a refund if you find a lower price elsewhere. If you have a problem with an order, your credit card company will often deal with the mail-order company.

Be Cautious

Keep a record of your transactions (orders, follow-up letters, phone conversations) so that you have recourse in the unlikely event of a problem.

Consider using a 3rd party service

3rd party services, such as Pacific Comics Exchange, offer to act as an escrow service. Companies charge a fee for this service, but the fee is well worth it if you're spending large sums of money.

Ask For Photocopies

Most reliable collectors or dealers will be only too glad to send you a photocopy or Polaroid photo of an item. Sometimes they may ask for a small fee per photo.

Delivery Methods

Ask about delivery methods — find out what carriers are used, how fast they are, and how much each one costs. Record delivery information.

Return Policies

Because you're buying sight unseen, make sure the company or individual has a return policy you're comfortable with. Find out if you are responsible for paying shipping charges on returned goods and whether you'll be charged a restocking fee. A typical return policy is six days from date of receipt. If the company does not offer a return policy, don't buy!

ADVERTISING RATES & INFO

COMICS SOURCE

COMIC BOOK CLASSIFIEDS

2401 Broad Street • Chattanooga, TN 37408 •
(615) 265-5515 • FAX (615) 265-5506

CLASSIFIED AD RATES

\$2 per classified listing. A listing includes title, issue #, grade, price, and up to a 10 word note.

Use our ad form or a facsimile.

\$1 per listing for quantities over 500.

NEED MORE INFO?

CALL (615) 265-5515

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Cover Date	Ad Deadline	Date Mailed
July	May 7	May 21
August	June 7	June 21
September	July 7	July 21

**YOU CAN USE THE ADVERTISING FORM OR COPY
ON SEPARATE SHEETS IF YOU LIKE.**

**REACH 20,000 SERIOUS
BUYERS OF GOLDEN AGE AND
SILVER AGE AND MODERN
COMICS WITH YOUR
CLASSIFIED ADS IN OUR
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Your Name:

Company Name:

Address:

City, State, Zip

Phone:

PAYMENT SUMMARY

of Listings _____ @ \$2

Total Enclosed _____

If paying by Mastercard or visa:

Card #:

Exp. Date:

Signature: _____

(INCLUDE PAYMENT AT THE RATE OF \$2 PER LISTING)

EXACT TITLE	ISS#	YEAR	Publisher	GRADE	PRICE	NOTE
Please be exact. Help us make sure your listings are entered correctly by giving us as much info as possible.		Please	Please	Use standard grade codes - see "Making The Grade" in this issue.		LIMIT: 10 WORDS. If the listing is a WANT listing, please write WANTED.
1.						
2.						
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5.						
6.						
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12.						
13.						
14.						
15.						
16.						
17.						

Terms: Send payment at the rate of \$2 per listing. Payment must accompany order unless a credit application has been submitted and approved. We accept Visa, Mastercard and checks. Customer Address: P.O. Box ads are allowed, but a street address must be furnished to the publisher before the ad will be printed.

All advertising is subject to the publisher's approval. We reserve the right to edit advertisements to conform with our policies.

COMIC BOOK CLASSIFIEDS • 2401 Broad St. • Chattanooga, TN • 37408
(615) 265-5515 FAX (615) 265-5506

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

Here's How It Works

What is this section called *Comic Book Classifieds*? Think of it as a typical classified ad section—but with a twist. The twist is that the ad classifications are the actual comic book titles, so, if you collect *X-Men*, you simply look under the heading for that title and presto, you'll find all the issues of *X-Men* available for sale. It's a great new way for collectors to buy and sell comics. Because all titles are listed alphabetically, regardless of who the seller is, finding comics for your collection is a snap.

How Do You Contact The Seller?

We're not a middleman, you contact the seller directly. Notice at the end of each classified ad is a code, like "CHAN2" for example. This code identifies the seller. Turn to the Classified Advertiser Directory (located in the back of this issue) to find CHAN2's name, address, and telephone number. Pick up the phone and place your order, or send an order through the mail!

Great Idea!

At first, some readers don't understand what's going on. But once they see what it's all about, most say, "Whoa! Why didn't someone think of this before?"

Don't Forget.

Remember, all of the items in the *Comic Book Classifieds* are either FOR SALE or WANTED. You contact buyers or sellers directly, using their ID Code and the advertiser directory found in the back of this issue.

Send Us A Testimonial!

We're always looking for feedback from dealers and collectors who rely on our unique classified marketplace, so we invite you to "tell us all about it", write us at *Comics Source Classifieds*, Box 2512, Chattanooga, TN 37409

Who knows, we may publish your letter in an upcoming issue!

3-D-ELL

Dell (1953)

1 Rottle Kazootie.
G \$35.00 FISTEL SELL

ABBOTT AND COSTELLO

Charlton (1968-1971)

1 Fine \$40.00 E.T. SELL
22 VG \$5.00 E.T. SELL

ABRAHAM LINCOLN LIFE STORY

Dell (1958)

1 25 cent Dell Giant.
VG/F \$100.00 E.T. SELL
Rare, attractive.

ACE COMICS

David McKay (1937-1949)

48 VF/NM \$275.00 SMRC SELL
Larson copy.

ACTION COMICS

DC (1938-Current)

1 1st & Origin Superman, 1st Lois Lane.
VF+ \$40000.00 PCE SELL
Ash Can edition (very rare).

19 Begin: Superman covers.
VF \$1350.00 SMRC SELL
Restored.

41 VF+ \$650.00 SMRC SELL
42 1st & Origin Vigilante.
VF \$825.00 SMRC SELL

49 F \$200.00 JAMESSTEV SELL
52 Fat Man, Mr. America, Vigilante.
Poor \$46.00 WILLIS444 SELL

FC poor; pages VGF.
60 VF \$425.00 SMRC SELL
72 VF \$300.00 SMRC SELL

80 Mr. Mxyzptlk. (1/45)
F+ \$375.00 SMRC SELL
G \$70.00 SMRC SELL

83 1st Hocus and Pocus.
FVF \$195.00 SMRC SELL
87 VF \$350.00 SMRC SELL

92 (1/46)
FVF \$150.00 TOBIAS SELL
94 Fine \$110.00 TOBIAS SELL

95 Fine \$110.00 TOBIAS SELL
99 1st small Superman inset.
VG \$70.00 TOBIAS SELL

109 "The Man Who Robbed The Mint!"
G \$35.00 TOBIAS SELL
116 (1/48)
VF \$175.00 ESCHENBERG SELL

119 G \$35.00 TOBIAS SELL
122 VG/F \$75.00 TOBIAS SELL
187 G \$26.00 SMRC SELL

198 End: Vigilante.
GVG \$80.00 E.T. SELL
Pen circles on logo.
FR/G \$14.50 LINDSAY-J SELL

Last Vigilante. Pre-code.
200 VG/F \$247.50 E.T. SELL
Nice and scarce.

202 1st Code Approved issue.
VF \$125.00 SMRC SELL
225 VF \$100.00 SMRC SELL

232 Fine \$50.00 TOBIAS SELL
233 Fine \$50.00 TOBIAS SELL
242 1st & Origin: Brainiac in "The Super-Duel In Space!"
VG+ \$350.00 REID SELL

Very glossy, solid copy.
252 1st & Origin: Supergirl. "The Supergirl From Krypton!"
VF \$500.00 TOBIAS SELL

VG \$300.00 E.T. SELL
Has neat and even spine roll, but is excellent otherwise.

255 1st: Bizarro Lois. "The Bride Of Bizarro!"
Fine \$36.13 E.T. SELL
Spine roll.

256 G \$10.00 TENE SELL
1 inch number in crayon near CCA stamp.

257 G+ \$12.00 TENE SELL
258 Fair \$3.40 E.T. SELL
Nice appearance.

Fair \$5.50 E.T. SELL
261 VG \$16.00 E.T. SELL
Nice.

265 NM \$80.00 E.T. SELL
VF \$48.00 E.T. SELL
267 App: Legion, 1st: Chameleon Boy, Invisible Kid, Colossal Boy.
VF/NM \$275.00 JAMESSTEV SELL

G \$50.00 TOBIAS SELL
271 App: Luthor.
VG/F \$11.90 E.T. SELL

277 VF \$35.00 SMRC SELL

FVF \$14.00 E.T. SELL
Light stain & restapled.

278 VF/NM \$39.00 E.T. SELL
280 Fine \$17.00 E.T. SELL
Light 2-in. crease.

282 VF \$35.00 SMRC SELL
283 Legion of Super-Villains.
G+ \$10.00 TENE SELL

293 Origin: Comet (Superhorse).
VF \$45.00 SMRC SELL
VG+ \$16.00 TENE SELL

294 Fine \$7.00 E.T. SELL
300 GVG \$29.00 E.T. SELL
334 80 Pg. Giant #G-20.
VG \$25.00 E.T. SELL

Poor \$9.00 E.T. SELL
Complete.

ADAM-12
Gold Key (1973-1976)

1 TV tie-in with photo covers on all issues.
NM \$30.00 E.T. SELL

ADVENTURE COMICS
DC (1938-1983)

97 VF \$300.00 FISTEL SELL
Tape on upper right corner.

118 NM \$640.00 SMRC SELL
119 "Superboy Meets Girl!"
F+ \$195.00 ESCHENBERG SELL

170 VF \$165.00 SMRC SELL
204 VF \$150.00 SMRC SELL
205 VF \$175.00 SMRC SELL

206 VF \$175.00 SMRC SELL
215 VF \$150.00 SMRC SELL
216 Fine \$75.00 E.T. SELL

A beauty.
247 1st & Origin: Legion in "The Legion Of Super-Heroes!" (4/58).
VG/F \$1757.50 E.T. SELL

Nice appearance.
248 App: Green Arrow.
G \$14.00 TENE SELL

250 App: Green Arrow.
VG \$18.00 TENE SELL
256 Origin retold: Green Arrow.
VG/F \$321.10 E.T. SELL

Has extra staples but very strong color, scarce, in decent shape.
259 VG \$18.70 E.T. SELL
260 Origin retold: Aquaman. "How Aquaman Got His Power!" (5/59)
FVF \$350.00 FRONTLINE SELL

Fine \$525.00 E.T. SELL
Nice book.
FR/G \$45.00 RALPHS SELL

268 G \$10.00 RALPHS SELL
271 Origin: Luthor.
VG/F \$42.50 E.T. SELL

VG \$39.00 E.T. SELL
275 "The Origin Of The Superman-Batman Team!" (8/60)
VG \$30.00 TENE SELL

277 Fine \$20.40 E.T. SELL
278 G+ \$10.00 TENE SELL
280 VG \$9.35 E.T. SELL

G+ \$10.00 TENE SELL
284 App: Aquaman.
G+ \$9.00 TENE SELL

286 1st: Bizarro Mr. Mxyzptlk.
VG \$15.00 TENE SELL
1/4 inch chip off top, left, corner cover.

290 1st & Origin: Sun Boy. "The Secret Of The Seventh Super-Hero!"
G \$9.50 E.T. SELL

297 FVF \$16.00 E.T. SELL
299 1st: Gold Kryptonite.
VG/F \$14.00 E.T. SELL

300 Begin: "Tales Of The Legion Of Super-Heroes!"
VF \$546.25 E.T. SELL
Sharpl

VG \$85.00 E.T. SELL
Nice appearance.

GVG \$65.00 RALPHS SELL
GVG \$92.00 ESCHENBERG SELL

301 1st & Origin: Bouncing Boy.
VF/NM \$80.00 JAMESSTEV SELL

F \$50.00 RALPHS SELL
303 VG/F \$8.00 E.T. SELL
Stains upper left.

304 VG \$10.00 E.T. SELL
VG \$15.00 TENE SELL
G \$5.00 E.T. SELL

306 1st: Legion Of Substitute Heroes.
Fine \$15.00 TENE SELL

307 1st: Element Lad. "The Secret Power Of The Mystery Super-Hero!"
Fair \$3.00 E.T. SELL

313 VG \$8.00 TENE SELL
314 Fair \$3.00 E.T. SELL

ADVERTISER DIRECTORY STARTS ON PAGE 99

Comic Book CLASSIFIEDS

315	Fine	\$12.00	TENE	SELL
319	Fair	\$4.00	E.T.	SELL
320	VG	\$9.00	TENE	SELL
323	Fine	\$12.00	E.T.	SELL
336	GVG	\$3.00	E.T.	SELL
338	G	\$2.00	E.T.	SELL
351	NM	\$17.00	E.T.	SELL

Small arrival date.

353	Death: Ferro Lad, Sun-Eater.			
	Fine	\$17.00	E.T.	SELL
354	VG	\$5.00	E.T.	SELL
360	VG	\$3.00	E.T.	SELL

Nice.

364	NM	\$16.15	E.T.	SELL
	Light arrival date.			
365	1st: Shadow Lass.			
	NM	\$12.75	E.T.	SELL
	Small arrival date.			
371	Fine	\$5.00	E.T.	SELL

ADVENTURES INTO TERROR

Marvel (Atlas) (1950-1954)

2 (#44)	FVF	\$162.00	E.T.	SELL
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ADVENTURES INTO THE UNKNOWN

ACB (1948-1967)

35	F+	\$35.00	SMRC	SELL
86	NM	\$20.00	SMRC	SELL

ADVENTURES OF DEAN MARTIN & JERRY LEWIS

DC (1952-1957)

2	Fair	\$20.40	E.T.	SELL
16	Fair	\$5.53	E.T.	SELL

ADVENTURES OF JERRY LEWIS

DC (1957-1971)

117	App: Wonder Woman.			
	VG	\$9.00	E.T.	SELL

ADVENTURES OF THE FLY

Radio (Archie) (1959-1965)

3	Origin retold. Art: Powell.			
	Fine	\$41.00	E.T.	SELL
	Spine break at bottom staple.			
10	Fine	\$20.00	TENE	SELL

AIR ACE COMICS

Street & Smith (1944-1947)

V2#6	F+	\$24.00	REID	SELL
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AIR FIGHTERS COMICS

Hillman (1941-1945)

V1#2	Origin: Airboy.			
	NM	\$5425.00	SMRC	SELL
	Pennsylvania copy.			
V1#10	VG	\$95.00	REID	SELL

AIRBOY COMICS

Hillman (1945-1953)

V3#10	FVF	\$130.00	REID	SELL
	Beautiful copy!			

ALBEDO

Thoughts & Images (1985-1989)

0	MINT	\$17.00	E.T.	SELL
	Blue, 2nd print.			

ALL AMERICAN COMICS

DC (1939-1948)

1	Anthology series.			
	FVF	\$1500.00	SMRC	SELL
	Restored.			
25	1st & Origin: Dr. Midnite.			
	VF	\$2000.00	KEITHC	SELL
	Restored.			
68	Fair	\$30.60	E.T.	SELL

ALL AMERICAN MEN OF WAR

DC (1952-1966)

2	(12-1/53)			
	G	\$38.00	RALPHS	SELL
16	FVF	\$150.00	E.T.	SELL
22	VG	\$41.50	E.T.	SELL
28	FVF	\$63.50	E.T.	SELL
	Spine chips.			
58	Poor	\$3.00	E.T.	SELL
	Complete.			
78	Poor	\$2.55	E.T.	SELL
	Complete.			
82	Begin: Johnny Cloud.			
	Poor	\$4.00	E.T.	SELL
88	FVF	\$45.00	E.T.	SELL
101	FVF	\$29.75	E.T.	SELL

ALL AMERICAN WESTERN

DC (1948-1952)

108	FVF	\$20.40	E.T.	SELL
	Bottom of cover has a few medium sized pieces out.			
119	VG+	\$25.00	RALPHS	SELL
	Toth art.			

ALL FLASH QUARTERLY

DC (1941-1948)

18	NM	\$600.00	SMRC	SELL
	Mutt & Jeff begins.			

ALL STAR COMICS

DC (1940-1951)

4	VF	\$2950.00	SMRC	SELL
	"D" collection.			
	Fine	\$1750.00	KEITHC	SELL
	VG	\$745.00	WILLIS444	SELL
	1 1/2 panels cut out Green Lantern story.			
5	1st: Hawkgirl (6/41).			
	F+	\$1490.00	WILLIS444	SELL
20	Fine	\$450.00	E.T.	SELL
	Nice.			
21	App: Spectre, Atom, Dr. Fate.			
	VF	\$575.00	SMRC	SELL
	Sandman & Dr. Fate end.			
27	VG	\$220.00	SMRC	SELL
29	Fine	\$290.00	SMRC	SELL
31	VG+	\$225.00	SMRC	SELL
33	App: Solomon Grundy, Classic Issue.			
	F+	\$1100.00	KEITHC	SELL
35	VG/F	\$275.00	SMRC	SELL
	Johnny Thunder cameo.			
38	Begin: Black Canary.			
	NM	\$1700.00	ESCHENBERG	SELL
41	Black Canary joins JSA.			
	G+	\$100.00	KEITHC	SELL
43	FVF	\$325.00	SMRC	SELL
52	VF	\$375.00	LINDSAY-J	SELL
	1/2" sealed tear on back cover.			
53	Fine	\$375.00	SMRC	SELL
54	Fine	\$300.00	SMRC	SELL

ALL WINNERS COMICS

Marvel (Timely) (1941-1946)

3	VF	\$1250.00	SMRC	SELL
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AMAZING ADULT FANTASY

Marvel (1961-1962)

7	Previous title: Amazing Adventures. Cover & art: Steve Ditko (in all issues).			
	VF	\$720.00	E.T.	SELL
	Very light stain left side, a great candidate for cleaning, rare in high grade.			
	VG/F	\$150.00	E.T.	SELL
8	VG	\$75.00	TENE	SELL
12	FVF	\$275.00	E.T.	SELL
	Fine	\$247.50	E.T.	SELL
	A few marvel chips.			
13	VG/F	\$108.00	E.T.	SELL
	Great appearance.			

AMAZING ADVENTURES

Marvel (1970-1976)

17	App: X-Men. Origin: The Beast.			
	VF	\$12.75	E.T.	SELL

AMAZING FANTASY

Marvel (1962)

15	Art: Steve Ditko. Cover: Kirby/Ditko. 1st & Origin: Spider-Man. 1st: Aunt May. 1st & Death: Uncle Ben. Lead story: "Spider-Man!" story continued in Amazing Spider-Man #1.			
	NM	\$3500.00	KELLY2	SELL
	Moderate restoration.			
	VF/NM	\$25000.00	PCE	SELL
	VF+	\$20000.00	PCE	SELL
	FVF	\$4750.00	SMRC	SELL
	English version.			
	VG/F	\$2800.00	GUARDIANO	SELL
	Send \$5 for color copy of cover and appraisal.			
	VG+	\$2450.00	GXS	SELL
	Flat, clean, less than average wear, name on cover, Marvel chipping.			
	GVG	\$2000.00	RELIABLE	SELL
	G	\$1300.00	RELIABLE	SELL

AMAZING MYSTERY FUNNIES

Centaur (1938-1940)

V1#1	Cover: Bill Everett.			
	VF	\$1750.00	PCE	SELL
	Slight restoration.			

AMAZING SPIDER-MAN

Marvel (1963-Current)

COLLECTION	MINT	\$40.00	E.T.	SELL
	Issues #153-160 (or \$6.00 each).			



- "Spider-Man, Part 2" story continued from Amazing Fantasy #15 (3/63).
VF \$4400.00 ESCHENBERG SELL
FVF \$4500.00 KELLY2 SELL
With grading certificate.
Fine \$4250.00 E.T. SELL
F \$2800.00 GXS SELL
Flat, clean, arrival date, pen mark, Marvel chipping, rounded.
VG \$1795.00 E.T. SELL
Excellent appearance, is a little dirty and has normal marvel chips right side but a respectable copy none the less and a great buy.
VG \$2200.00 ESCHENBERG SELL
G \$900.00 SILVER SELL
Some restoration on back spine, small arrival date on cover.
- 1st: Vulture. "The Vulture" 1st: Tinkerer. "The Terrible Tinkerer!" Issues 1-38 are all by Ditko/Lee.
FVF \$800.00 MAGIC SELL
Small tear upper right. Bottom corner crease. Otherwise higher.
Fine \$800.00 GXS SELL
Very bright, great color.
- 1st & Origin: Dr. Octopus in "Spider-Man Versus Doctor Octopus!"
VF \$800.00 E.T. SELL
Bright with 2-in. crease.
VG+ \$450.00 FISTEL SELL
G \$195.00 SILVER SELL
One staple loose.
- 1st & Origin: Sandman. "Nothing Can Stop...The Sandman!"
VG \$260.00 ESCHENBERG SELL
GVG \$150.00 FRONTLINE SELL
- App: Dr. Doom, Fantastic Four. "Marked For Destruction By Dr. Doom!"
VG/F \$275.00 FRONTLINE SELL
Different grades in stock.
VG \$150.00 ESCHENBERG SELL
- 1st & Origin: The Lizard. "Face-To-Face With...The Lizard!"
F+ \$350.00 FRONTLINE SELL
VG+ \$260.00 ESCHENBERG SELL
- 2nd: Vulture. "The Vultures Return!"
FVF \$300.00 SMRC SELL
F+ \$300.00 FRONTLINE SELL
VG/F \$180.00 ESCHENBERG SELL
VG \$144.00 E.T. SELL
Great appearance.
- App: Human Torch.
VF \$400.00 ESCHENBERG SELL
LT/CT.
Fine \$270.00 E.T. SELL
Great color with a few, small, light creases lower right.
Fine \$325.00 SMRC SELL
VG \$108.00 E.T. SELL
VG \$120.00 FRONTLINE SELL
VG \$100.00 CHAPMAN SELL
Tape stains in corners.
- 1st & Origin: Electro. "The Man Called Electro!"
VG \$215.00 E.T. SELL
Nice.
- 1st: Enforcers. "The Enforcers!"
VF \$495.00 SMRC SELL
Fine \$230.00 ESCHENBERG SELL
VG+ \$85.00 KEITHC SELL
G \$60.00 FRONTLINE SELL
G \$80.00 RALPHS SELL
Pencil writing on page one.
- App: Dr. Octopus. "Unmasked By Dr. Octopus!"
VF \$195.00 FRONTLINE SELL
Fine \$110.00 KEITHC SELL
- 1st & Origin: Mysterio.
VF \$325.00 FRONTLINE SELL
VG/F \$75.00 TOBIAS SELL
G \$50.00 RALPHS SELL

ADVERTISER DIRECTORY STARTS ON PAGE 99

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

- 14 1st & Origin: The Green Goblin. "The Green Goblin!" NM \$1750.00 E.T. SELL
Dark, dark, dark.
VF \$850.00 ... FRONTLINE SELL
Other grades available.
VG/F \$425.00 E.T. SELL
Some light creases on cover, nice book.
- 15 1st & Origin: Kraven. "Kraven The Hunter!" VG+ \$70.00 KEITHC SELL
- 16 App: Daredevil. "Spidey Battles Daredevil!" VF \$346.75 E.T. SELL
A beauty.
Fine \$95.00 E.T. SELL
- 17 2nd: Green Goblin. "The Return Of The Green Goblin!" VF \$300.00 ... FRONTLINE SELL
VG \$125.00 CHAPMAN SELL
GVG \$85.00 RALPHS SELL
Ink stamp and date on cover.
G \$60.00 SMRC SELL
FR/G \$35.00 LINDSAY-J SELL
- 18 App: Sandman, 1st: Ned Leeds. "The End Of Spider-Man!" GVG \$55.00 RALPHS SELL
Ink stamp and date on cover.
- 19 App: Sandman. "Spidey Strikes Back!" FVF \$145.00 GXS SELL
Fine \$60.00 KEITHC SELL
- 20 1st & Origin Mac Gargan as The Scorpion. "The Coming Of The Scorpion!" FVF \$250.00 E.T. SELL
VG+ \$85.00 SMRC SELL
- 21 App: The Beetle, Human Torch. "Where Flies The Beetle...!" FVF \$270.00 E.T. SELL
Beautiful.
- 22 App: Ringmaster, 1st: Princess Python. "The Clown And His Masters Of Menace!" F+ \$80.00 KEITHC SELL
Fine \$60.00 SMRC SELL
- 23 App: Green Goblin. "The Goblin And The Gangster!" NM \$465.00 E.T. SELL
- 24 App: Mysterio. "Spider-Man Goes Mad!" G \$24.00 E.T. SELL
- 25 1st: Mary Jane (face hidden), 1st: Spencer Smythe. "Captured By J.Jonah Jameson!" NM \$325.00 E.T. SELL
GVG \$35.00 RALPHS SELL
Marvel chips.
- 27 App: Green Goblin. "Bring Back My Goblin To Me!" F \$70.00 KEITHC SELL
VG \$45.00 SMRC SELL
GVG \$37.00 RALPHS SELL
Ink arrival date.
- 28 1st & Origin: Molten Man. "The Molten Man!" NM \$550.00 E.T. SELL
Very sharp.
F+ \$90.00 KEITHC SELL
- 29 App: Scorpion. "Never Step On A Scorpion!" Fine \$45.00 E.T. SELL
VG+ \$38.00 GXS SELL
GVG \$30.00 E.T. SELL
GVG \$35.00 RALPHS SELL
- 30 1st: Cat Burglar. "The Claws Of The Cat!" VF \$69.28 E.T. SELL
Tiny chip in corner.
FVF \$75.00 E.T. SELL
VG \$23.00 E.T. SELL
GVG \$15.00 KEITHC SELL
- 31 1st: Gwen Stacy, 1st: Harry Osborne. "If This Be My Destiny...!" Fine \$75.00 GXS SELL
- 32 App: Dr. Octopus. "Man On A Rampage!" VF \$75.00 SMRC SELL
- 33 "The Final Chapter!" App: Dr. Octopus. VF/NM \$115.00 E.T. SELL
Sharp.
VF/NM \$117.00 E.T. SELL
FVF \$55.00 E.T. SELL
VG \$15.00 KEITHC SELL
- 34 App: Kraven. "The Thrill Of The Hunt!" NM+ \$165.00 E.T. SELL
Gorgeous.
VF/NM \$115.00 E.T. SELL
Sharp.
FVF \$60.00 SMRC SELL
F \$30.00 KEITHC SELL
- 35 App: Molten Man. "The Molten Man Regrets...!" VF/NM \$115.00 E.T. SELL
Sharp.
VF \$80.00 SMRC SELL
- 36 1st: Looter. "When Falls The Meteor!" NM+ \$165.00 E.T. SELL
Gorgeous.
VF/NM \$115.00 E.T. SELL
Sharp.
VF \$50.00 MORATTO SELL
Fine \$45.00 SMRC SELL
- 37 1st: Mendel Stromm. "Once Upon A Time, There Was A Robot...!" VF/NM \$99.00 E.T. SELL
Great book.
FVF \$50.00 SMRC SELL
- 38 2nd: Mary Jane (face hidden). "Just A Guy Named Joel" VF \$75.00 SMRC SELL
VF \$55.00 GXS SELL
VG \$26.00 E.T. SELL
- 39 App: Green Goblin. FVF \$120.00 E.T. SELL
Fine \$45.00 SMRC SELL
VG \$25.00 KEITHC SELL
- 40 Origin: Green Goblin. "The End Of The Green Goblin!" by Romita/Lee. VF \$175.00 ... FRONTLINE SELL
VG/F \$40.00 KEITHC SELL
- 43 2nd: Rhino. "Rhino On The Rampage!" by Romita/Lee. Fine \$10.00 KEITHC SELL
- 45 App: Lizard. VF \$20.00 KEITHC SELL
- 48 1st & Origin: Vulture II. Fine \$19.00 E.T. SELL
- 49 App: Kraven, Vulture. GVG \$8.00 E.T. SELL
- 50 1st: Kingpin. VF \$115.00 KEITHC SELL
Fine \$100.00 ... FRONTLINE SELL
VG \$50.00 ... FRONTLINE SELL
VG \$60.00 SMRC SELL
G \$25.00 ... FRONTLINE SELL
- 51 App: Kingpin, 1st: Joseph "Robbie" Robinson. VF \$80.00 ... FRONTLINE SELL
Fine \$30.00 SMRC SELL
- 52 App: Kingpin. "To Die A Hero!" by Romita/Lee. Fair \$2.00 E.T. SELL
- 53 App: Dr. Octopus. "Enter: Dr. Octopus!" by Romita/Lee. Fine \$17.00 E.T. SELL
Very nice appearance.
- 54 App: Dr. Octopus. "The Tentacles And The Trap!" by Romita/Lee. VG/F \$8.00 E.T. SELL
- 55 App: Dr. Octopus. "Doc Ock Wins!" by Romita/Lee. GVG \$5.00 E.T. SELL
- 56 1st: Captain George Stacey, App: Dr. Octopus. "Disaster!" by Romita/Lee. VG/F \$10.00 E.T. SELL
- 57 App: Ka-Zar. "The Coming Of Ka-Zar!" by Romita/Lee. Fine \$11.00 E.T. SELL
- 58 App: Ka-Zar. "To Kill A Spider-Man!" by Romita/Lee. Fine \$11.00 E.T. SELL
- 60 App: Kingpin. "O, Bitter Victory!" by Romita/Lee. Fair \$2.00 E.T. SELL
FVF \$12.00 E.T. SELL
VG/F \$4.00 KEITHC SELL
- 65 Fine \$8.00 KEITHC SELL
- 66 VG/F \$5.00 E.T. SELL
- 68 App: Kingpin. "Crisis On The Campus!" by Romita/Lee. FVF \$12.00 KEITHC SELL
VG \$5.00 E.T. SELL
- 69 App: Kingpin. "Mission: Crush The Kingpin!" by Romita/Lee. VF \$15.00 KEITHC SELL
Fine \$7.00 E.T. SELL
- 70 1st: Vanessa Fisk, App: Kingpin. "Spider-Man Wanted!" by Romita/Lee. VF \$14.00 KEITHC SELL
- 71 App: Quicksilver. Fine \$12.00 E.T. SELL
- 73 1st: Man Mountain Marko, Silvermane. VF \$16.00 KEITHC SELL
- 74 App: Silvermane, Maggia. FVF \$10.00 KEITHC SELL
VG/F \$6.00 E.T. SELL
- 81 Origin retold: Spider-Man. VG/F \$20.00 RALPHS SELL
- 96 Not CCA approved. F \$36.00 GXS SELL
VG \$12.00 E.T. SELL
- 97 Not CCA approved. VF+ \$50.00 RALPHS SELL
- 98 Not CCA approved. NM \$9.00 E.T. SELL
Inked & light wrinkle.
- 100 Anniversary Issue (9/71). NM \$130.00 SMRC SELL
VF/NM \$110.00 ... FRONTLINE SELL
VF \$80.00 SMRC SELL
FVF \$60.00 SMRC SELL
- 101 1st: Morbius. VF \$125.00 ... FRONTLINE SELL
FVF \$80.00 SMRC SELL
- 102 Origin: Morbius. Double size. VF+ \$90.00 SMRC SELL
- 120 Spider-Man battles Hulk. VF \$25.00 E.T. SELL
- 121 Death: Gwen Stacy. NM \$90.00 SMRC SELL
NM \$90.00 E.T. SELL
Stained top on back.
VF \$80.00 ... FRONTLINE SELL
VF \$65.00 GXS SELL
- 122 "The Green Goblin's Last Stand!" Death: Green Goblin. VF+ \$80.00 RALPHS SELL
VF \$85.00 ... FRONTLINE SELL
- 124 1st: Man-Wolf. FVF \$8.00 E.T. SELL
- 125 Origin: Man-Wolf. VG \$4.00 E.T. SELL
VG \$4.00 E.T. SELL
- 126 Fine \$6.00 E.T. SELL
- 129 1st: The Punisher in "The Punisher Strikes Twice!" (2/74). MINT \$332.50 E.T. SELL
NM/M \$325.00 WILLIS444 SELL
NM \$275.00 E.T. SELL
VF/NM \$225.00 E.T. SELL
VF+ \$250.00 GXS SELL
Like the first day on the racks!
VF \$200.00 ... FRONTLINE SELL
VF \$160.00 SMRC SELL
FVF \$105.00 MORATTO SELL
- 131 MINT \$20.00 E.T. SELL
- 134 1st: Tarantula. NM/M \$33.00 WILLIS444 SELL
NM \$29.00 E.T. SELL
- 135 2nd: Full Punisher story. NM/M \$83.00 WILLIS444 SELL
NM \$59.00 E.T. SELL
Fine \$34.00 GXS SELL
- 136 1st: Green Goblin II. NM \$29.00 E.T. SELL
- 137 App: Green Goblin II. NM \$16.00 E.T. SELL
NM \$15.00 E.T. SELL
VF \$9.00 E.T. SELL
- 142 1st: Gwen Stacy clone. NM \$14.00 E.T. SELL
VG/F \$4.00 FISTEL SELL
- 144 1st part of clone saga. MINT \$70.00 E.T. SELL
NM \$42.00 E.T. SELL
NM \$75.00 FISTEL SELL
MINT \$49.00 E.T. SELL
NM \$38.00 E.T. SELL
MINT \$52.00 E.T. SELL
F+ \$50.00 FISTEL SELL
Beautiful copy, but top of book is nicked.
- 149 1st & Death: Spider-Man's clone in "Even If I Live...! Die!" (10/75). MINT \$109.00 E.T. SELL
NM/M \$150.00 WILLIS444 SELL
NM \$220.00 FISTEL SELL
VF \$70.00 ... FRONTLINE SELL
Fine \$75.00 CHAPMAN SELL
- 150 Clone, pt. 2. MINT \$109.00 E.T. SELL
NM/M \$95.00 WILLIS444 SELL
NM \$69.00 E.T. SELL
- 161 App: Nightcrawler. MINT \$111.00 E.T. SELL
Multiples available.
NM \$6.00 E.T. SELL
Multiples available.
- 162 App: Punisher, Nightcrawler. MINT \$14.00 E.T. SELL
Multiples available.
NM \$8.00 E.T. SELL
Multiples available.
- 175 App: Punisher. MINT \$12.00 E.T. SELL
Multiples available.
- 200 Origin retold. Double size. MINT \$18.00 E.T. SELL
Multiples available.
- 238 1st: Hob-Goblin. With Tatooz. NM \$48.00 ELLER SELL
NM \$60.00 ... FRONTLINE SELL
VF \$45.00 SMRC SELL
- 239 2nd: Hob-Goblin. Battle issue. NM \$40.00 SMRC SELL
- 252 1st: Alien costume. "Intro The New Spider-Man!" NM \$17.00 ELLER SELL
- 256 1st: Puma. MINT \$3.00 E.T. SELL
Multiples available.
- 265 1st: Silver Sable. MINT \$9.00 E.T. SELL
Multiples available.
- 300 1st & Origin: Venom (1st full story). Double size. NM \$45.00 CHAN2 SELL
- 312 Green Goblin battles Hobgoblin. MINT \$10.00 E.T. SELL
Multiples available.

ADVERTISER DIRECTORY STARTS ON PAGE 99

Comic Book CLASSIFIEDS

- 361 1st: Carnage (full). Origin: Cletus Kasady.
MINT \$9.00 E.T. SELL
Multiples available.
- 362 App: Carnage & Venom.
MINT \$6.00 E.T. SELL
Multiples available.
MINT \$6.50 E.T. SELL
MINT \$9.00 CHAPMAN SELL
- 363 App: Carnage & Venom.
MINT \$4.00 E.T. SELL
Multiples available.

AMAZING SPIDER-MAN ANNUAL, THE

Marvel (1964-Current)

- 1 Origin retold: Spider-Man. 1st: Sinister Six. "The Sinister Six!"
VG+ \$115.00 ESCHENBERG SELL
VG \$80.00 SMRC SELL
- 2 Reprints #1, 2, 5. (1965)
Fine \$60.00 FRONTLINE SELL
- 3 Reprints #11, 12. (1966)
Fine \$18.70 E.T. SELL
- 5 New Story: Peter Parker's parents. (1968)
FVF \$6.80 E.T. SELL
Small ink on cover.

AMERICA'S BEST TV COMICS

ABC Television Network (1967) One Shot

NO# Includes: Fantastic Four, Casper, Spider-Man, Journey To The Center Of The Earth, and others.
Giant-size.
FVF \$18.00 E.T. SELL

AMERICA'S GREATEST COMICS

Fawcett (1941-1943)

- 2 VF \$475.00 SMRC SELL
3 VG+ \$165.00 SMRC SELL
5 VG+ \$140.00 SMRC SELL
6 F+ \$150.00 SMRC SELL
7 VG/F \$100.00 SMRC SELL
8 VG/F \$109.00 WILLIS444 SELL
9 VG+ \$110.00 SMRC SELL

ANIMAL ANTICS

DC (1946-1949)

- 7 G \$6.80 E.T. SELL

ANNIE OAKLEY

Marvel (Timely) (1948-1956)

- 10 VG \$5.95 E.T. SELL

AQUAMAN

DC (1962-1978)

- 1 VF \$325.00 CHAPMAN SELL
Fine \$247.50 E.T. SELL
VG/F \$100.00 ESCHENBERG SELL
VG \$50.00 JAMESSTEV SELL
2 VG/F \$50.00 GXS SELL
3 F \$35.00 GXS SELL
6 Fine \$30.00 CHAPMAN SELL
Writing inside.
- 11 1st: Mera.
VG \$12.00 CHAPMAN SELL
Writing inside.
- 14 VG \$6.00 CHAPMAN SELL
Writing inside.
- 18 App: JLA.
FVF \$15.00 CHAPMAN SELL
Writing inside.
- 29 G \$3.50 E.T. SELL
- 58 Origin retold.
NM \$5.00 CHAPMAN SELL

ARCHER AND ARMSTRONG

Valiant (1992-Current)

- 20 NM \$5.00 CHAPMAN SELL
2nd Turok.

ARCHIE COMICS ANNUAL

Archie (1950-1975)

- 14 (1964)
VF \$30.00 SMRC SELL

ARCHIE GIANT SERIES

Archie (1960-1992)

- 19 The World Of Jughead.
Fine \$36.00 SMRC SELL
- 20 Archie's Christmas Stocking.
VF/NM \$80.00 SMRC SELL
- 31 Archie's Christmas Stocking.
VG+ \$15.00 RALPHS SELL

ARCHIE'S MADHOUSE

Archie (1959-1968)

- ANNUAL 1 (1962)
VF \$35.00 SMRC SELL

ARCHIE'S PALS 'N' GALS

Archie (1952-1991)

- 1 Issues #1-83 are giant size.
VG \$395.00 ESCHENBERG SELL
3" sp/lr, scarcel
5 NM \$450.00 ESCHENBERG SELL

ASTONISHING TALES

Marvel (1970-1976)

- 25 1st: Deathlok The Demolisher.
Fine \$25.00 FRONTLINE SELL

ATOM, THE

DC (1962-1968)

- 1 "Master Of The Plant World!" See Showcase #34 for debut.
VF+ \$875.00 ESCHENBERG SELL
FVF \$432.25 E.T. SELL
Has large but light crease lower right.
FVF \$486.00 E.T. SELL
Fair \$25.00 LINDSAY-J SELL
Cover faded, but collectable.
- 2 VF \$130.00 SMRC SELL
4 VF \$90.00 ESCHENBERG SELL
6 VG \$16.00 E.T. SELL
- 7 App: Hawkman.
VG \$31.50 E.T. SELL
9 F+ \$40.00 SMRC SELL
10 VG \$35.00 RALPHS SELL
11 Fine \$16.00 E.T. SELL
12 VG+ \$20.00 RALPHS SELL
13 Fine \$16.00 E.T. SELL
15 Fine \$24.00 SMRC SELL
17 VF \$30.00 SMRC SELL
- 29 App: Golden Age Atom.
Fine \$39.00 SMRC SELL
30 FVF \$16.00 DRINKARD SELL
Beautiful Kane issue!
- 37 VF \$18.00 DRINKARD SELL
Great condition! Gil Kane!

AUTHENTIC POLICE CASES

St. John (1948-1955)

- 9 G \$6.00 E.T. SELL

AVENGERS

Marvel (1963-Current)

- COLLECTION MINT \$21.00 E.T. SELL
Issues #178-191.
MINT \$39.50 E.T. SELL
Issues #142-163.
- 1 Debut & Origin: Avengers In "The Coming Of The Avengers!" by Kirby/Lee.
NM \$2600.00 PCE SELL
Fine \$750.00 SMRC SELL
VG/F \$395.00 GXS SELL
Very white, blunting, name on cover.
VG+ \$450.00 GXS SELL
Good looking book.
VG \$300.00 FRONTLINE SELL
Different grades available.
VG \$300.00 KEITHC SELL
GVG \$250.00 ESCHENBERG SELL
2" tear.
FR+ \$100.00 GXS SELL
1/2 back cover off.
- 2 1st: Space Phantom. "The Space Phantom!" by Kirby/Lee.
VF/NM \$425.00 SMRC SELL
VF \$290.00 SMRC SELL
FVF \$200.00 KEITHC SELL
VG/F \$243.00 E.T. SELL
VG \$89.00 E.T. SELL
Light browning but nice appearance.
- 3 "The Hulk And Sub-Mariner Vs. The Avengers!" by Kirby/Lee.
VF \$350.00 ESCHENBERG SELL
- 4 Debut & Origin: Silver Age Captain America In "Captain America Lives Again!" by Kirby/Lee.
NM \$1600.00 SMRC SELL
NM \$1750.00 E.T. SELL
Very sharp.
NM \$2000.00 ESCHENBERG SELL
VF+ \$375.00 REID SELL
Would be "VF+" but cover trimmed, white.
Fine \$225.00 E.T. SELL
Light browning, 1" hole in back cover plus two 1/2" tears on bottom of last few pages and back cover, still a great looking book.
Fine \$470.25 E.T. SELL
Slight wrinkling on cover but very sharp appearance.
VG+ \$150.00 KELLY2 SELL
Light restoration.
- 5 1st: Lava Men. "Invasion Of The Lava Men!" by Kirby/Lee.
VF+ \$110.00 REID SELL
FVF \$148.00 E.T. SELL
Fine \$85.00 ESCHENBERG SELL

AD



- 6 1st: Masters Of Evil, Origin: Baron Zemo. "Zemo, And His Masters Of Evil!" by Kirby/Lee.
FVF \$76.50 E.T. SELL
FVF \$80.00 ESCHENBERG SELL
Fine \$54.00 E.T. SELL
Fine \$63.75 E.T. SELL
A few marvel chips.
- 7 App: Enchantress, Executioner. "Their Darkest Hour!" by Kirby/Lee.
Fine \$48.00 E.T. SELL
Fine \$54.00 E.T. SELL
GVG \$22.00 MAGIC SELL
Chip out of upper right corner. Beautiful interior.
G \$17.00 RALPHS SELL
- 8 1st & Origin: Kang. "Kang, The Conqueror!" by Kirby/Lee.
NM \$270.00 E.T. SELL
VF \$95.00 SMRC SELL
Fine \$54.00 E.T. SELL
G+ \$25.00 RALPHS SELL
- 9 1st & Death: Wonder Man. "The Coming Of The...Wonder Man!" by Heck/Lee.
VF \$150.00 ESCHENBERG SELL
- 10 1st: Immortus. "The Avengers Break Up!" by Heck/Lee.
NM \$225.00 E.T. SELL
VF/NM \$120.00 E.T. SELL
Small, light crease bottom.
VG/F \$12.00 E.T. SELL
Some water damage.
- 12 App: Mole Man. "This Hostage Earth!" by Heck/Lee.
NM \$70.00 E.T. SELL
Very small edge nick.
NM \$117.00 E.T. SELL
- 13 1st: Count Nefaria. "The Castle Of Count Nefaria!" by Heck/Lee.
Fine \$27.00 E.T. SELL
- 14 1st: Ogor. "Even Avengers Can Die!"
VF/NM \$68.00 E.T. SELL
VG \$25.00 RALPHS SELL
- 15 Death: Baron Zemo. "Now, By My Hand, Shall Die A Villain!" by Heck/Lee.
VF \$45.00 E.T. SELL
- 16 New line-up. "The Old Order Changeth!" by Ayers/Lee.
VG \$19.00 E.T. SELL
Nice opp.
- 17 1st: Minotaur. "Four Against The Minotaur!" by Heck/Lee.
VF \$36.50 E.T. SELL
- 18 App: Commissar. "When The Commissar Commands!" by Heck/Lee.
VF \$44.00 E.T. SELL
- 19 1st & Origin: Swordsman, Origin: Hawkeye. "The Coming Of...The Swordsman!" by Heck/Lee.
FVF \$27.00 E.T. SELL
- 21 1st: Power Man. "The Bitter Taste Of Defeat!" by Heck/Lee.
FVF \$16.00 E.T. SELL
F+ \$20.00 CHAPMAN SELL
NM \$19.55 E.T. SELL
Lg but light crease.
FVF \$28.00 RALPHS SELL
Fine \$15.00 E.T. SELL
VF/NM \$26.00 E.T. SELL
- 24 App: Kang. "From The Ashes Of Defeat!" by Heck/Lee.
NM \$30.00 GXS SELL
Could be whiter, otherwise NM.
VF/NM \$34.00 E.T. SELL
FVF \$15.30 E.T. SELL
- 25 App: Dr. Doom.
VF/NM \$21.25 E.T. SELL
Light crease bottom right.
VF/NM \$34.00 E.T. SELL
Nice.
- 27 NM \$36.00 E.T. SELL
- 28 Giant Man becomes Goliath.
VF/NM \$36.00 E.T. SELL

ADVERTISER DIRECTORY STARTS ON PAGE 99

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

WEB OF SPIDER-MAN

Marvel (1985-Current)

- 1 ...vs. Alien costume.
MINT \$20.00 HAMPTONJE SELL
MINT \$23.00 BRONSNK SELL
Three available.
MINT \$25.00 GXS SELL

WEIRD FANTASY

EC (1950-1953)

- 11 FVF \$73.00 E.T. SELL
Light browning back.
13 Fine \$86.00 E.T. SELL
Small spine breaks.
14 Art: Frazetta/Williamson.
F+ \$130.00 ESCHENBERG SELL
VG/F \$72.25 E.T. SELL
18 Fine \$103.00 E.T. SELL
19 VG/F \$38.00 E.T. SELL
Cover stapled on spine.
20 Art: Frazetta/Williamson.
FVF \$78.00 E.T. SELL
Light browning back.
22 "The Silent Towns"
FVF \$47.00 E.T. SELL
Light browning back.

WEIRD FANTASY

EC (Cochran) (1992-1994)

- COLLECTION VF+ \$70.00 BRONSNK SELL
Complete set.

WEIRD SCIENCE

EC (1950-1953)

- 11 FVF \$141.00 E.T. SELL
13 Fine \$102.00 E.T. SELL
14 Fine \$102.00 E.T. SELL
18 VG/F \$86.00 E.T. SELL
20 Art: Frazetta/Williamson.
Fine \$97.00 E.T. SELL
Small tear.
21 Art: Frazetta/Williamson.
Fine \$141.00 E.T. SELL
22 Art: Frazetta/Williamson. Becomes Weir Science-
Fantasy.
VF \$180.00 ESCHENBERG SELL
SPOBC.
FVF \$199.00 E.T. SELL
Nice.
VG+ \$80.00 SMRC SELL

WEIRD SCIENCE-FANTASY

EC (1954-1955)

- 26 Art: Wallace Wood.
FVF \$94.00 E.T. SELL
28 VG/F \$29.00 E.T. SELL
Old tape stain.

WEIRD WAR TALES

DC (1971-1983)

- 1 Fine \$18.00 NERESON SELL
Tough to find; all others available.

WEREWOLF BY NIGHT

Marvel (1972-1977)

- 1 VG \$11.00 NERESON SELL
All others available.

WESTERN COMICS

DC (1948-1961)

- 76 VF \$13.60 E.T. SELL
Lg tr.
81 NM \$28.05 E.T. SELL

WESTERN HEARTS

Standard (1949-1952)

- 5 Movie photo cover (Roy Milland & Hedy Lamarr in
Copper Canyon).
VG/F \$26.35 E.T. SELL
Nicol
8 Movie photo cover (Janis Carter & Randolph Scott in
Santa Fe).
G+ \$20.00 RALPHS SELL
Severin & Elder art.

WESTERN ROUNDUP

Dell (1952-1959)

- 15 Giant Size.
VG \$13.60 E.T. SELL
Some spine roll.

WHAT IF...?

Marvel (1977-1985)

- 1 CALL \$9.00 E.T. SELL
Multiples available.
2 CALL \$4.00 E.T. SELL
Multiples available.

- 28 CALL \$4.00 E.T. SELL
Multiples available.
30 ...The Clone Had Lived?
NM \$35.00 GXS SELL
31 Wolverine, X-Men, The Hulk.
CALL \$9.00 E.T. SELL
Multiples available.

WHIZ COMICS

Fawcett (1940-1953)

- 9 "Captain Marvel On The Job!"
FVF \$525.00 SMRC SELL
23 VF \$325.00 SMRC SELL
28 VF \$275.00 SMRC SELL
29 VF \$225.00 SMRC SELL
32 FVF \$175.00 SMRC SELL
34 Fine \$90.00 SMRC SELL
36 VG+ \$65.00 REID SELL
40 VF \$185.00 SMRC SELL
45 F+ \$70.00 REID SELL
46 VF+ \$145.00 SMRC SELL
47 VF \$110.00 REID SELL
Origin recap.
54 F+ \$75.00 SMRC SELL
100 VF \$75.00 SMRC SELL
119 VG+ \$35.00 SMRC SELL
VG \$11.05 E.T. SELL
Some pen on cover.

WINGS COMICS

Fiction House (1940-1954)

- 1 VF \$500.00 ESCHENBERG SELL

WOLVERINE

Marvel (1982) (Mini-series)

- COLLECTION NM \$75.00 VASSALLO SELL
Issues #1-4 by Frank Miller.
1 Cover & art: Frank Miller (In all issues).
NM \$30.00 MIFSUD SELL
2 NM \$22.00 MIFSUD SELL
3 NM \$22.00 MIFSUD SELL
4 NM \$25.00 MIFSUD SELL

WOLVERINE

Marvel (1988-1994)

- 10 1st: Wolverine/Sabretooth battle.
MINT \$28.00 E.T. SELL
Multiples available.
NM \$25.00 CHAN2 SELL

WONDER COMICS

Better (1944-1948)

- 3 VG+ \$120.00 REID SELL
Great Schomburg war cover.
8 VF \$150.00 SMRC SELL

WONDER WOMAN

DC (1942-1986)

- 6 VG/F \$190.00 SMRC SELL
10 VG/F \$190.00 SMRC SELL
15 GVG \$85.00 SMRC SELL
16 VG+ \$130.00 SMRC SELL
18 VG \$115.00 SMRC SELL
19 VG+ \$130.00 SMRC SELL
23 FVF \$200.00 SMRC SELL
32 VG+ \$80.00 SMRC SELL
44 VG \$50.00 SMRC SELL
46 FVF \$110.00 SMRC SELL
53 VG \$40.00 JAMESSTEV SELL
99 Poor \$4.00 E.T. SELL
Complete.
109 FVF \$34.00 E.T. SELL
116 FVF \$21.25 E.T. SELL
Lg crease up right.
117 FVF \$28.00 E.T. SELL
118 VF \$29.75 E.T. SELL
Smll arr date.
FVF \$28.00 E.T. SELL
VF \$38.00 E.T. SELL
120 VF \$38.00 E.T. SELL
123 Fine \$15.00 E.T. SELL
124 Fine \$19.00 E.T. SELL
VG \$10.00 E.T. SELL
128 Fine \$10.20 E.T. SELL
129 VG \$7.65 E.T. SELL
130 FVF \$8.50 E.T. SELL
132 Fine \$4.25 E.T. SELL
136 FVF \$10.20 E.T. SELL
141 NM \$17.00 E.T. SELL
Grand copy.

WORLD OF FANTASY

Marvel (Atlas) (1956-1959)

- 17 Art: Steve Ditko, Jack Kirby.
G \$14.00 E.T. SELL
Poor \$4.00 E.T. SELL
Complete.
18 Art: Steve Ditko, Jack Kirby.
VG \$35.00 E.T. SELL

- 19 Art: Steve Ditko, Jack Kirby.
G \$14.00 E.T. SELL

WORLD OF MYSTERY

Marvel (Atlas) (1956-1957)

- 1 Fine \$200.00 E.T. SELL
Small bend bottom right.
3 Art: Steve Ditko.
GVG \$30.00 E.T. SELL

WORLD'S BEST COMICS

DC (1941)

- 1 Batman, Superman, Crimson Avenger. Becomes
World's Finest Comics.
FVF \$4250.00 SMRC SELL

WORLD'S FINEST COMICS

DC (1941-1986)

- 2 Previous title: World's Best Comics.
F+ \$1550.00 SMRC SELL
4 FVF \$950.00 SMRC SELL
9 End: 96 page issues.
FVF \$675.00 SMRC SELL
F+ \$575.00 SMRC SELL
26 VF \$275.00 SMRC SELL
30 VF+ \$600.00 SMRC SELL
51 VG+ \$85.00 TENE SELL
71 Begin: Superman/Batman teamups. 1st 10-cent cover
price (all prior issues were 15-cent cover price).
G \$55.00 TENE SELL
Scarce.
81 VF+ \$125.00 TENE SELL
83 VG \$36.13 E.T. SELL
88 1st: Joker/Luthor teamup. "Superman And Batman's
Greatest Foes!"
VG \$52.00 TENE SELL
Poor \$8.50 E.T. SELL
Complete.
93 G \$17.00 E.T. SELL
102 VG \$12.00 E.T. SELL
106 GVG \$10.84 E.T. SELL
G \$7.00 E.T. SELL
109 Fine \$19.55 E.T. SELL
110 Fine \$24.00 E.T. SELL
G \$7.50 E.T. SELL
111 VG/F \$20.00 GXS SELL
112 VG \$7.23 E.T. SELL
Spine chip.
121 VG/F \$16.00 GXS SELL
Last ten cent issue.
125 VG+ \$8.00 TENE SELL
Aquaman begins.
166 Versus Muto & Joker in "The Danger Of The Deadly
Dual" (future story).
NM \$19.00 E.T. SELL
169 NM \$2.13 E.T. SELL
Wrinkled.

XENOZOIC TALES

Kitchen Sink (1987-Current)

- 1 VF \$20.00 NERESON SELL
1st print; others available.

X-FACTOR

Marvel (1986-Current)

- 63 Begin: Whilce Portacio cover & art.
MINT \$5.00 E.T. SELL
Multiples available.

X-FILES, THE

Topps (1995-Current)

- 1 TV tie-in.
NM \$20.00 CHAN2 SELL

X-FORCE

Marvel (1991-Current)

- COLLECTION MINT \$95.00 VASSALLO SELL
Lot of 50 copies of #1 (with 9 Cable cards).

X-MEN

Marvel (1991-1994)

- COLLECTION NM/M \$30.00 VASSALLO SELL
Lot of 50 copies of #1 (A-D assorted).

X-MEN (Uncanny X-Men #143 on)

Marvel (1963-Current)

- COLLECTION VF/NM \$30.00 SPIVAK SELL
Issues #145-150.
Poor \$3.00 E.T. SELL
Issues #67, 88, 92 (all complete).
Poor \$6.00 E.T. SELL
Issues #26, 49, 65, 66 (all complete).
1 1st & Origin: The X-Men (9/63). Story title: "X-Men."
FVF \$2232.50 E.T. SELL
Some marvel chips as usual, excellent color top &
bottom, very clean.
F+ \$700.00 KELLY2 SELL
Moderate restoration.

ADVERTISER DIRECTORY STARTS ON PAGE 99

Comic Book CLASSIFIEDS



- F- \$900.00 ESCHENBERG SELL
VG/F \$340.00 E.T. SELL
Two 1" pieces out of cover upper left corner and upper edge middle, very attractive despite the missing pieces.
- 2 1st Vanisher.
VF/NM \$25.00 ... FILIPOWSKI SELL
VG/F \$45.00 E.T. SELL
Large piece out middle of right side cover.
VG/F \$350.00 SMRC SELL
VG/F \$437.00 E.T. SELL
VG \$160.00 MORATTO SELL
VG \$270.00 E.T. SELL
VG- \$150.00 CHAPMAN SELL
- 3 1st: Blob. "Beware Of The Blob!" by Kirby/Lee.
VF/NM \$425.00 SMRC SELL
Fine \$162.00 E.T. SELL
- 4 1st Mastermind, Quicksilver, Scarlet Witch, Toad.
FVF \$116.00 E.T. SELL
Small piece out upper left.
- 5 1st Asteroid Man.
VF/NM \$470.25 E.T. SELL
Dark & strong.
F+ \$150.00 ESCHENBERG SELL
- 6 Sub-Mariner app.
VF- \$175.00 ESCHENBERG SELL
Poor \$5.00 E.T. SELL
Complete.
- 8 1st: Unus in "The Uncanny Threat Of Unus The Untouchable!" by Kirby/Lee.
VG \$60.00 ESCHENBERG SELL
- 9 X-Men vs. The Avengers. 1st Lucifer.
VF/NM \$346.75 E.T. SELL
VF \$202.50 E.T. SELL
FVF \$96.75 E.T. SELL
VG+ \$45.00 ... FRONTLINE SELL
- 10 1st: Ka-Zar (Silver Age), Zabu. "The Coming Of Ka-Zar!" by Kirby/Lee.
FVF \$103.50 E.T. SELL
- 12 Origin: Professor X, 1st & Origin: Juggernaut.
VG \$43.78 E.T. SELL
Hole in back cover and ad pages (story intact).
- 14 1st: Sentinels. "Among Us Stalk...The Sentinels!" by Kirby/Lee.
VF/NM \$155.00 SMRC SELL
- 17 App: Magneto. "...And None Shall Survive!" by Kirby/Lee.
VG \$18.00 RALPHS SELL
Ink arrival date.
- 19 1st & Origin: Mimic. "Lal Now Shall Appear-The Mimic!" by Gavin/Lee.
GVG \$17.00 RALPHS SELL
- 20 Origin: Lucifer. "I, Lucifer!" by Gavin/Thomas.
VG \$25.00 RALPHS SELL
Arrival stamp.
- 21 Lucifer.
VG+ \$23.00 RALPHS SELL
Arrival stamp.
- 22 Count Nefaria.
VG \$20.00 RALPHS SELL
Arrival stamp.
- 24 1st Locust (full app.).
VG/F \$25.00 RALPHS SELL
Arrival stamp.
- 25 VF \$37.00 GXS SELL
26 VF \$41.00 GXS SELL
VG/F \$24.00 RALPHS SELL
- 28 1st: Banshee.
VG/F \$36.00 E.T. SELL
- 29 Mimic leaves team.
VG \$20.00 RALPHS SELL
- 30 VF \$41.00 GXS SELL
31 G \$3.00 E.T. SELL
32 VF \$27.63 E.T. SELL
34 VG \$8.50 E.T. SELL
Great appearance.
G \$3.00 E.T. SELL
- 35 Spider-Man app.
VG \$13.00 E.T. SELL
VG \$6.50 E.T. SELL
37 Fine \$12.00 E.T. SELL
- 38 Begin: X-Men origins series.
Fine \$12.00 E.T. SELL
39 FVF \$20.40 E.T. SELL
Fine \$12.00 E.T. SELL
- 41 1st Grotesk.
Fine \$16.15 E.T. SELL
Arrival date.
VG \$8.50 E.T. SELL
43 Fine \$22.00 GXS SELL
- 44 1st Red Raven (Silver Age).
VF \$17.00 E.T. SELL
Sml crease lower rt.
VF \$25.29 E.T. SELL
Rubber stamp on back.
FVF \$13.18 E.T. SELL
2 ink letters on back.
VF/NM \$18.06 E.T. SELL
Some ink bc, nice.
F+ \$19.00 GXS SELL

- 53 Art: Barry Smith.
VG \$12.50 E.T. SELL
- 55 Alex Summers.
VG \$8.00 E.T. SELL
- 94 Begin: New X-Men series (8/75). New Team: Banshee, Colossus, Nightcrawler, Storm, Thunderbird, and Wolverine.
VF \$250.00 E.T. SELL
VG \$50.00 GEIS SELL
- 95 Death of Thunderbird.
VF+ \$38.00 SPIVAK SELL
VG+ \$14.00 SPIVAK SELL
- 96 MINT \$35.00 HORSEMAN SELL
No hassle return policy.
VF+ \$30.00 SPIVAK SELL
MINT \$35.00 HORSEMAN SELL
No hassle return policy.
VF+ \$30.00 SPIVAK SELL
MINT \$25.29 E.T. SELL
Multiples available.
MINT \$35.00 HORSEMAN SELL
No hassle return policy.
NM \$32.00 SPIVAK SELL
VF \$20.00 E.T. SELL
- 100 MINT \$35.00 HORSEMAN SELL
No hassle return policy.
VF+ \$32.00 SPIVAK SELL
VG \$13.00 SPIVAK SELL
- 101 1st Phoenix.
MINT \$35.00 HORSEMAN SELL
No hassle return policy.
Fine \$17.00 SPIVAK SELL
- 102 Origin: Storm.
NM \$15.00 SPIVAK SELL
- 103 1st time Wolverine is called Logan.
NM \$15.00 SPIVAK SELL
F+ \$20.00 GXS SELL
MINT \$15.00 HORSEMAN SELL
No hassle return policy.
NM \$14.00 SPIVAK SELL
- 108 Begin: John Byrne art.
MINT \$25.29 E.T. SELL
Multiples available.
MINT \$30.00 HORSEMAN SELL
No hassle return policy.
F \$14.00 SPIVAK SELL
- 112 Magneto.
MINT \$10.84 E.T. SELL
Multiples available.
MINT \$13.00 HORSEMAN SELL
No hassle return policy.
MINT \$10.84 E.T. SELL
- 114 Multiples available.
MINT \$14.00 HORSEMAN SELL
No hassle return policy.
MINT \$10.84 E.T. SELL
Multiples available.
MINT \$14.00 HORSEMAN SELL
No hassle return policy.
MINT \$14.00 HORSEMAN SELL
- 116 MINT \$10.84 E.T. SELL
Multiples available.
MINT \$14.00 HORSEMAN SELL
No hassle return policy.
- 117 Origin retold: Professor X.
VF/NM \$14.00 ... FILIPOWSKI SELL
Saga of Professor X.
MINT \$10.84 E.T. SELL
Multiples available.
MINT \$14.00 HORSEMAN SELL
No hassle return policy.
- 120 Cameo: Alpha Flight.
MINT \$30.00 HORSEMAN SELL
No hassle return policy.
NM \$27.00 SPIVAK SELL
- 121 1st full Alpha Flight story.
MINT \$32.73 E.T. SELL
Multiples available.
MINT \$35.00 HORSEMAN SELL
No hassle return policy.
VF+ \$26.00 SPIVAK SELL
- 122 Origin: Colossus, 1st Hellfire Club.
MINT \$19.00 HORSEMAN SELL
No hassle return policy.
NM \$11.00 SPIVAK SELL
- 123 Spider-Man app.
MINT \$8.50 E.T. SELL
Multiples available.
MINT \$10.00 HORSEMAN SELL
No hassle return policy.
- 125 1st Mutant X.
MINT \$8.50 E.T. SELL
Multiples available.
- 126 Mutant X becomes Proteus.
MINT \$8.50 E.T. SELL
Multiples available.
MINT \$8.50 E.T. SELL
Multiples available.
MINT \$8.50 E.T. SELL
Multiples available.
- 127 MINT \$8.50 E.T. SELL
Multiples available.
- 128 MINT \$8.50 E.T. SELL
Multiples available.
- 129 1st Kitty Pryde.
MINT \$8.00 EAGLE SELL
1st Kitty Pryde.
- 130 1st Dazzler.
VF+ \$20.00 GXS SELL

- 131 MINT \$7.23 E.T. SELL
Multiples available.
- 133 Wolverine invades Hellfire Club.
MINT \$7.23 E.T. SELL
Multiples available.
- 134 Phoenix becomes Dark Phoenix.
MINT \$7.23 E.T. SELL
Multiples available.
- 135 MINT \$7.23 E.T. SELL
Multiples available.
- 136 MINT \$5.10 E.T. SELL
Multiples available.
- 137 Double size. Death: Dark Phoenix.
MINT \$7.23 E.T. SELL
Multiples available.
NM/M \$8.00 TOBIAS SELL
Death Phoenix.
- 140 Alpha Flight disbands.
MINT \$10.20 E.T. SELL
Multiples available.
- 141 1st Rachel Summers (Phoenix II), Death: Frank Richards, 1st Future X-Men and Brotherhood Of Evil Mutants.
MINT \$12.75 E.T. SELL
Multiples available.
NM/M \$11.00 TOBIAS SELL
- 142 MINT \$10.20 E.T. SELL
Multiples available.
NM/M \$9.00 TOBIAS SELL
- 143 End: John Byrne art.
MINT \$5.10 E.T. SELL
Multiples available.
- 144 MINT \$5.10 E.T. SELL
Multiples available.
- 145 MINT \$5.10 E.T. SELL
Multiples available.
- 146 MINT \$5.10 E.T. SELL
Multiples available.
- 147 MINT \$5.10 E.T. SELL
Multiples available.
- 148 Magneto.
MINT \$5.10 E.T. SELL
Multiples available.
- 149 Magneto.
MINT \$5.10 E.T. SELL
Multiples available.
- 150 Double size. Magneto.
MINT \$4.00 TOBIAS SELL
MINT \$5.10 E.T. SELL
Multiples available.
- 151 MINT \$5.10 E.T. SELL
Multiples available.
- 152 MINT \$5.10 E.T. SELL
Multiples available.
- 154 MINT \$4.25 E.T. SELL
Multiples available.
- 155 MINT \$4.25 E.T. SELL
Multiples available.
- 156 MINT \$4.25 E.T. SELL
Multiples available.
- 157 MINT \$4.25 E.T. SELL
Multiples available.
- 158 1st Rogue in X-Men, see Avengers Annual 10 for 1st app.
MINT \$5.74 E.T. SELL
Multiples available.
- 159 MINT \$4.25 E.T. SELL
Multiples available.
- 160 MINT \$4.25 E.T. SELL
Multiples available.
- 161 MINT \$4.25 E.T. SELL
Multiples available.
- 162 Wolverine solo story.
MINT \$6.38 E.T. SELL
Multiples available.
- 164 1st Binary.
MINT \$4.25 E.T. SELL
Multiples available.

ADVERTISER DIRECTORY STARTS ON PAGE 99

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

- 166 Double size. 1st Lockheed.
MINT \$6.38 E.T. SELL
Multiples available.
- 169 MINT \$3.83 E.T. SELL
Multiples available.
- 170 MINT \$3.83 E.T. SELL
Multiples available.
- 171 Cover art: Walt Simonson. Rogue joins team.
MINT \$7.23 E.T. SELL
Multiples available.
- 180 1st Cypher. Secret Wars tie-in.
MINT \$2.98 E.T. SELL
Multiples available.
- 181 Secret Wars.
MINT \$2.98 E.T. SELL
Multiples available.
- 182 MINT \$2.98 E.T. SELL
Multiples available.
- 183 MINT \$2.98 E.T. SELL
Multiples available.
- 184 1st Forge.
MINT \$4.25 E.T. SELL
Multiples available.
- 185 MINT \$2.98 E.T. SELL
Multiples available.
- 186 Art: Barry Smith/Terry Austin.
MINT \$2.98 E.T. SELL
Multiples available.
- 187 1st Naze.
MINT \$2.98 E.T. SELL
Multiples available.
- 188 Future Past.
MINT \$2.98 E.T. SELL
Multiples available.
- 189 MINT \$2.98 E.T. SELL
Multiples available.
- 195 MINT \$2.98 E.T. SELL
Multiples available.
- 196 MINT \$2.98 E.T. SELL
Multiples available.
- 197 MINT \$2.98 E.T. SELL
Multiples available.
- 198 MINT \$2.98 E.T. SELL
Multiples available.
- 199 MINT \$2.98 E.T. SELL
Multiples available.
- 201 1st Cable (as baby Nathan-see X-Factor #1).
MINT \$15.00 EAGLE SELL
MINT \$20.00 HORSEMAN SELL
No hassle return policy.
- 211 Mutant Massacre.
NM \$18.00 GXS SELL
- 212 Mutant Massacre. Wolverine battles Sabretooth.
MINT \$22.00 EAGLE SELL
Wolverine vs Sabretooth.
- 213 Mutant Massacre. Wolverine continues to battle Sabretooth.
MINT \$20.40 E.T. SELL
Multiples available.
- MINT \$22.00 EAGLE SELL
Wolverine vs Sabretooth.
- NM \$33.00 GXS SELL
MINT \$2.98 E.T. SELL
- 214 Multiples available.
- 215 MINT \$2.98 E.T. SELL
Multiples available.
- 216 MINT \$2.98 E.T. SELL
Multiples available.
- 217 MINT \$2.98 E.T. SELL
Multiples available.
- 225 Fall Of The Mutants. 1st: Roma.
MINT \$5.10 E.T. SELL
Multiples available.
- 226 Double size. Fall Of The Mutants.
MINT \$5.10 E.T. SELL
Multiples available.
- 238 MINT \$2.34 E.T. SELL
Multiples available.
- 239 MINT \$2.34 E.T. SELL
Multiples available.
- 242 MINT \$2.34 E.T. SELL
Multiples available.
- 244 1st: Jubilee.
MINT \$11.05 E.T. SELL
Multiples available.
- NM \$8.00 CHAN2 SELL
MINT \$2.34 E.T. SELL
- 245 Multiples available.
- 246 MINT \$2.34 E.T. SELL
Multiples available.
- 247 MINT \$2.34 E.T. SELL
Multiples available.
- 248 1st Jim Lee art on X-Men (1989).
MINT \$20.00 HORSEMAN SELL
No hassle return policy.
- MINT \$20.40 E.T. SELL
Multiples available.
- 249 MINT \$2.55 E.T. SELL
Multiples available.
- 250 MINT \$2.55 E.T. SELL
Multiples available.

- 251 MINT \$2.55 E.T. SELL
Multiples available.
- 252 MINT \$2.55 E.T. SELL
Multiples available.
- 266 1st Gambit (full app.). No Jim Lee art.
NM \$23.00 CHAN2 SELL
NM \$35.00 FRONTLINE SELL
Multiple copies available.
- NM \$50.00 FISTEL SELL
NM \$20.00 FISTEL SELL
- 268 X-Tinction Agenda, pt. 7.
MINT \$5.10 E.T. SELL
Multiples available.
- 273 MINT \$5.10 E.T. SELL
Multiples available.

X-MEN SPECIAL

Marvel (1970-1971)

2 Reprints: X-Men 22, 23 (11/71).

Poor \$4.00 E.T. SELL
Complete.

YOUNG ALLIES COMICS

Marvel (Timely) (1941-1946)

1 1st & origin: The Young Allies. app: Captain America, Human Torch, Red Skull.
VF- \$4500.00 SMRC SELL

ZIP-JET

St. John (1953)

1 VF+ \$250.00 SMRC SELL

ZORRO

Topps (1983-Current)

3 1st: Lady Rawhide.
NM \$10.00 NERESON SELL

ADVERTISER DIRECTORY STARTS ON PAGE 99

Comic Book CLASSIFIEDS



ACTION COMICS

DC (1938-Current)

- 23 1st Luthor, 1st Daily Planet.
ANY CALL ... COMICSHOP WANT
125% guide.

ADVENTURE COMICS

DC (1938-1983)

- 316 Origins retold: All members of the Legion Of Super-Heroes.
Fine \$16.00 .. DRINKARD WANT
Must have tight cover!

ALL NEGRO COMICS

All-Negro Press (1947)

- 1 1st comic devoted to the black audience. 15 cent cover price. Rare.
G \$150.00 .. BRENNAN WANT
Looking for copy from "G" to "F" condition, will pay \$150+.

BATMAN

DC (1940-Current)

- 1 Origin retold: Batman. 1st: Joker. 1st: The Cat (Catwoman).
Fair \$2500.00COMICSHOP WANT

BOY COMMANDOS

DC (1942-1949)

- 24 NM CALL DEBROFF WANT
Willing to pay over guide! I've been searching for this book for 21 years!

BRAVE AND THE BOLD

DC (1955-1983)

- 72 The Flash & The Spectre.
FVF \$12.00 .. DRINKARD WANT
Must have tight cover!

CHAMP COMICS

Champ (1940-1944)

- 20 CALL CALL MOREHOUS WANT

DETECTIVE

DC (1937-Current)

- 27 1st & Begin: Batman by Bob Kane (5/39)
FR/G CALL ... COMICSHOP WANT
125% guide.
38 1st & Origin: Robin. (4/40)
VG/F CALL ... COMICSHOP WANT
125% guide.
40 1st & Origin: Clay Face.
ANY CALL ... COMICSHOP WANT
110% guide.
58 1st: Penguin.
ANY CALL ... COMICSHOP WANT
110% guide.
66 1st & Origin: Two Face.
ANY CALL ... COMICSHOP WANT
110% guide.
230 1st: Mad Hatter.
ANY CALL ... COMICSHOP WANT
110% guide.
298 1st S.A. Clay Face. 1st 12 cent cover price.
ANY CALL ... COMICSHOP WANT
110% guide.

DICK TRACY BUSTER BROWN

SHOES

Giveaway (1944)

- NO# ANY CALL DOUCET WANT
Guide + 50%.

DO YOU BELIEVE IN NIGHTMARES?

St. John (1957-1958)

- 1 Art: Ditko.
VG+ CALL RALPHS WANT

DOCTOR WHO

Marvel (1984-1986)

- 18 NM \$4.00 .. NOTT6886 WANT

DONALD DUCK

Dell Four Color series (1942-1961)

- 9 "Finds Pirate Gold!" Art: Carl Barks.
VG/F CALL FANTASYL WANT
Restored by Matt Wilson, papers included.

FAMOUS FIRST EDITIONS

DC (1974-1978)

- C-26 Limited Collectors' Gold Mint Series. Action #1 reprint in large, oversize format.
VF/NM CALL MAGIC WANT
Hardcover edition with DJ. Also need other HC.

FAMOUS FUNNIES

Eastern (1933-1955)

- 52 VF/NM CALL SEGER WANT
Wanted.
70 G CALL SEGER WANT
Covers intact.
75 G CALL SEGER WANT
Covers intact.

FANTASTIC FOUR

Marvel (1961-Current)

- 1 1st & Origin: The Fantastic Four. 1st: Mole Man.
Fair CALL ... COMICSHOP WANT
100% guide.
48 1st: Galactus & Silver Surfer in "The Coming Of Galactus!" and "Also Introducing The Sensational Silver Surfer!"
MINT \$800.00COMICSHOP WANT

FLASH GORDON

Harvey (1950-1951)

- 1 Art: Alex Raymond
GVG \$30.00 .. BRENNAN WANT
2 GVG \$30.00 .. BRENNAN WANT
Alex Raymond artist.
3 GVG \$30.00 .. BRENNAN WANT

GENE AUTRY COMICS

Dell (1946-1959)

- 13 G \$10.00 SILVEST WANT
Please write.
118 GVG CALL SILVEST WANT
Write please.
121 GVG CALL SILVEST WANT
Please write.

GENE AUTRY COMICS

Fawcett/Dell (1942-1944)

- 4 "The Outlaw Of Smokey Valley"
G \$52.00 SILVEST WANT
Please write.
5 "The Mystery Of Paint Rock Canyon"
G \$52.00 SILVEST WANT
Please write.
7 "Border Bullets"
G \$45.00 SILVEST WANT
Please write.
9 "Range Robbers"
G \$43.00 SILVEST WANT
Please write.

GROO THE WANDERER

Marvel (1985-Current)

- 100 (2.95 cp)
NM \$3.50 .. NOTT6886 WANT

HUMAN TORCH

Marvel (Timely/Atlas) (1940-1954)

- 2 (#1) (Fall/40)
VG \$2500.00THOMPSON WANT
Looking for a solid VG copy

INCREDIBLE HULK

Marvel (1968-Current)

- 181 1st: full appearance Wolverine. (11/74)
MINT \$350.00COMICSHOP WANT

JOURNEY INTO MYSTERY

Marvel(Atlas) (1952-1966)

- 83 1st & origin: Thor. (8/62)
FR/G CALL ... COMICSHOP WANT
100% guide.
MINT \$3900.00COMICSHOP WANT

JUSTICE LEAGUE OF AMERICA

DC (1960-1987)

- 39 80 Pg. Giant G-16.
Fine \$20.00 .. DRINKARD WANT
76 80 Pg. Giant G-65.
VF \$7.00 .. DRINKARD WANT
Must have no spine wear!

LONE RIDER

Superior (1951-1955)

- 2 VG+ CALL MAGIC WANT
Also need other issues of this title.

LOVE ROMANCES

Marvel(Timely) (1949-1963)

- 84 CALL CALL MOREHOUS WANT
87 CALL CALL MOREHOUS WANT
96 CALL CALL MOREHOUS WANT
97 CALL CALL MOREHOUS WANT
100 CALL CALL MOREHOUS WANT
102 CALL CALL MOREHOUS WANT

MY OWN ROMANCE

Marvel(Atlas) (1949-1960)

- 74 CALL CALL MOREHOUS WANT

NEGRO ROMANCES

Fawcett/Charlton (1950-1955)

- 1 Photo cover.
G \$85.00 .. BRENNAN WANT
2 Photo cover.
G \$70.00 .. BRENNAN WANT
3 Photo cover. (10/50)
G \$70.00 .. BRENNAN WANT

PLOP!

DC (1973-1976)

- 1 All issues contain art by Sergio Aragones except #23.
VG \$3.00 .. NOTT6886 WANT

SHOWCASE

DC (1956-1978)

- 4 1st & origin: Silver-Age Flash. (10/56)
Fair CALL ... COMICSHOP WANT
100% guide.

SPEED COMICS

Brookwood (1939-1947)

- 21 CALL CALL MOREHOUS WANT

STRAIGHT ARROW

ME (1950-1956)

- COLLECTION FR/G CALL SILVEST
WANT
Issues 1-55 wanted, please write.

SUB-MARINER COMICS

Marvel (Timely/Atlas) (1941-1955)

- 1 Begin: Sub-Mariner, The Angel.
VG CALL THOMPSON WANT
31 App: Captain America.
VG CALL THOMPSON WANT

SUPER BOOK OF COMICS

Western (1943)

- 1 Dick Tracy And The Smuggling Ring.
ANY CALL DOUCET WANT
Guide + 50%.
7 ANY CALL DOUCET WANT
Guide + 50%.
8 ANY CALL DOUCET WANT
Guide + 50%.

SUPER BOOK OF COMICS

Western (1944-1948)

- NO# Bugs Bunny. (1948)
ANY CALL DOUCET WANT
Will pay guide + 50%.
13 Dick Tracy.
CALL CALL DOUCET WANT
Guide + 50%

ADVERTISER DIRECTORY STARTS ON PAGE 99

Comics in this section are "Wanted." Find buyer's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

SUPER COMICS

Deil (1938-1949)

- 2 NM+ CALL DOUCET WANT
Want issues #2-121. Will pay guide.

SUPERBOY

DC (1949-1979)

- 1 See More Fun Comics #101 for 1st appearance.
ANY CALL ... COMICSHOP WANT
100% guide

SUPERMAN

DC (1939-1986)

- 1 Reprints first four ACTION stories, plus 6 new pages.
FR/G CALL ... COMICSHOP WANT
125% guide.
252 DC 100 Page Super Spectacular #13.
NM \$10.00 .. DRINKARD WANT
No spine wear!

SUSPENSE COMICS

Continental (1943-1946)

- 3 Rare. Classic cover by Alex Schomburg. Art: L. B. Cole.
ANY CALL BREWSTEI WANT
Always wanted.

TALES OF SUSPENSE

Marvel(Atlas) (1959-1968)

- 39 Debut & Origin: Iron Man in "Iron Man Is Born!" (3/63)
FR/G CALL ... COMICSHOP WANT
100% guide.
MINT \$3000.00COMICSHOP WANT

TEEN-AGE ROMANCE

Marvel (1960-1962)

- 84 CALL CALL MOREHOUS WANT
85 CALL CALL MOREHOUS WANT
86 CALL CALL MOREHOUS WANT

TWO GUN KID

Marvel(Atlas) (1948-1977)

- 36 Fine \$15.00 .. DRINKARD WANT
Wanted.
51 Fine \$10.00 .. DRINKARD WANT
Wanted.

UNDERDOG

Charlton (1970-1972)

- 3 VG \$12.00 . NOTT6886 WANT
4 VG \$12.00 . NOTT6886 WANT
5 VG \$12.00 . NOTT6886 WANT
7 VG \$12.00 . NOTT6886 WANT
8 VG \$12.00 . NOTT6886 WANT
10 VG \$12.00 . NOTT6886 WANT

UNDERDOG

Gold Key (1975-1979)

- 4 VG \$12.00 . NOTT6886 WANT

X-MEN (Uncanny X-Men #143 on)

Marvel (1963-Current)

- 1 1st & Origin: The X-Men (9/63). Story title: "X-Men."
MINT \$3500.00COMICSHOP WANT
VG+ \$400.00COMICSHOP WANT
Fair \$175.00COMICSHOP WANT

YOUNG LOVE

Prize (1949-1957)

- 18 Cover & art: Simon & Kirby.
CALL CALL MOREHOUS WANT
55 CALL CALL MOREHOUS WANT
59 CALL CALL MOREHOUS WANT
60 CALL CALL MOREHOUS WANT
69 CALL CALL MOREHOUS WANT

YOUNG ROMANCE

Prize (1947-1975)

- 25 Art: Simon & Kirby.
CALL CALL MOREHOUS WANT
31 Art: Simon & Kirby.
CALL CALL MOREHOUS WANT
39 Art: Simon & Kirby.
CALL CALL MOREHOUS WANT
63 Art: Simon & Kirby.
CALL CALL MOREHOUS WANT
94 CALL CALL MOREHOUS WANT

ADVERTISER DIRECTORY STARTS ON PAGE 99

CLASSIFIED ADVERTISER DIRECTORY

CONTACT BUYERS & SELLERS USING THESE ID CODES, ADDRESSES & PHONE NUMBERS

A

ACE
1000003
American Collectors
Mail Order Department
2401 Broad Street
Chattanooga, Tennessee
37408
615-265-8862
MC/VISA ACCEPTED. \$5
SHIPPING.

B

BRENNAN
1007551
Dennis A. Brennan
94-30 59 Avenue
Rego Park, New York
11373
718-760-2629

BREWSTER
1000037
Mr. Steven M. Brewster
2641 South 53rd St.
Kansas City, Kansas
66106
913-432-9278

BRONSNK
1007538
Robert Bronsink
916 W. 12th St.
Pt Angeles, Washington
98363
360-452-7439

C

CHAN2
1007147
Jeff Chan
427 Ryerson Cr.
Thunder Bay, Ontario, CANADA
P7C 5R7
807-475-5735

CHAPMAN
1007552
Peter Chapman
P.O. Box 45
Bent Mountain, Virginia
24059
703-929-4848

COMICSHOP
1006971
Comic Shop
Mark Pinkerton
31905 Cambridge
Garden City, Michigan
48135
810-358-9827

D

DEBROFF
1007535
Lee de Broff
1335 Stewartstown Rd #0-16
Morgantown, West Virginia
26505
304-598-3454
Fax: 304-598-7222

DOUCET
1004392
Mr. Larry G. Doucet
2351 Sultana Dr.
Yorktown Heights, New York
10598
914-245-1320

DRINKARD
1007044
Michael T. Drinkard
106 Bellhurst Circle
Meridianville, Alabama
35759
205-828-5018

E

E.T.
1007507
Exciting Times
Nick Scotto
4667 W. Rosecrans
Hawthorne, California
90250
310-973-2649
Fax: 310-973-0789
Giant Catalog \$3; free w/orders

EAGLE
1007348
Eagle Collectibles
3338 Appel Road
Bethel Park, Pennsylvania
15102
412-831-3989

ELLER
1007241
Barry Eller
309 S. Rowan Avenue
Spencer, North Carolina
28159

ESCHENBERG
1007546
Conrad Eschenberg
R#1 Box 204A
Hustis Road
Cold Spring, New York
10516
914-265-2649
10AM - 10PM EST

F

FANTASYL
1007409
Fantasy Limited
Kevin Clark
112 W. Center Street
Madisonville, Kentucky
42431
502-821-2844

FILIPOWSKI
1007577
Leonard Filipowski
2353 Doubletree Road
Spring Valley, California
91978
619-670-7322

FISTEL
1003938
Mr. Kenneth I. Fistel
Buy Or Die Collectables
2025 W. 4th St.
Brooklyn, New York
11223
718-266-5811
Call after 7:00 pm EST

FRIEDMAN
1007490
Alex Friedman
CCA/SCCC DA-226
PO Box 279
Clifton, Tennessee
38425

FRONTLINE
1006849
Dan @. Frontline
Frontline Collectibles
579 Warburton Ave. #4
Hastings-on-Hudson, New York
10706
914-478-4676

G

GEIS
1007478
George Geis
430 Toura Drive
Pittsburgh, Pennsylvania
15236
412-655-4409

GUARDIANO
1007469
Steven J. Guardiano
6221 Yosemite Drive
Port Orange, Florida
32127
904-788-7836

GXS
1007143
Grafik XS
Peter Beck
PO Box 805
Westwood, New Jersey
07675
201-666-0373
Orders 1/800-340-5255

H

HAMPTONJE
1007436
Jerry Hampton
1129 West Palm Avenue
Redlands, California
92373
909-792-2572

HOLDERER
1006606
Mr. Fred Holderer
423 8th St.
Union City, New Jersey
07087
201-864-2252

HORSEMAN
1007578
Russ Horseman
1430 Bahia Drive #D
Navarre Beach, Florida
32566
904-939-8511

J

JAMESSTEV
1005942
Mr. Steve James
1205 W. Walnut
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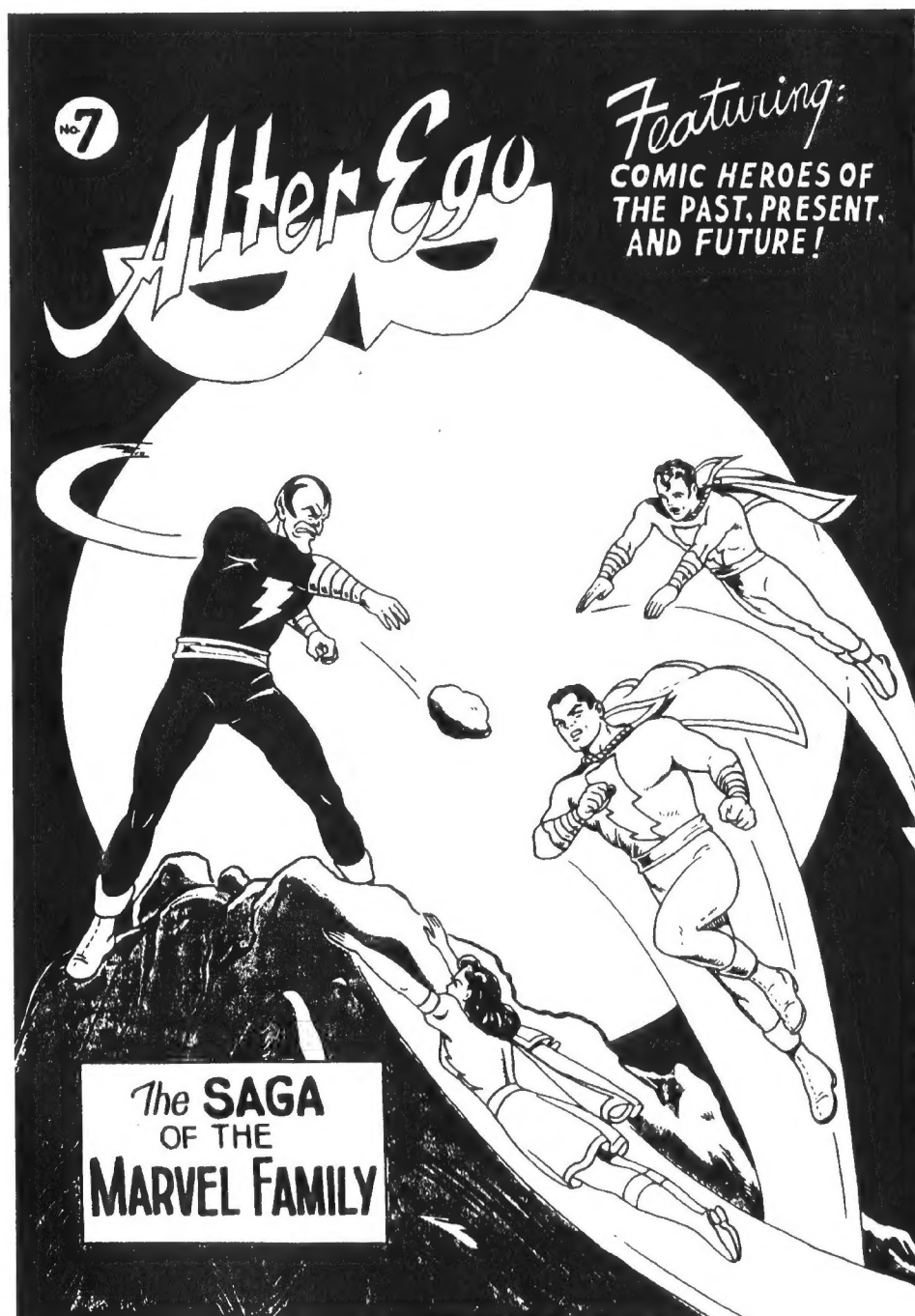
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Worlds of Wonder

BY RONN FOSS
BIRCH TREE, MISSOURI



In 1961, I finally found the address of another comic collector. For years, I had thought Grass Green and I were the only ones. We both scoured second-hand stores for old thick issues of *All-Star*, *Whiz*, *Sensation*, and *Boy Commandos* for just 5¢ each. We both created, wrote, and drew our own homemade heroes, and spent more class time in high school working on those than on assigned studies.

I got in touch with this other comics "nut" through an address I found in *Brave and the Bold* (where Joe Kubert, my favorite artist of the '40s and '50s, was recreating the great Hawkman). His name was Ed Lahmann, and he sent me a partial copy of the then dittograph fanzine, *Alter Ego* #2 (or was it #3) by Jerry Bails and Roy Thomas. Heaven! There were hundreds of other fans around the country who traded and wrote about our favorite medium, and who also turned out parody strips like "The Bestest League of America!" Several letters to Jerry (expressing my burning enthusiasm) landed me the job of drawing the first litho color cover for his 4th issue. And, when Jerry decided to move on to other things (e.g., *The Comic Reader*), he left Grass and me in charge of continuing both *AE* and his separate *Comiccollector*.

Meanwhile, I'd done original ditto comic strips for Don Dohler's *Wild* (EC/MAD 'zine), Steve Gerber's *Headline* (Little Giant Origin), and Parley Holman's *Spotlite* (Dimension Man Origin), as well as some spot illos for Ron Haydock's *Sky Bird* (before he went on to do *Fantastic Monsters* magazine). Ron sent me all twenty-four pages of Kubert's original art (gaspl) for a *Hawkman* issue to look over. Back then, they were still drawn "twice-up" (14" x 20"), in

an extremely impressive scale. Editor Julius Schwartz usually gave the pages to letter writers as a reward for their comments.

Just a year or two later, I wrote Julie myself, telling him that I thought he should send individual pages to fans, rather than giving the entire issue to just one—thereby making twenty-four people happy with one book! He sent me the artwork for the next complete issue, along with a note that said, “Good idea. You disperse them.” Which I did.

I had also been corresponding with Kubert, leading to the first published interview with him in *AE* #6 (now being reprinted by fan Richard Pryor in L.A.). Long-time “Brother of the Brush,” Mike Vosburg (HBO’s *Tales From the Crypt*, etc.), told me that the first few times he visited Joe in the early ‘70s, Kubert confused him with me! Mr. K. even contributed an 8” x 11” Hawkman original for Bill Schelly’s *Ronn Foss Retrospective* #2 in 1992.

While doing *AE* #5 and *CC* #7 & 8 in California, I met fan writer Steve Perrin. Steve scripted a D-Man story in ‘63, and created his magnum opus, Black Phantom (which I drew), for Bill Spicer’s *Fantasy Illustrated* #6 in ‘66. My next visitors were the Golden Gate Publishers of *Voice of Comictim*—Bill Dubay, Rudi Franke, and Marty Arbunich—who printed my Belle Starr in their *All Stars* #1, with a Steve Ditko cover depicting a scene from my story! Then came a contingent of the Los Angeles Science-Fiction Society (Bruce Pelz, Dian Girard, Fred Patten, Ted Johnstone) in costume for a Worldcon masquerade as the Golden Age Dr. Fate, Wonder Woman, Flash, and Green Lantern. I published a photograph of the whole gang in *AE* #6. Fan Mickey Martin liked my Viper origin in “Captain Biljo” White’s *Komix Illustrated* #5 (1962), and wrote a sequel (which I drew) for his continuation of the ‘zine (#11, 1964).

In 1963, I moved back to my birth state, Ohio, from California, and met

Biljo and Roy Thomas, who would take over *AE* & *CC* when I, too, reached burnout (publishing is a heckuvalotta work, folks—especially when you’d rather be exclusively writing and drawing). I then attended the first major “mini”-con, The Alley (Oop) Awards Tally, at Jerry Bails’s in Michigan. Jerry, Roy, and Ed Lahmann had found the previous year’s awards more than they could handle, so Jerry invited two dozen well-known writers, artists, and publishers to form the Academy of Comic Book Arts and Sciences. The

original character (The Eclipse). I’m sure the Academy’s decisions had nothing to do with the fact that I also designed and made the awards—7” tall statuettes of Alley Oop, painted gold for pros and silver for amateurs! (My actual redwood carving, the original form for a plaster mold, rests today in Bill Schelly’s Comic Book Archives.)

For *CC* #8, I conceived a character that many of you may remember if you were there in those “daze.” One reader called her “The Spirit of Comictim,” meant to offset the overabundance of male heroes in the hobby. Her name was Joy Holiday, and she was originally intended to be a cartoon hostess for the magazine. But in later issues, she appeared in the form of photographs of various girls in appropriate costumes—she never really appeared in a strip. (Er—that is.... Aw, heck! You know what I mean!) Some of my 8mm film, supposedly resting safely in the hands of Alex Almaraz (where are you, “Hots?”) shows her costume in pieces, arranged in a trail on the floor leading up to Roy reclining and nodding approvingly at the gatefold of an issue of *Playboy*.

During a get-together at Alex’s place in Cleveland in ‘63 or ‘64, two fans named Sherman and Wayne Howard (who went on to draw horror comics for Charlton in the ‘70s) called us on the telephone. My sister, Bev—one of three Joy Holiday models—was at hand, and I put her on the line with them. She reported they sounded absolutely flabbergasted to speak with her—as one might when speaking to some sort of celebrity! She put on her sweetest, most charming voice and urged them to pursue their dreams.

And isn’t that what fandom—even life, itself—is all about? Making reality of our fantasies?



A.C.B.A.S. met to collate fans’ responses to dozens of nominations in 28 categories (pro and amateur).

It was a classic gas to be there among fandom’s earliest stalwarts! For the festivities, I assembled a costume that consisted of a leather jacket with rocket tubes on the back and a balsa-framed, silver-painted cardboard helmet. I appeared as one of my favorite characters, Rocketman—complete with jetex (model) pellets streaming smoke and sparks!

Modesty doesn’t prevent me from also mentioning that I took home the trophies for both best artist and best



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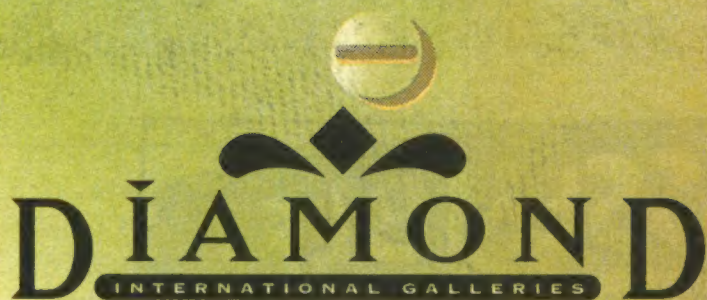
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